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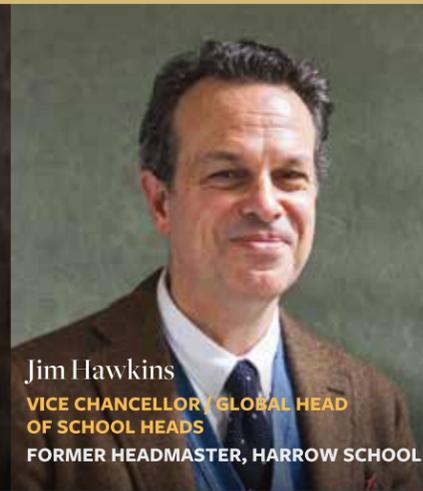


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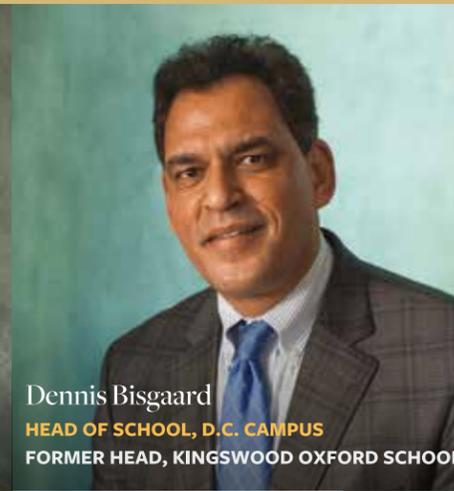
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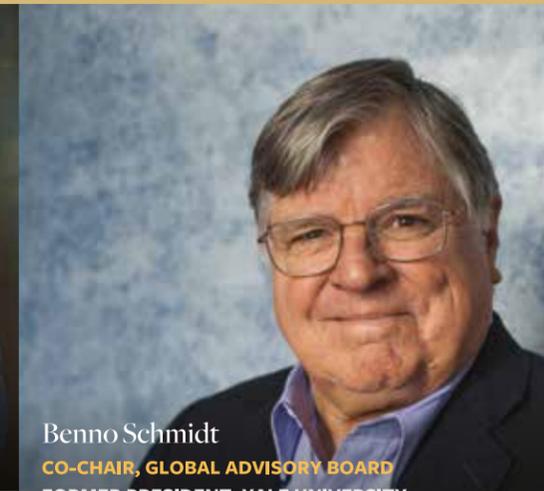
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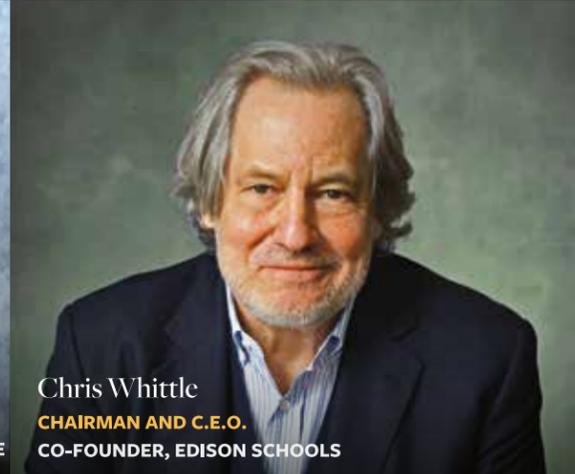


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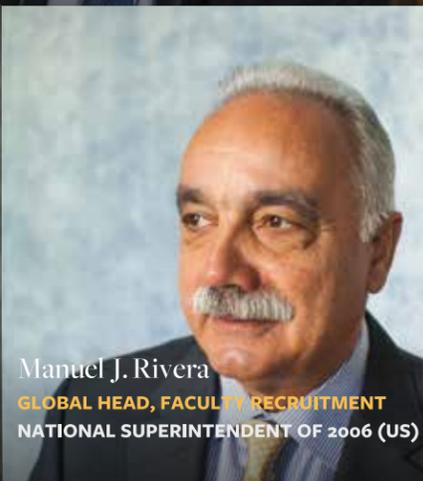
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# Editor's Note

MARCH 2019

The gloom of winter is now behind us, and in the coming weeks and months we can expect South China's oppressive heat (and the rain) to return. To celebrate the arrival of spring, we decided to tackle a story we've talked about in the *That's* editorial office for at least two years: China's dinosaurs. While admittedly a massive, multi-book-worthy topic, we chose to focus on three areas we found most interesting: China's long-nosed T-rex species, the illegal fossil trade and a Beijing-based artist who brings extinct creatures back to life. It's a fascinating selection of topics and you can learn more about China's prehistoric past on pages 36-47.

I'd like to take this chance to extend a personal thanks to paleontologist Steve Brusatte and artist Zhao Chuang, without them this story would not have come to fruition.

In addition to dinos, we're introducing a new column this month to replace our popular Daytripper series: Out of Town. Over the past several years we have slowly covered what we believe is the vast majority of worthwhile day trips in the PRD and, as a result, we've decided to set our sights slightly further afield and offer interesting and fun weekend getaway ideas. Check out our inaugural Out of Town column on page 19.

I'd like to wrap this issue up by bidding farewell to *That's PRD's* head designer, Jack Lin (林川青) – or, as I like to call him, Jacqueline. He started with the company back in 2013, and his patience and humor will be greatly missed. Good luck, Jack, we'll miss you.

Catch you all in April!



**Matthew Bossons**  
Editor-in-Chief



This month's cover illustration comes courtesy of © Zhao Chuang from PNSO

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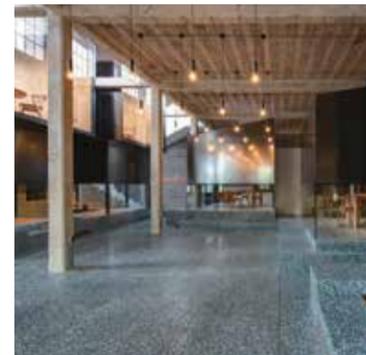
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**MAR 16**  
Electric Wonderland



**MAR 18**  
Star Wars: A New Hope in Concert



**MAR 29-31**  
Art Basel Hong Kong 2019



**MAR 22-24**  
Macau Literary Festival



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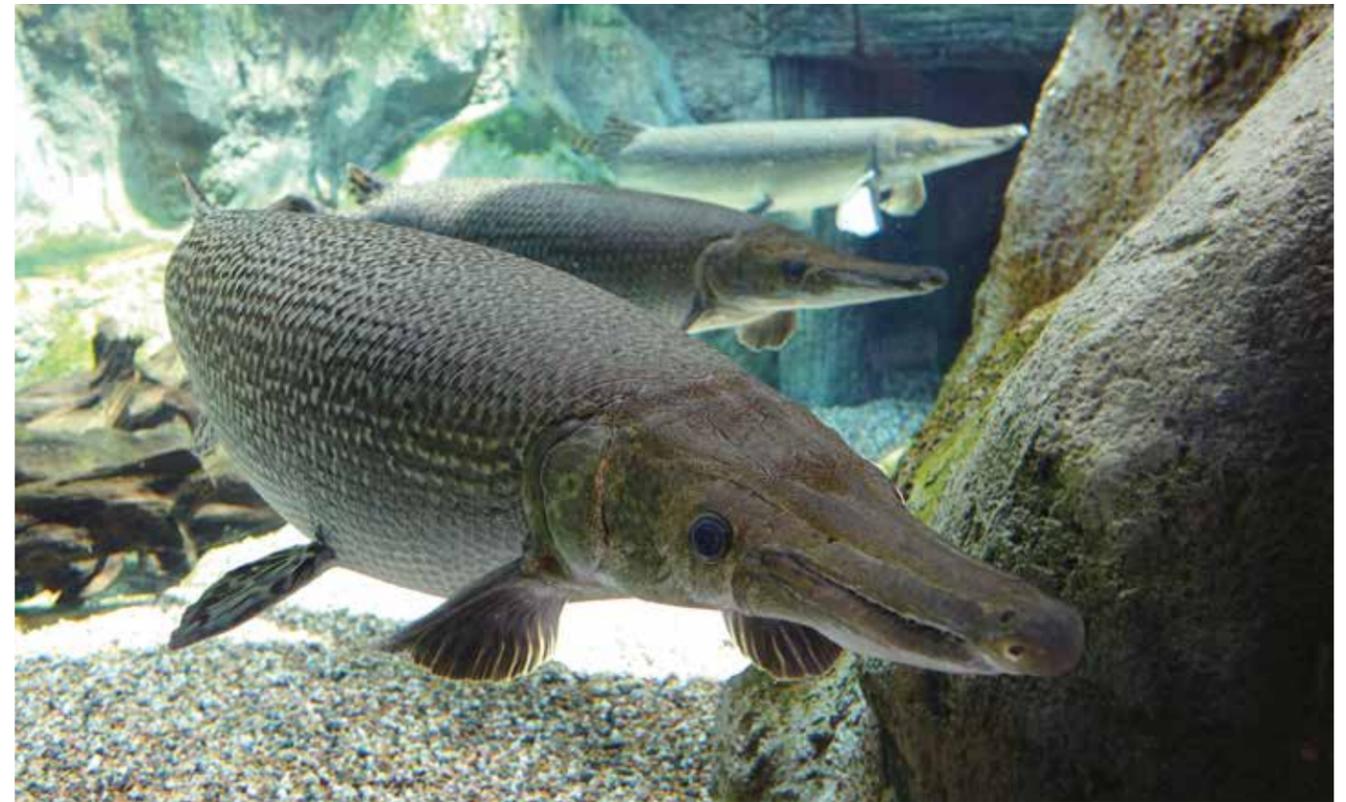
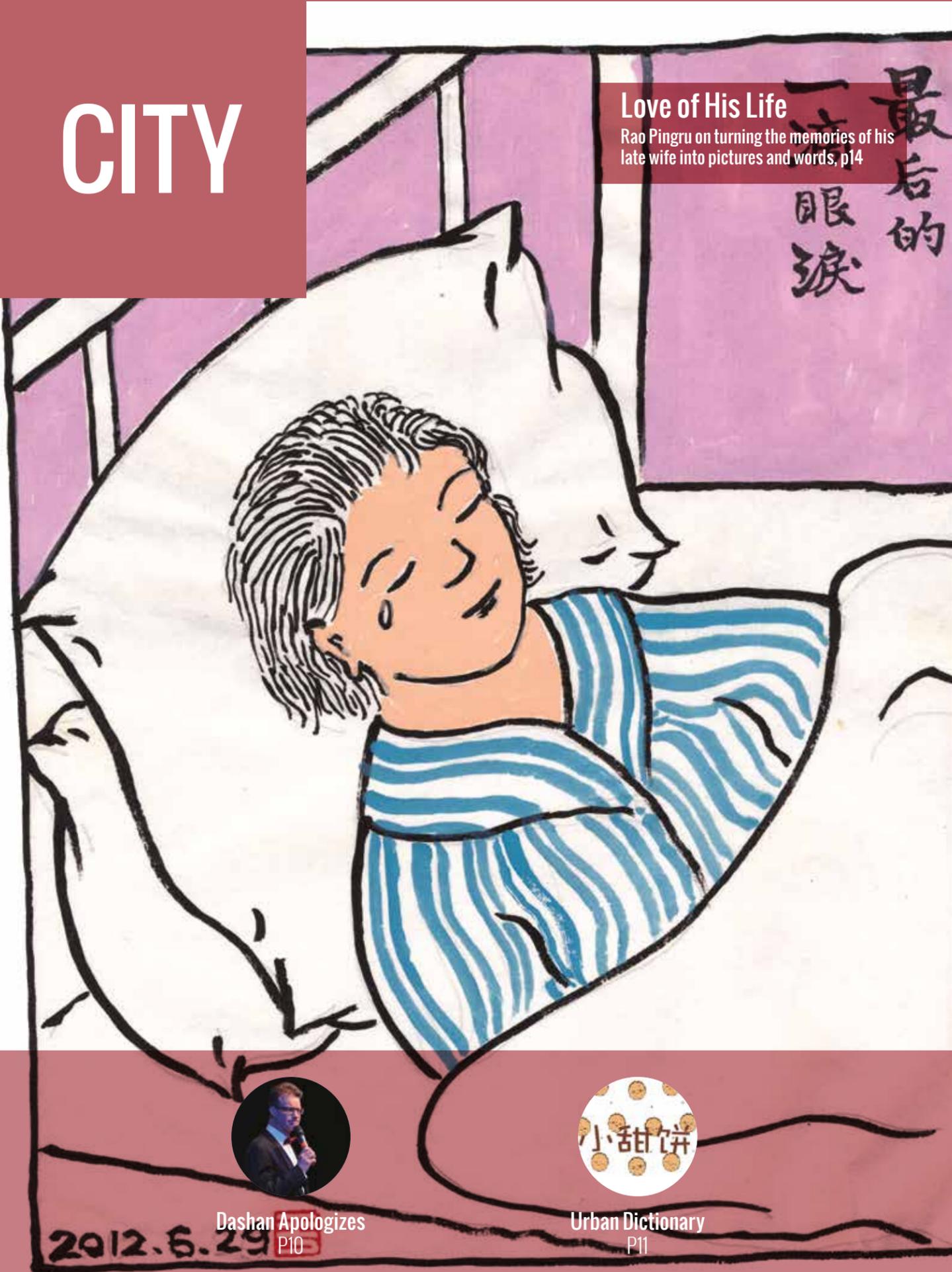


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## Love of His Life

Rao Pingru on turning the memories of his late wife into pictures and words, p14



## BAIYUN LAKE MONSTER

Large, Prehistoric Fish Caught in Guangzhou Lake

By Matthew Bossons

Folks were asked to stay out of the water at Baiyun Lake last month after a monstrous fish was spotted thrashing on the water's surface. Initial speculation suggested the creature was a 2-meter-long alligator gar, a species of prehistoric fish native to the southern United States and northern Mexico.

In response to the sighting, authorities posted a notice at the lake warning citizens not to swim.

After draining large portions of Baiyun Lake, a team from Guangzhou Rivers Biotechnology Co. managed to catch not only the alligator gar, which weighed 20 pounds and stretched 1.2 meters in length (a tad shorter than the previously predicted 2 meters), but also

another species of gar, which measured 90 centimeters, during their search.

While it's not immediately clear how the fish ended up in a Guangzhou lake, it has been speculated that the animal was released by Buddhists who were "looking to gain favor" by freeing captive creatures.

While the fish is certainly a long way from its traditional North American home, this is far from the first time the species has appeared in Asia.

The fish has previously been found as an invasive species in Hong Kong, Singapore and parts of India (presumably released by aquarium hobbyists). On the Chinese mainland, a 1-meter-long alligator gar was caught by a fisherman in Shenzhen's Buji River back in May of 2017. In October 2017, two of the prehistoric

fish were discovered in an artificial waterway in a park in Liuzhou, Guangxi. Park authorities believe the fish ended up in the waterway after being released by a Liuzhou resident who had previously kept the fish species as pets.

Alligator gar have roamed the fresh and brackish waters of our planet since the time of the dinosaurs, with fossil evidence suggesting the animal has been around since the Early Cretaceous Period, over a 100 million years ago.

The torpedo-shaped fish species, which can grow to over 3 meters in length, allegedly derives its name from its alligator-like snout, which is lined with long, terror-inducing teeth.



# THE BUZZ

RANDOM NUMBER

## 823 Million

That's the number of digital *hongbao* sent on WeChat over the course of the weeklong Chinese New Year holiday – a 7 percent increase compared to last year. Beijingers took home top honors among Chinese cities for sending and receiving the most digital money, with Guangzhou and Chongqing as runners-up. Meanwhile, users born in the 1990s sent and received the most *hongbao* among all age groups. Love 'em or hate 'em, digital red packets are here to stay.



DON'T YOU KNOW WHO I AM?

### Mark Rowswell (aka Dashan)



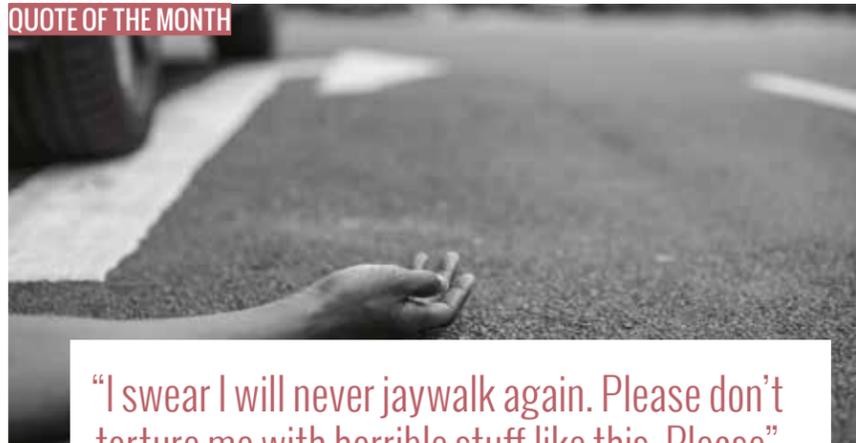
One of China's most famous foreign stars, Mark Rowswell, better known by his stage name Dashan, voluntarily apologized on Twitter on February 8 for appearing in blackface 35 years ago during a school assembly in Ottawa, Canada.

In his social media apology, Rowswell wrote, "I performed in blackface in high school in 1984. I meant no disrespect, but it was wrong. I am sorry. I don't believe any of my friends understood the historical context or racist implications. It's not hard to remember dumb things you did 30+ years ago, so let me share this."

In both his Twitter apology and in a statement emailed to *That's*, Rowswell explained that he and his friends purchased black makeup from a drama supplies outlet to emulate The Temptations for their performance of 'My Girl' at the assembly. Rowswell asserts that they meant no disrespect and were just trying to pay tribute to their heroes and role models.

Rowswell is known for his numerous TV appearances, including performances on CCTV's *Spring Festival Gala*, and serves as Canada's Goodwill Ambassador to China.

QUOTE OF THE MONTH



"I swear I will never jaywalk again. Please don't torture me with horrible stuff like this. Please"

... so wrote one person after being forced by Shanghai police to watch bloody video footage of people being hit by vehicles. This graphic new punishment is aimed at jaywalkers, with the logic behind the program being that when people witness the moment others lose their life due to jaywalking, they will realize that they could befall the same fate. Since the new regulation was implemented, more than 100 jaywalkers have been asked to watch the educational video. Most of them were invited to leave their reviews as well.



*xiaotianbing* / *xiǎo tián bǐng* / 小甜饼 noun. little cookie, someone who's born into a well-off family, has an easy life, is nice and popular

We all know this small subset of the human population: they are popular because they are genuinely nice, and they are nice because they've never been damaged. They were born into a good and well-off family. Their parents still love each other, encouraged them to do things, knew how to give "the talk" and basically did everything right.

These rare humans are socially charming. They are trusting, warm and confident. Thanks to a good upbringing, they know when to be humble and when to be assertive. Thanks to a good education, others do not intimidate them. They have a lot of friends and are always making more.

They are romantically successful too. They know their worth and don't settle or self-sabotage. They have faith in love and can form long-lasting relationships, thanks to examples set by their parents. They then pass on their good fortune to their offspring. On and on it goes.

Meanwhile, the rest of us witnessed our parents struggling to keep it together, never got much encouragement growing up, and end up stumbling through life living on a few prayers.

We watch on as the lucky ones claim all the success, seemingly effortlessly. We enviously scroll through their WeChat Moments,

which are filled with smiles and sunshine. We hate them but we can't fault them, because they never did anything wrong.

In the end, we give up comparing ourselves to them and just place them in one group, which we call *xiaotianbing*, or 'little cookies,' because their lives are one sweet, delicious and warm ball of dough. You get a good feeling just looking at them.

A *xiaotianbing* has never been messed up by their parents, scolded by their teachers, abandoned by their lovers or fired by their bosses. Why would they? They are lovely! A *xiaotianbing* has three birthday parties with cakes and balloons each year. They get promoted each year. Their lives are always in good balance. They are excited to try new things and learn a new skill each year. They are going to make great parents one day. Their entire lives are a virtuous cycle.

Meanwhile, the rest of us stay up till 4 in the morning dealing with our own neurosis, get to work three hours late, beat ourselves up with guilt and take it out on our partners. Our parents call us and tell us they knew we wouldn't amount to anything. Afterwards, we open WeChat Moments, see a *xiaotianbing's* guileless smile and wonder where it all went wrong. **Mia Li**

**A** Lily just got elected to be class president!

Good. She's got good grades and loves to help others.

**B**

**A** It must be good to be a *xiaotianbing*.

She once told me her parents taught her that studying was FUN.

**B**

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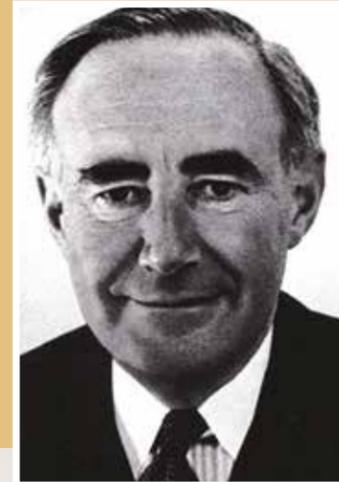
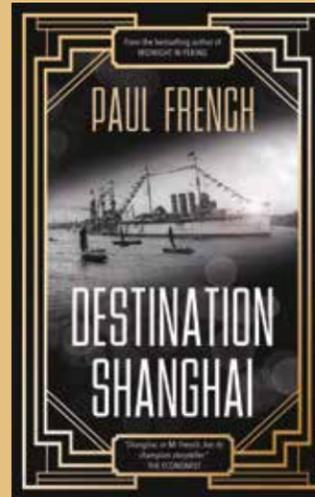
# DESTINATION SHANGHAI



## Six Famous Sojourners Who Made a Mark on the 'Hai

By Paul French

How well do you know your old Shanghai sojourners? Over the decades so many foreigners – rich, poor, famous, infamous: European, American; dodgy, legit – came to Shanghai. It's hard to keep track of them all. A few have lived on in the city's consciousness; most have been forgotten. It seems everyone knows of the greatest geniuses who dropped by – Noël Coward (probably) wrote *Private Lives* in his suite at the Cathay Hotel in 1929; Charlie Chaplin and his new bride Paulette Goddard clowned for the cameras with opera star Mei Langfang in 1936; Einstein visited in 1922 to lecture on the theory of relativity and, of course, in 2017 Paris Hilton ate a *xiaolongbao*, called spaghetti Bolognese Chinese food, and said "Shanghai looks like the future!" Here are snippets of six of the 18 tales in the new book, *Destination Shanghai* (Blacksmith Books), which will be launched at this year's Shanghai International Literary Festival.



**American playwright and author of *Long Day's Journey into Night* Eugene O'Neill tore up the town and then had a mental breakdown in 1928...**

The pressures of being America's most in-demand playwright, and a long-running messy divorce, led O'Neill to flee Manhattan and head East, via France, to Shanghai. He was accompanied by his mistress, Broadway actress Carlotta Monterey. O'Neill hit the town hard; the couple fought like cats and dogs until he eventually collapsed. Meanwhile, the world's press had begun a manhunt for the missing playwright. They eventually found him hiding out at the Astor House Hotel, whereupon one of Shanghai's biggest-ever press and paparazzi scums ensued.



**Actors Douglas Fairbanks and Mary Pickford nearly found themselves banned from Shanghai in 1929...**

In 1929, Fairbanks and Pickford undertook a world tour to sell the new concept of 'talking pictures' to the world. London, Paris, Geneva, Cairo, Penang... everywhere the streets were mobbed with adoring fans of the world's most famous celebrity couple. But the Chinese film censors had been unhappy with the portrayal of a Chinese character in Fairbanks's hit movie *The Thief of Baghdad*. They threatened to ban him from the country. A PR disaster of Titanic proportions loomed; Hollywood's representatives in China eventually sorted it out as the couple steamed towards the Bund, and Fairbanks and Pickford charmed Shanghai.



**African-American poet Langston Hughes arrived in Shanghai in 1933, lunched with Madame Sun Yat-sen, and didn't think much of the YMCA...**

Hughes came to Shanghai in the summer of 1933 after having visited the Soviet Union and Japan. Soong Ching-ling, Madame Sun, invited him to dinner at her Frenchtown house for a traditional Chinese banquet. Hughes found her irresistible. He later went for dinner with the writer Lu Xun. However, his search for decent lodgings was intensely annoying. The 'Chinese' YMCA, on the junction of Sichuan Bei Lu and Shantou Lu, accepted 'coloreds,' but the other YMCA (American-run), which Hughes's referred to as the 'White's YMCA,' on Xizang Lu in Frenchtown, didn't. Understandably, Hughes was to remain bitter about the racist regulations at the YMCA for many years afterwards, and rail against their 'Jim Crow' policies in his famous 1938 poem, *Roar China!*



**Sir Roger Hollis, former head of Britain's domestic counter-intelligence agency MI5, arrived in 1929, and was possibly recruited as a Soviet spy...**

Hollis has long been considered by many to be the 'Fifth Man' – the British traitor, after Philby, Burgess, Blunt and Maclean – that was never exposed. In 1929, Roger Hollis arrived in Shanghai to work for British-American Tobacco. He regularly visited the Zeitsgeist Bookstore on Bei Suzhou Lu, a left-wing shop run by German communists. There he met well-known American left-wing agitator Agnes Smedley, who was recruiting for the Soviet-run 'Sorge Ring' of spies operating in China and Japan. After several visits, Hollis stopped going to the bookshop and stopped seeing Smedley. Soon after, he left the tobacco business and China, returned to England, joined the secret intelligence services and neglected to mention to them his old friends on the Suzhou Creek. Had he been recruited? Was he effectively a Soviet agent at the heart of Britain's spy apparatus from 1929? It seems highly likely.

**Warner Oland of *Charlie Chan* fame was surprisingly welcomed to Shanghai in 1936 and presented with a moustache comb by the Mayor...**

The Swedish-American actor played Charlie Chan on screen 16 times, including in *Charlie Chan in Shanghai* in 1935. That movie was so popular with Chinese audiences that Hollywood sent Oland on a promotional tour to Shanghai and Hong Kong. Chinese censors had objected to a lot of Hollywood movies and movie stars they felt insulted the Chinese people – Douglas Fairbanks, Harold Lloyd and, just before Oland arrived in town, his old friend and regular co-star Chinese-American Anna May Wong. But Oland was mobbed by fans at the Bund arrival. He was followed everywhere by admiring throngs throughout his stay in Shanghai. The mayor of Shanghai threw a banquet for him and presented him with a moustache comb declaring him an "Ambassador of Good Will" from America to China. The reason for Oland's acceptance was simple really – Charlie Chan may have been a white actor in 'yellowface' spouting cod Confucian aphorisms, but he solved crimes by using his intelligence, didn't drink and was a good family man.

**Penelope Fitzgerald's *The Bookshop*, which has nothing whatsoever to do with China, was written in Broadway Mansions in 1977...**

Fitzgerald, recently widowed, decided to take one of the first package holidays to China in December 1977. After visiting Beijing, the tour party came to Shanghai and stayed in the Broadway Mansions. The rooms were still steam-heated and horrendously stuffy; foreign guests were discouraged from venturing out alone to walk around the city. So Fitzgerald, unable to sleep, decided to stop writing her travel diary and start a novel – *The Bookshop*, perhaps her best-loved book. The story of Florence Green, a middle-aged widow, who decides to open a bookshop in a small English town was a bestseller. Florence, the Old House Bookshop, the eccentric population of Hardborough in Suffolk, were all created while a homesick Fitzgerald gazed out the window at Suzhou Creek, the Garden Bridge and the Bund.

# LOVE OF HIS LIFE

Rao Pingru on Turning the Memories of His Late Wife into Pictures and Words

By Dominic Ngai



“Life is too short. I turn 98 this year, but it’s still not long enough.”

“Meitang was a very traditional woman with a strong personality. Even when her health wasn’t so good, her willpower never wavered,” Rao Ruping says in Jiangxi accent-tinged Mandarin. For someone who’s 98 years old, he is extremely articulate, especially when sharing stories about his wife of 60 years, Mao Meitang, who passed away 11 years ago. “She was very practical and realistic, whereas I’m more of a dreamer.”

We’re sitting in the Changning District apartment of his fourth son’s family, with whom Rao’s currently living. Nowadays, he spends his time practicing calligraphy, drawing, playing the piano and devouring volumes of classic Chinese literature. “I still think about [my wife] every now and then. When I see an old lady playing with a smartphone, I’d wonder if she’d be able to manage that if she were to be alive today. I live a pretty quiet life now, I’ve been through quite a lot already,” he says, adding that he’s “at peace” with everything that has happened. “Life is too short. I turn 98 this year... but it’s still not long enough.”

The Nanchang-born writer and artist’s turbulent life is documented in detail in his 2013 illustrated autobiography, *Our Story: A Memoir of Love and Life in China*. Readers are taken through more than eight decades of time from his birth in 1922, to his life as a young soldier fighting against the Japanese, and later falling in love and starting a family with Mao Meitang when the war ended. After a few good years together, the young couple were separated by the government when Rao was sent to a re-education camp in 1958 due to his previous Kuomintang affiliation, where he spent more than two decades before his eventual return to his family in Shanghai in 1979. The story ends in 2008, when his wife succumbed to her battle with various illnesses that plagued the final stage of her life.

For Rao, the writing process was his way to mourn her death, and to celebrate their six decade-long marriage.

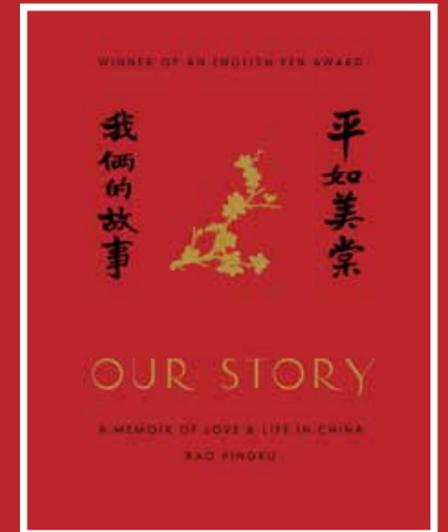
“I’d never thought I’d ever write a book until Meitang passed away,” he admits. “At first, I’d only wanted to record our precious memories with words and paintings for our children and grandchildren.”

During his free time, Rao began writing down bits and pieces of memories that came to mind at random, and adding illustrations to them. A few months into the process, one of his granddaughters who works as an editor at a publishing house came to visit him at his home. “I showed her one of my most recent paintings at the time – the wedding scene – she took a picture with her phone and posted it on the internet. The internet is very cool; lots of people saw her post!” Rao says of the beginning of an exciting chapter of his life.

For the months that followed, Rao was interviewed by various media outlets across the country, and even appeared on a CCTV program that brought his story into the homes of millions of viewers. Subsequently, a Guangxi-based publisher approached him with an offer to turn his words and drawings into a book. In collaboration with his editors, Rao added more content to fill in the gaps of the story, which eventually led to the initial release of *Our Story* in 2013.

Immediately, the feedback was overwhelming. Readers were not only touched by the couple’s sweet, loving moments at the beginning of their courtship and the sadness of his wife’s untimely departure in the end. Seeing their unwavering devotion to one another throughout all these years – even during the toughest challenges life had thrown at them as a result of one of the most turbulent periods in modern Chinese history – was the most captivating part of their journey.

“Yes, it was very tough for us,” Rao says, recalling the harsh times he’d spent in a labor camp in rural Anhui from 1958-1979. “The only way for us to communicate was by writing letters. Meitang was very supportive of me during that whole time. She was

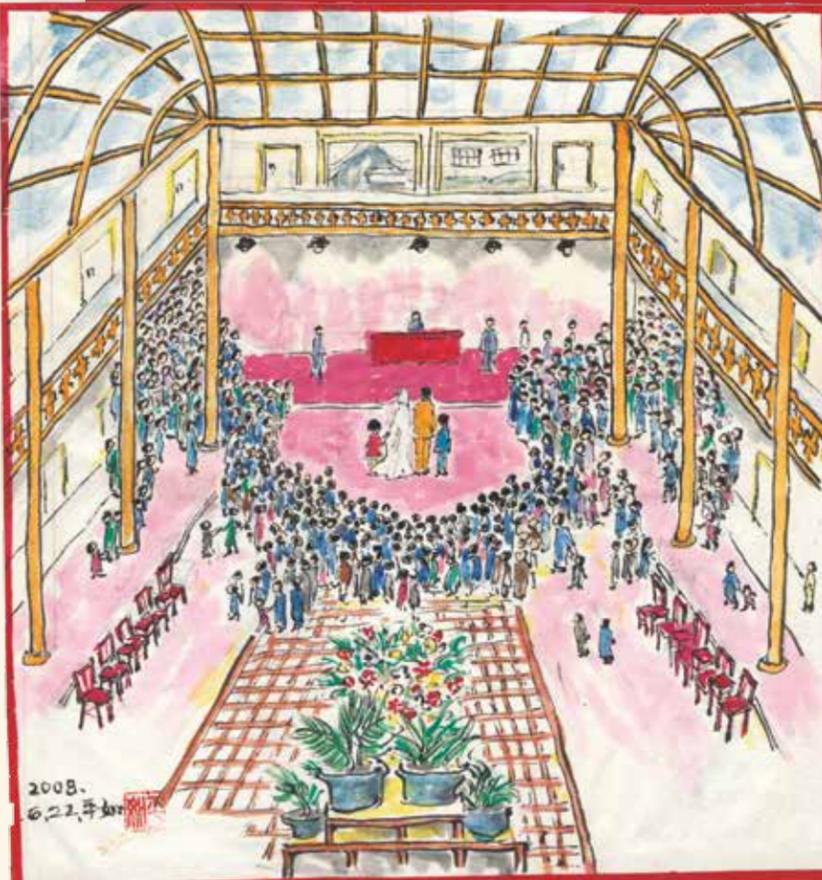


always worried about my well-being, both physically and mentally. The first letter I got from her had a family photo attached to it. She had a smile on her face. On the back, she wrote, ‘Don’t worry about us, we’re doing fine. Focus on your re-education and we will see each other soon.’”

After its success in China, *Our Story* has since been translated into seven other languages, including an English version that came out last May. Back in 2017, Rao’s French publisher invited him to Paris for a publicity tour, where he was interviewed by various media outlets and held several talks about his work. It was on this trip when he realized a bigger lesson from his own story.

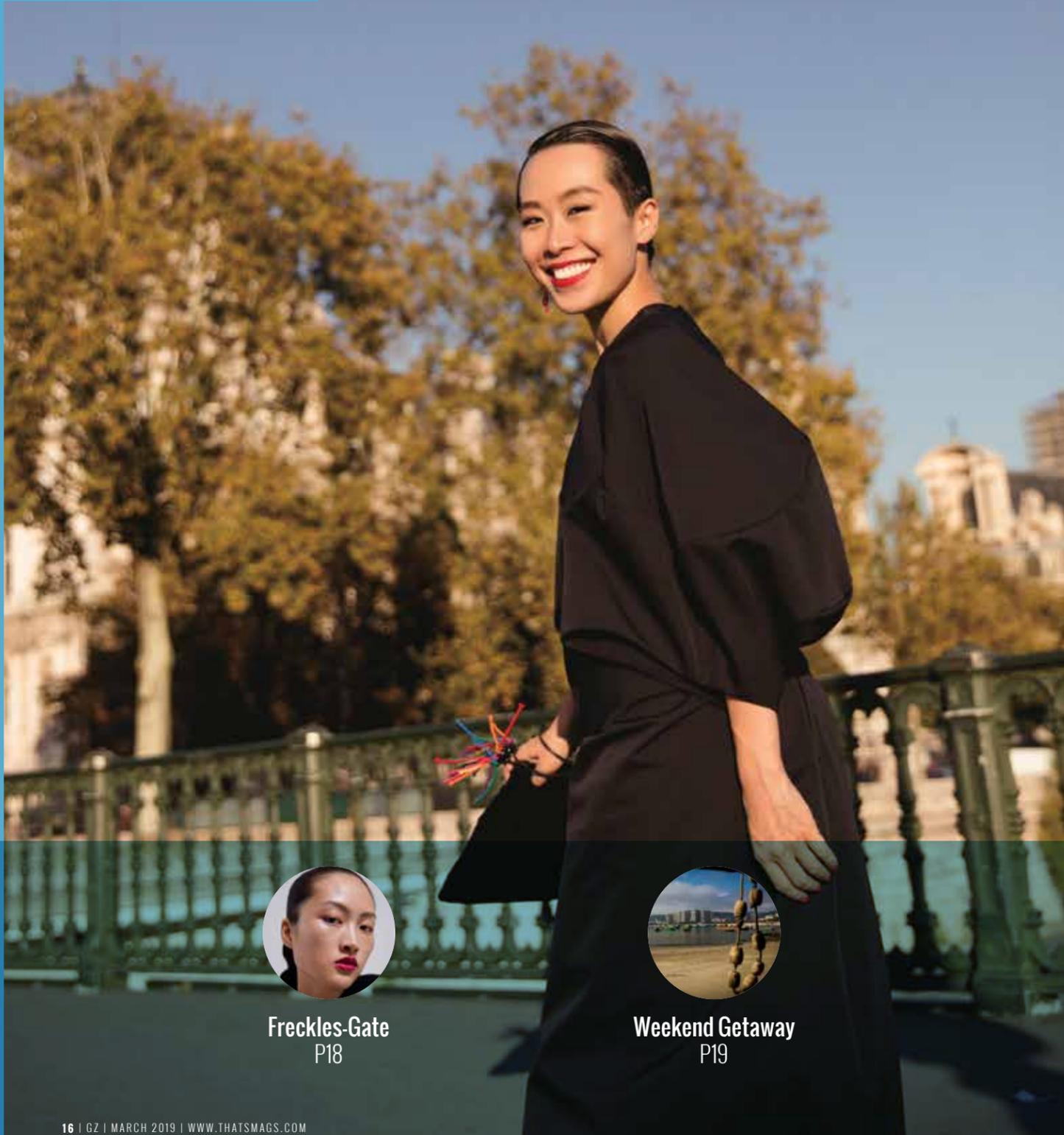
“There’s a Chinese phrase, *bainian xielao* (百年偕老, ‘grow old together’), which we use as a blessing to newlyweds. That was brought up in one of the talks, and I then realized the idea of being able to grow old with your partner is something that everyone longs for, regardless of where they are from. Young couples break up and get divorced very easily nowadays. Before making any rash decisions, they should think about the love that brought them together in the first place.”

When asked about the first thing he’d like to say to his wife when they reunite in heaven one day, Rao paused for a moment. The raindrops outside the window became deafening. “There are two people in my life that I have failed. One is my mother and the other is my wife. As a husband, I wasn’t even able to provide a stable life for her, where she could live comfortably and didn’t have to worry about putting food on the table for the family. For that, I’d like to say I’m sorry to her.”



## A Day in Her Life

Fashion KOL Tera Feng on becoming an influencer and a typical workday, p24



Freckles-Gate  
P18



Weekend Getaway  
P19

## IAN DOUGLAS-JONES

Founder of Atelier I-N-D-J

Interview by Dominic Ngai

Shortly after graduating from the Royal College of Art London with a Master's degree in architecture, Ian Douglas-Jones founded his Shanghai-based design practice Atelier I-N-D-J in 2009. Since then, the multidisciplinary firm has taken on a vast range of projects from restaurants, shops and office spaces to lighting fixtures, furniture and art installations for clients across China and around the world. We caught up with the jack-of-all-trades in design to look back at the beginning of his career and discuss his latest work.

**When did you first develop an interest in design and architecture and make the decision to pursue a career in this field?**

My introduction to architecture came when I had completed my A Levels. Since I had always had an aptitude for drawing and enjoyed making things in my parents' garage, I took a job as an assistant for a local architect. My employer (Alan Seager) quickly became a mentor who guided me towards my degree, and helped me find my calling. To Alan, I am forever grateful.

**You established Atelier I-N-D-J in 2009. Over the last 10 years, what are the major changes in the Chinese market that you've noticed?**

There is certainly an awakening of design consciousness. Clients are looking for differentiation beyond basic price points, and quality, originality, creativity and a sort of 'tribal allegiance' through brand experiences is coming through, which is good news for good designers as the market segments further. There are also opportunities as other more pressing factors present themselves. The urgency of climate change means that there is increasing space for more cerebral and conscious designers to effect positive change, rather than design for design's sake.



“The urgency of climate change means that there is increasing space for more cerebral and conscious designers to effect positive change”

**Your firm's portfolio spans many disciplines. Is there a common thread that can be found in your work across all these different mediums?**

I think this is quite hard to pinpoint since we approach projects quite differently since they each have unique qualities (location, context or stakeholder requirements), however, a common thread might be our approach and design methodology; we are always pushing the envelope to draw inspiration from other disciplines or areas.

**In a 2014 interview, the writer mentioned that lighting is a dominant element of your design. Is this still true?**

Yes, I would say that lighting is still a crucial element. We have an upcoming project in the Shenzhen Metro featuring an interactive light installation that reacts to passersby, giving visitors a 'digital shadow' in changing color and animation. Thanks to AI technology and accessibility to complex programming, we can now do many amazing things with light.

**Can you tell us a little bit about your latest installations in Xintiandi for Design Shanghai?**

This year, we have two installations, and we

want to leave a lasting impression with both – not just a visual wow factor but also a conscious story that can effect change or raise awareness on particular topics. In this case, we're exploring the issues of species diversity degradation and climate change.

**You've lived and worked in London, Auckland and Shanghai. How have these cities inspired you personally?**

Global cities all share similar qualities: world-class restaurants, retailers, museums, galleries, real estate, etc. However, what I've noticed is the disparity in 'quality of life.' Auckland was a real experience whereby work-life balance is well protected, and taking time off is not frowned upon. Personally, I think people work too much and too hard in Shanghai. As a company, we try to channel the idea of working effectively so we have time for the other things we love outside of work. For me, connecting with nature is super important and needs to be nurtured while living in a concrete jungle, and we hold this as particularly important for our child too. There is more to life than architecture!

See more of Atelier I-N-D-J's work on [i-n-d-j.com](http://i-n-d-j.com).

# STYLE RADAR

## UNDER THE LENS

### SK-II's New Meet Me Halfway Campaign

Following up on their successful ad campaigns about modern single women in China, SK-II released another online documentary titled *Meet Me Halfway*, which explores the pressure singles face during Chinese New Year family gatherings. The short film, which was released right after the weeklong holiday, details three young women's emotional meetings with their parents after years of evasion due to their relationship status. Through the film, SK-II hopes to inspire a dialogue between the two generations on their views of marriage, and to empower women to make their own choices and shape their own destinies.

> sk-ii.com



## COVET

### Sandy Liang's Leopard Print Fleece



New York Fashion Week has in recent seasons become the perfect opportunity for Chinese designers and brands to step onto the global stage. (Hello Li-Ning!)

After the success of the infamous Laoganma hoodie in September, last month's AW2019 edition of the event gave the spotlight to another old lady: Chinese-American designer Sandy Liang's grandma. Dressed in her granddaughter's leopard print fleece, which was dubbed by the *New York Times* as "the hottest jacket at New York Fashion Week," Grandma Liang appeared in the fashion section of the paper along with an interview with the designer, who said that her grandma "low-key loved" all the attention she was getting at her show.

> sandyliang.info

## OVERHEARD

### "We don't live in a world of wanghong filters"

... so commented one Weibo user in defense of Zara's new controversial make-up ad. The whole debacle began as an innocent promotion for the fast fashion label's new line of lipsticks, but a series of close-ups of model Li Jingwen's freckled face had some ultra-sensitive Chinese netizens extremely fired up. While some saw them as Zara's deliberate attempt to make Asian women look ugly, others applauded the authenticity showcased in these photos, adding that Li's freckles are actually quite cute. In an attempt to set the record straight, Zara put out an official response saying that these photos were shot under natural lighting and had not been Photoshopped.

> zara.cn



## OUT OF TOWN

### Yangjiang's Hailing Island

Like most third-tier cities in China, Yangjiang is a place of stark contrasts. Located in southwestern Guangdong, the prefecture-level city is literally steeped in old culture, with a large, aging population and a number of urban farms and urban villages. In the vicinity of these older structures are new, scaffolded buildings climbing upwards at a fast pace.

On Yangjiang's Hailing Island, this bipolar state of existence is also noticeable: while stunningly beautiful, the island's raging tourism industry and numerous fishing businesses also render it tragically dirty.

While the city is at points beset by litter, it also has its moments of scenic serenity, given its geographical location on the long diagonal coastline that stretches from Guangzhou down to Zhanjiang.

Most tourists visit two distinct areas of the city: Yangjiang's urban area, where the city's high-speed railway is located, and Hailing Island, the region's main attraction, which is located to the southwest of the city. Here, we tell you



what to see, do, taste and where to stay while visiting this fascinating part of Guangdong province.

#### See

One of the more redeeming features of Yangjiang are the city's beautiful waterways, with a network of rivers winding through the city to Beijin Harbor. When visiting the area, take the opportunity to learn about the local economy by visiting the National Maritime Silk Road Museum on Hailing Island. From the museum, you can easily reach Mawei Island, where you can gaze out over the ocean and gape at the plethora of fishing boats that dot the water's surface.

#### Do

On the western tip of Hailing Island, ATV rentals are available and visitors can race up and down the beach. On our visit, the cost of an ATV rental was set at RMB100 for 30 minutes. If you are more at-

tuned to water sports, hitch a ride on a jet ski with a local driver for RMB150 per three turns around the small bay.

#### Taste

As a coastal city, Yangjiang is famed for its piscatorial delights. Crabs, shrimp, crawfish and many other aquatic treats are available at the numerous outdoor barbecues and seafood restaurants along the coast. We tried out Huayang Yucun near Mawei Island and were delighted by their spicy hairy crab, which cost just RMB48 per pound.

#### Stay

There is an abundance of cheap, Chinese-style hotels that dot the area and, while nothing special, they do the job. We recommend staying on Hailing Island, but be sure to call ahead to check that your hotel of choice accepts foreigners. And, like everywhere else in China, make sure that you book



in advance if you're planning on coming during the holidays, as the city is a popular tourist destination during the high season. **BG**

Images courtesy of Andy Barraclough

#### How to get there:

**From Shenzhen:** Take a high-speed train from Shenzhen North Railway Station to Guangzhou South Railway Station. From there, take another high-speed train to Yangjiang Station.

**From Guangzhou:** From Guangzhou South Railway Station, take the high-speed train to Yangjiang Station.

# WHAT A BUMMER

## Fanny Packs Make a Stylish Comeback

Compiled by Dominic Ngai

Whether you call them fanny packs, waist bags or bum bags, what used to be the quintessential travel gear for grandpas and weird uncles have become the must-have accessories for cool kids and street fashion enthusiasts in recent years. Here are a few examples of how several top brands have transformed them into a cool accessory.

Her

Him

Balenciaga  
RMB7,300  
farfetch.cn



Zara  
RMB299  
zara.cn



Zara  
RMB299  
zara.cn



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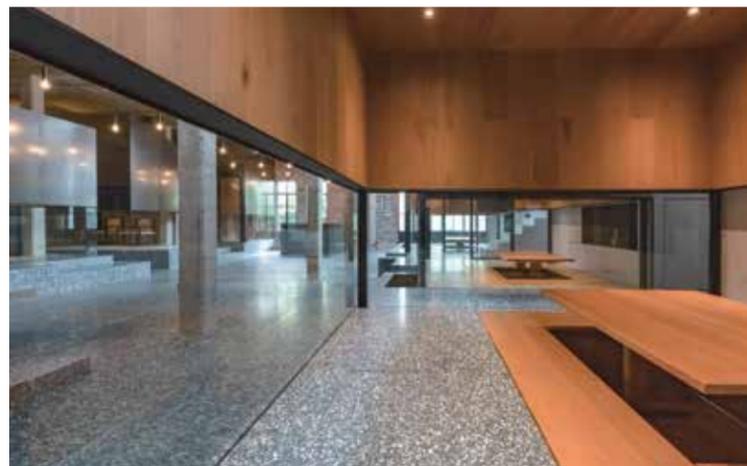


# ELEVATED TEA RITUALS

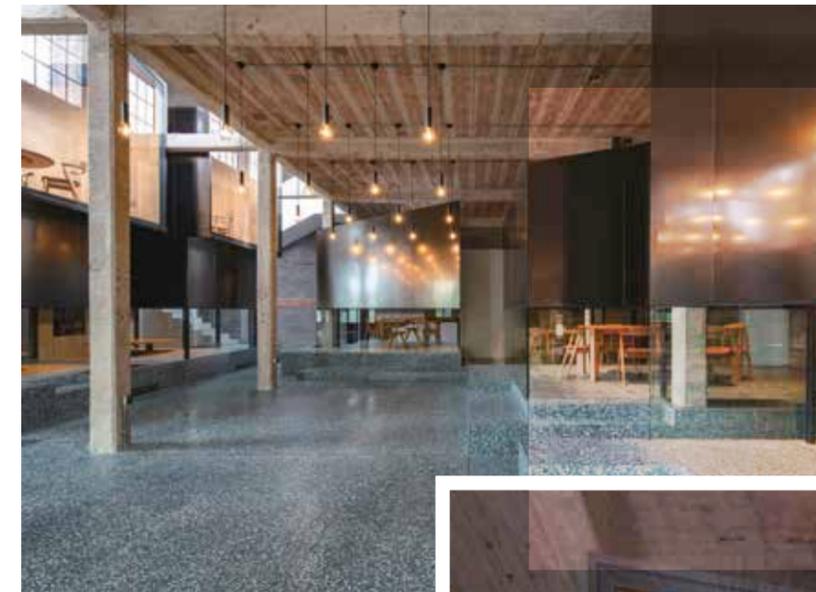
From Deserted Factory to Modern Teahouse *Words by Dominic Ngai, photos by Kirk Weiblen*

**Project name:** Tingtai Teahouse  
**Location:** Putuo District, Shanghai  
**Area:** 450 square meters  
**Design company:** Linehouse  
**The brief:** Tasked with transforming an abandoned factory space in the M50 Art District into a modern Chinese teahouse, designers at Linehouse stripped back the entire space to expose the concrete columns and brick walls and installed three new glass and stainless steel structures, creating double-height spaces with different levels of privacy for guests.

> linehousedesign.com



◀ The combination of green terrazzo flooring and smoked oak claddings and furniture adds warmth and coziness to the teahouse, creating a counterbalance to the grey tones of the stainless steel of the space's original industrial fabric.

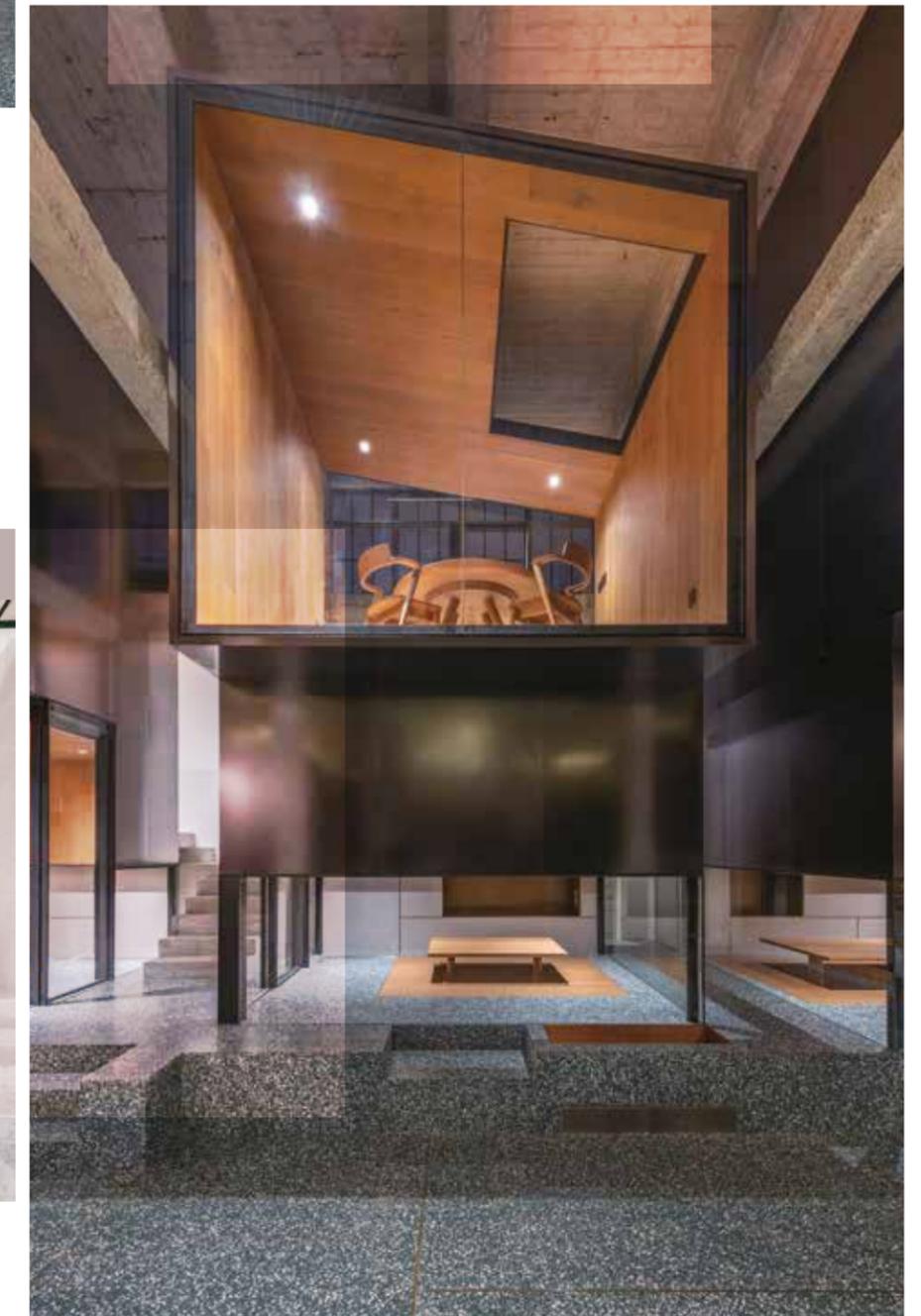


◀ The communal space in the center of the room can host temporary art exhibitions or workshops.

▶ Each of the three glass boxes feature two separate rooms. The top half of the lower-level rooms feature a stainless steel panel designed for semi-private meetings, while the upper level rooms are fully visible from afar.



▲ Guests enter the teahouse via a floating staircase with white nougat terrazzo walls and flooring and fine green metal frames.





# IN HER OPINION

## Fashion KOL Tera Feng on What Life Is Like for an Online Influencer in China

Interview by Dominic Ngai

In the two years since we first met her in late 2016, Tera Feng's career as a fashion KOL has taken off and the Shanghai-based influencer now commands a following of 100,000 on Weibo, and counts brands like SHANG XIA, Ms Min, Marni and ZUCZUG as her frequent collaborators. Just before she flew off to Milan and Paris for another round of Fashion Week festivities, we caught up with her again to see what her life is like nowadays.

### On becoming a KOL...

"I started in the fall of 2016, so it's been a little over two years. I'd been a stylist and fashion buyer, so dressing up and building a good look for myself have always been a passion of mine. One day, I realized a picture of me at a Fashion Week event landed on the homepage of WWD's website. One thing led to another, and here I am."

### On a typical work day...

"The pace is always very fast. Most people only see the final products – the well-produced shots with us posing glamorously for the camera – but a lot of work goes into the preparation process. While every day is different, it generally involves a few things: meetings with clients and partners, choosing outfits and styling the looks for my posts, photo shoots and attending press events for brands."

### On the most important skills for KOLs...

"Time management is crucial for my line of work, but you have to be flexible, too. I like to schedule things at least one day ahead of time, but I always leave some room just in case there are last minute changes or emergencies (and there always will be)."

### On her team...

"I don't really have a fixed team working with me. It's important for me to keep things

“ I don't think you need to stand out 'intentionally' because everyone is unique ”

fresh, so I enjoy working with different people. For instance, I work with different photographers all the time. Bouncing ideas off of different people often yields some surprising results."

### On how to stand out among other KOLs...

"I don't think you need to stand out 'intentionally' because everyone is unique. Brands usually select which KOLs to work with based on whether their styles and personalities are a match, so I do think knowing what your likes and dislikes are, what looks good on you and what doesn't, as well as developing your own sense of style are important."



### On a recent memorable job...

"I worked with [Chinese ecommerce platform] SECOO to report on Milan and Paris Fashion Weeks. I flew to both cities attending shows, shooting, visiting showrooms, as well as interviewing designers and brand executives. Each day, I'd report back to the SECOO team in China and sometimes discuss the content until very late at night. The whole process was very efficient and the people I worked with were really professional. It was great working on that project together."

### On her advice for those who want to become a fashion KOL...

"Think about where your interest lies and what your strengths are. Find a medium in which you can best express yourself. Whether it's writing, photography, modeling or styling, once you've locked down your 'weapon of choice,' start posting on social media outlets. The earlier you start, the better. Lastly, be persistent, as success usually doesn't come overnight."

Follow @Tera-Feng on Weibo, or @Tera\_Feng on Instagram.



# ARTS

**Bigger, Bolder, Better?**  
The trials and tribulations of installing large-scale artworks, p30



China's First Supermodel  
P29



New China Albums  
P32

## MATTHIAS MESSMER AND HSIN-MEI CHUAN

Authors of *China at Its Limits: An Empire's Rise Beyond Its Borders*  
Interview by Sarah Forman



“Borderlands are places where every event has implications for inter-state relations”

A picture is worth a thousand words, and finding the right ones to describe China is a project in and of itself. In spite of this, Dr. Matthias Messmer and Hsin-Mei Chuan have managed to capture some of China's more complicated narratives through their book *China at Its Limits: An Empire's Rise Beyond Its Borders*, exploring cultural dissemination and actualization through life at the edges of the country. Together, they tell us about the power of images, the country's extensive coastline and Chinatown in Kolkata, India.

**Where were you when you decided to make this book?**

Our new book came to us while we were traveling for our last one, *China's Vanishing Worlds*. Once we landed in Hemu village in Xinjiang, the ethnic community's provincial internationalism jumped out at us. The cultural complexities right away caught our attention, largely as a result of its location in China's northwestern borderlands. We were enchanted but realized it was impossible to add other trips to our already packed travel plans, and we didn't want to simplify the topic.

**How much ground did you cover?**

China shares its 22,000-kilometers of land borders with 14 sovereign states, more than any other country except Russia. We made about two dozen long trips between 2013 and 2017 to the borders with North Korea, Russia, Mongolia, Kazakhstan, Kyrgyzstan, Tajikistan, Afghanistan, Pakistan, Nepal, Myanmar, Laos and Vietnam. Some trips brought us into neighboring countries, like our visit to Kolkata's historical Chinatown.

**What was the actual journey like and how did you get from place to place?**

We made weeklong trips from our home

base in Shanghai whenever possible. Months before, we researched the local histories of regions, read up, emailed experts or made phone calls to local offices, but sometimes, it was extremely hard to collect sufficient information in advance. We were once turned away trying to board a bus leaving for the Sino-Russian border crossing in Bikin after several days journey to the Russian Far East. “As a national of a third country, you can only cross the border in Pogradichny. It's 500 kilometers to the south.” We became trained to spontaneously adjust our itinerary according to the reality of the situation. Our trip usually began with a flight to a border airport, followed by local trains and buses. Very often, we had to arrange our own vehicle to go to the more remote destinations.

**What does your book present in opposition to what people expect of China?**

We chose to study these regions from an interpersonal angle rather than from the perspective of cross-border governmental development projects. Of course, that's part of the big picture too... Borderlands are places where every event has implications for inter-state relations. They are often the first to experience changes in geopolitics. China's strength today arises largely from its territorial expansion in the Qing Dynasty, and

these pose challenges and potential troubles simultaneously.

**Why did you choose to make a text-photo book on this topic?**

Topography of underdeveloped histories can best be portrayed through imagery. We also hope to bridge the gap between scholarship and art, or between knowledge and sensibility. While writing this book has been more of an intellectual process, photography conveys emotions and feelings. Tolerance for ambiguity often struck us as an integral part of our experiences on the road, so we prefer not to impart a sense of absolute certainty. We let an abandoned cinema on the once military-administered Kinmen Island come back to life in a collage-like work. We let the late French consul Auguste François in Guangxi sit on a chair with his Chinese vis-à-vis, the Qing Marshal Su Yuanchun, in today's Longzhou, where they together negotiated important border settlements on the Sino-Vietnam borders. We've taken the liberty to give their stories an individual face, and these photo collages are an important part of our effort to save fading memories from oblivion.

For more info, visit [china-limits.net](http://china-limits.net)

# COLLAGE

COMING TO A THEATER NEAR YOU



★ MARCH 1 ★

## Green Book

An Italian-American bouncer Tony Lip (Viggo Mortensen) loses his job and finds work as the driver and hired strong-arm for African-American pianist Dr. Don Shirley (Mahershala Ali), as he embarks on his tour of the Deep South. With Green Book in hand, a 1960s guide used by African-American motorists, the two learn to manage their own expectations of each other and of the world around them as they attempt to navigate the racially charged climate of the '60s. As they travel from state to state, the duo realize they have more to learn from each other than they initially thought in a timely narrative from another decade that perhaps isn't as distant as we'd like to think it is.



★ MARCH 1 ★

## How To Train Your Dragon: The Hidden World

In the final installment of the *How To Train Your Dragon* trilogy, Hiccup (voiced by Jay Baruchel), the chief and ruler of Berk, has created a vibrant, dragon-friendly community alongside his dear friend Astrid (America Ferrera). But the sudden appearance of a female Light Fury coincides with that of the notorious and ruthless hunter Grimmel (F. Murray Abraham), and Hiccup must hatch a plan to fly Berk's dragons across the sea to safety. The protagonists end up on an epic journey to a hidden world that was thought to be a myth, revealing the true destinies of Hiccup and his winged counterpart, as dragon and rider fight together to protect everything they have grown to love and treasure.

TRANSCRIBED

## "I scored 60 points for Mandarin, Maths and English combined, 75 points for a subject called depression"

... a user of the new computer game *Chinese Parents* wrote on Weibo last month. That's right, the simulation allows gamers to take on the role of rearing children from birth through to marriage, navigating factors like their emotional well-being and the incredibly competitive Chinese school system. Responses have been varied, ranging from an increase in sympathy towards their parents, to claims of *gaokao*-related PTSD. However, the program has done exceptionally well on online marketplace Steam, garnering tens of thousands of reviews and many more downloads. The developer Moyuwan Games says it hopes to develop an English version later this year, which will surely set fire to an already heated discussion.



HAO BU HAO



### Hao:

The film adaptation of sci-fi writer Liu Cixin's novella *The Wandering Earth* hit theaters over Chinese New Year, and managed to rake in over RMB200,000,000 in ticket sales as of February 10. Directed by Frant Gwo, the film's success transcended international borders in what *The Hollywood Reporter* referred to as "China's first full-scale interstellar spectacular." While this isn't the PRC's first attempt at breaking into the genre, it's quantifiably its most successful, prompting Netflix to scoop up the film for an undisclosed amount.



### Bu Hao:

Famous actor Wu Xiubo and his former mistress, actress Chen Yulin, have come under fire after an open letter from Chen's parents was posted in January, detailing her arrest on "blackmail" and "violation of privacy" charges. The entire saga started after an anonymous WeChat post about an alleged seven-year affair between Wu and an unnamed woman, speculated to be penned by Chen herself, went viral. To stay out of the limelight, Chen left the country for some time, until reportedly returning to discuss settlement terms with Wu's legal team in Beijing, where she was immediately arrested upon landing. In the letter, Chen's parents say their daughter could face up to 10 years in jail for the WeChat post, reigniting a juicy sex scandal that has already seriously damaged the reputations of all parties involved.

SINO CELEB

## Liu Wen

Even if you haven't heard of Liu Wen, you must have seen her before. The Chinese supermodel from Hunan province has graced the covers of numerous magazines, including *Vogue China*, *Style* and *Forbes Asia*. After entering the New Silk Road World Model Contest in 2005, Liu's stardom took off and has dominated catwalks ever since.

Here are five things you should know about the woman widely regarded as China's first supermodel.

1

### "China's first bona fide supermodel!"

*The New York Times* bestowed this title on Liu in 2012, as she continued to awe everyone in the fashion industry. The next year, *Forbes* ranked her the fifth highest paid model with reported earnings of USD4.3 million.

2

### Tour Guide Aspirations

Liu never planned on being a model. According to E! News Asia, she dreamed of being a tour guide as a means to travel the world. While leading tourists was never in the cards, she has certainly done a fair bit of traveling for countless fashion shows and photo shoots around the world.

3

### Victoria's Chinese Secret

In 2009, Liu became the first Chinese model to walk the runway at Victoria's Secret Fashion Show, just one year after her runway debut in Milan.

4

### Social Media Dominance

Everyone loves a friendly face, and Liu's sweet personality and bright smile have made her one of the most followed models on various social media platforms. She boasts around 24 million followers on Weibo and 4.5 million on Instagram.

5

### Love Life Lulls

While Liu continues to build upon an incredibly successful modeling career, her relationship status has taken a toll. Liu was once quoted by Live RampUp for saying, "There's nobody in my life - this is very sad. Perhaps you can put it in the interview that I'm looking for a boyfriend; they can contact my agent."



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# BIGGER, BOLDER, BETTER?

The Trials and Tribulations of Installing Large-Scale Artworks

By Bryan Grogan



“I feel very passionately about... building the capacity for artists to take on a level of risk and experimentation in their practice”

In the immediate aftermath of the first Taipei Dangdai Art Festival, images of a massive installation titled ‘KAWS: HOLIDAY’ were beamed around the world, and many began to hypothesize about the potential for Taipei’s art market to develop in the same way that Hong Kong’s has. With the opening of H Queen’s in Hong Kong, the region has seen an influx of famed international galleries, but what’s really driven the development of the art market in the city is the presence of Asia’s largest art fair, Art Basel Hong Kong.

Followed by the establishment of subsequent fairs like Art Central in Hong Kong, West Bund Art and Design and Art021 in Shanghai and JingArt in Beijing, China has in recent years become a necessary way station for collectors, art media and institutions alike. One facet in particular that tends to attract attention from locals and property developers is the integration of large-scale sculptures, paintings and installations. As Art Basel Hong Kong opens for its seventh edition later this month, we spoke with the folks behind the large-scale installations that are spotlighted in the main halls within the sector *Encounters*, which includes 12 pieces across a 100-square-meter space.

This year, *Encounters* curator Alexie Glass-Kantor has put together works by a diverse range of artists and influences, including South Korean sculptor Lee Bul,

Japanese installation artist Chiharu Shiota, Scandinavian duo Elmgreen & Dragset and Chinese artist Zhao Zhao. This sample set of four artists is wildly different, with Shiota’s yarn-based installations standing in stark contrast to Zhao’s floor work, which pays homage to dead cats on the streets of Beijing.

This year’s theme is built upon the Maya Angelou poem ‘Still I Rise,’ an idea that occurred to Glass-Kantor after already having picked the pieces that will be included in the exhibition. The artists are ethnically diverse, represent a number of age groups and have starkly different approaches to how art should be made. ‘Still I Rise’ could reference the nationality and political turbulence of some of the nations represented, the potential rise of the region itself or perhaps even the need to rise with changing tides and times.

Since Glass-Kantor took the helm, the number of pieces featured has dropped from 30 to just 12 pieces. That reduction accompanies her idea that those selected should be more focused and immersive, characteristics that have proven successful in the public art realm. It’s for this reason we’ve seen the expansion of K11 art mall projects, which recently opened their newest outpost in Guangzhou, and the success of public art manufacturing firms like Urban Art Projects in Shanghai. Combined with the growing interest at the local and international levels,

one of the things that Art Basel *Encounters* stresses when it comes to devising the make-up of their annual lineup is the inclusion of Chinese and Asian artists.

“I feel very passionately about the region, about advocating for collecting within the region and for building the capacity for artists to take on a level of risk and experimentation in their practice that can be supported by institutions and collections,” Glass-Kantor says. “Art Basel is a great opportunity to make space for artists to be able to produce ambitious works that can go into significant collections, which gives them support to invest back in their studios, in their local context, in order to keep producing and exploring the work that they’re making and the audience that they engage with.” Meanwhile, *ArtReview Asia Xian Chang* at the West Bund Art Fair, led by *ArtReview Asia* editor Aimee Lin and *ArtReview* editor-in-chief Mark Rappolt, has helped to bring large scale installation pieces to Shanghai, while supporting Chinese artists looking to reach a larger audience. Lin stresses, “*ArtReview Asia Xian Chang* is not only about bringing international art to China. It also invites local artists to realize works at a specific location and to reach a different audience.”

This balance ensures that collectors, gallerists and artists find *Xian Chang*’s setup mutually beneficial, while making the subsection and its installations a highlight of the largest art fair on the Chinese mainland.



Part of the reason why Shanghai, Beijing and Shenzhen haven’t fully cemented their rightful place in the Asian art fair scene is due to the issues of customs duties, which have been well-documented. Lin also speaks to the difficulties of both transporting and setting up large-scale installations, and logistically managing the problems that come from working with older buildings and the physical absence of the artist. Non-Chinese galleries seeking to make an impact often wish to bring their best and most intricate works to be shown during *Xian Chang*, meaning Lin is sometimes tasked with communicating with artists via social media.

“Liam Gillick made a site-specific piece for the first edition, and we had to change the plan and material in order to install it. I worked with the artist via WhatsApp, and he had to trust me in terms of quality control. In the end, the artist and the fair team were all very happy.”

Installing work is expensive and complicated, which only becomes increasingly true as they get larger and push further into three-dimensional formats. As the fairs and their capacity to exhibit large-scale works continue to grow, we’re likely to see more installations crop up across China and on our WeChat Moments.

Mar 29-31, Art Basel Hong Kong; HKD250-1,150. The Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wanchai, Hong Kong 香港灣仔博覽道一號  
artbasel.com  
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# CHINA

## MUSIC CORNER

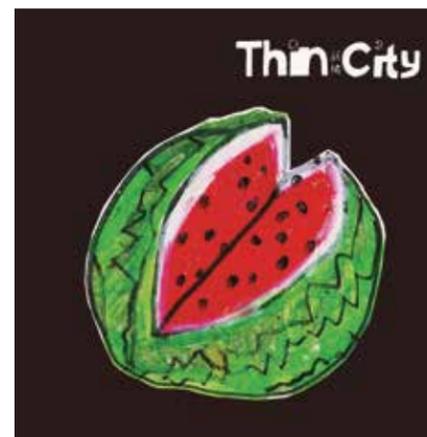
### Three New Homegrown Albums on Our Radar This Month

By Sarah Forman

#### **Perforate the Horizon** by Deep Mountains

To celebrate their 10th anniversary, Deep Mountains have gifted the internet with an instrumental insight into the mountains of Tai'an, Shandong. The dark folk rock is meant to inspire a sense of inclusion and inspiration using what frontman Leo Qiang categorizes as a call for "independent personality and brave love." The album itself is an emotional rollercoaster, covering everything from the gentility of 'Starlight' to the post-rock, quadruple-timed guitar intro of the title track. Heavy and eerie, some tracks sport breathy lyrics while others are left for the instruments to speak, but if you find their rich sound to be your cup of tea, you can catch Deep Mountains as they tour across China in the coming months.

Listen here: [pestproductions.bandcamp.com/album/perforate-the-horizon](https://pestproductions.bandcamp.com/album/perforate-the-horizon)



#### **EP** by Thin City

Anticipation is in the air as we wait for Shenzhen art punk group Thin City's first full-length release this summer. But they've given us a second EP released on Boring Productions to satiate our cravings until warmer weather returns, and it just about does the trick. Taking influence from bands like The Fall, Pixies, Hedgehog and Life Without Buildings, their lyrics make fun of "seedy sexpats," utilizing the full range of Catherine Ai and Graham Wann's very different voices. With songs like 'So Far No Beach,' their laidback surf guitars make it easy to understand why they're holding off for a seasonal release. *Shenzhenren* will appreciate the references to Coco Park, the now-defunct Pepper nightclub and other spots around town, in a DIY bilingual drop that's both punk and playful.

Listen here: [thincity-shenzhen.bandcamp.com/album/ep](https://thincity-shenzhen.bandcamp.com/album/ep)

#### **2030** by Lexie Liu

The 20-year-old made her first splash on *The Rap of China* last year when she finished in fourth place, and was subsequently scooped up by New York-based record label 88rising. Liu's comin' in hot for 2019 with the release of her second album *2030*. Singing in English and Chinese, the Changsha native's seductive Mando-hip hop follows in the footsteps of her reps, fusing Eastern and Western styles in eight tracks that have caught the attention of critics on both sides of the Pacific. While songs like 'Love and Run' and 'Outta Time' lean more in the direction of pop with a hint of Lana Del Rey compared to her rap heavy hit 'Coco Made Me Do It,' all are fun, refreshing and ready to unite any and all choosing to fritter away their nights under the dizzying lights of any club.

Listen here: [open.spotify.com/album/70vO4w3jAucW4yacH22RAy?si=VsiL921bT6qV9uJ7jpB6w](https://open.spotify.com/album/70vO4w3jAucW4yacH22RAy?si=VsiL921bT6qV9uJ7jpB6w)



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# POLKA DOT PRINCESS

Contemporary Art Queen Yayoi Kusama on Seeing Circles and Copycat Works

By Sarah Forman

“When I create my work, I am not forcing the polka dots into it”

Imagine a world where you are continuously confronted by shapes. Polka dots, to be precise. That’s how Japanese avant-garde artist Yayoi Kusama processes nearly everything, not by choice, but simply by design. “When I create my work, I am not forcing the polka-dots into it.” It’s just how she sees things.

The woman best-known for her black spotted pumpkins, Dippin’ Dot-patterned walls and reflective installations has lived in a psychiatric hospital in Tokyo since 1977, when she voluntarily checked herself in for experiencing nervous disorders and hallucinations. From then onwards, the circular shapes became essential to her work, and an important part of the way she speaks about her practice. They’re just present. Perpetually.

Her illness hasn’t kept Kusama from creating. The artist’s outspokenness about her state of mind has led her to embrace her condition, not parroting the played out romanticism of the ‘creative genius stemming from mental instability’ narrative. With incredible attention to detail, intentionality has become a hallmark of her reputation, and it’s one that has played out well throughout her career. In a survey done by *The Art Newspaper* in 2014, they found her exhibitions were the best attended globally, with installations and retrospectives like her *A Dream I Dreamed* and *Infinite Obsession* attracting over 2 million people. The highly photographable, immersive nature of her pieces make them easily accessible, a characteristic that contemporary art is often criticized for not having enough of.

And it’s this same popularity and accessibility that led to a host of fake exhibitions

across China, where Kusama was reported to be holding shows alongside Takashi Murakami, in a multi-city scam that culminated in legal action from both artists in 2018. “I was very disappointed that my creations, which I’ve devoted my entire life to, were plagiarized and exposed to everyone in an improper form,” says Kusama. Artists of her caliber go through intense processes to ensure quality control, and works that aren’t up to snuff either never leave the studio or are destroyed. In addition to having her creative rights infringed upon, knock-off works damage the overall brand – especially as Kusama’s revolves around attention to detail – having the ability to call into question what one can expect from the artist herself.

Which is part of the reason why she’s setting the record straight with an exhibition at the Fosun Foundation in Shanghai this month. *All About Love Speaks Forever* will

feature over 40 of the artist’s works, including her ‘Infinity Mirrored Room,’ paintings from her latest series *My Eternal Soul* and a few large-scale reflective installations designed specifically for the Fosun Foundation space. “I have always felt close to China since my childhood, and I enjoy Chinese poems and literature, carrying a deep respect for them,” Kusama says of the reason for choosing Shanghai as the home for her new show. “I have heard that the art scene in Shanghai is quite exciting now, and that the audiences are enthusiastic.”

With works both inside and outside the museum, the expansive collection will give patrons and camera-happy snappers an opportunity to engage with her works as they’re meant to be experienced. While the rest of China might not be seeing spots anytime soon, until the beginning of June, Shanghai’s about to get much, much dottier.



Fashion show at Kusama's Studio, New York, 1968. © YAYOI KUSAMA



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# WELCOME TO JURASSIC CHINA

A Journey to the Land Before Time

For this month's cover story, we're transporting you to a lost world, a primeval China that existed before the dawn of man. We'll introduce you to a new species of Tyrannosaur discovered in South China, chat with a renowned Chinese artist that specializes in recreating prehistoric creatures and examine the illegal fossil trade. Now, without further ado, we welcome you to Jurassic China.

# Meet Pinocchio Rex

## A Discovery in Jiangxi Adds a New Member to the Tyrannosaur Family

By Matthew Bossons



Image courtesy of Steve Brusatte and Lü Junchang

Let's take a trip, a journey through time if you will, and turn the clocks back a whopping 66 million years, to the time right before a massive asteroid slammed into Mexico's Yucatan Peninsula and ended the reign of the dinosaurs.

Our region of focus: modern day Ganzhou in southern Jiangxi, near the boundaries with Fujian and Guangdong provinces. While the area enjoys summer highs in the low- to mid-30s and winter lows generally ranging from 4-6 degrees Celsius today, Ganzhou was a hot, wet and heavily forested environment inhabited by a wide array of ancient species at the end of the Cretaceous Period.

"The world was warmer back then, there were no ice caps at the time," American paleontologist Steve Brusatte tells *That's* during a phone call from the University of Edinburgh, where he serves as a chancellor's fellow in vertebrate paleontology at the School of GeoSciences. "There is evidence in the rocks that [Ganzhou] was a warm and tropical place and there was a lot of life there: long-neck dinosaurs, duck-bill dinosaurs, lizards."

In his bestselling book *The Rise and Fall of the Dinosaurs: A New History of a Lost World*, Brusatte notes that region would have been "sticky with humidity"

12 months a year and that the landscape would have been blanketed with ferns, conifers and pine trees.

Among the diverse array of organisms that called Cretaceous Ganzhou home was a carnivorous beast that has changed the way researchers view the iconic Tyrannosaur family: *Qianzhousaurus sinensis*, more comically known as 'Pinocchio rex.'

Discovered in 2010 at a construction site in Ganzhou, *Qianzhousaurus* was revealed as a new member of the Tyrannosauridae family by Brusatte and celebrated Chinese professor and paleontologist Lü Junchang in 2014. Its name, which was bestowed by the duo, is a reference to Qianzhou, Ganzhou's name during the Tang Dynasty.

So, what makes this cousin of the iconic T-rex so special, and why on earth is it nicknamed Pinocchio rex? The answer to both these questions is the animal's long snout. According to a research paper composed by Professor Lü, Brusatte and their team and published by *Nature Communications* in May 2014, "The vast majority of Tyrannosauroids

are characterized by deep skulls, thick teeth and large jaw muscles." *Qianzhousaurus*, by comparison, boasts thinner teeth and a long and slender snout that accounts for around 70 percent of the total length of the animal's skull.

To untrained eyes, the animal looks similar to a species of dinosaur that appeared in the most recent *Jurassic World* film: *Baryonyx*. A member of the Spinosauridae family and relative of the mighty *Spinosaurus* (a massive carnivorous dino that was also famously featured in a *Jurassic Park* film), *Baryonyx* also boasted a long, slender snout. But, despite this shared attribute, *Qianzhousaurus* and *Baryonyx* were two very different animals.

"I guess [*Qianzhousaurus*] looks a little bit like a Spinosaur, with the long snout, but *Spinosaurus* have big forearms and big claws and a sail," Brusatte tells us. "*Qianzhousaurus* is a very close relative of T-rex. If you took the skull of a T-rex and stretched it out, you'd have a *Qianzhousaurus* skull."

But skull shape isn't the only difference between *Qianzhousaurus* and *Tyrannosaurus rex*, as the former has a smaller body size



Image courtesy of Steve Brusatte and Lü Junchang

and lighter skeleton than 'ol Rexy.

This lighter frame and its extended snout possibly allowed the animal to hunt smaller and faster prey than T-rex. According to Brusatte, the *Qianzhousaurus* was likely a land-based meat eater specialized in catching agile prey and, unlike big, bad *Baryonyx*, it probably didn't eat fish.

Evidence of a pescatarian diet isn't the only thing missing: like many (if not most) dinosaurs, the fossilized *Qianzhousaurus* skeleton is incomplete. Recovered from the construction site in 2010 was a largely complete skull and a substantial portion of the lower left jaw, along with a smattering of vertebrae, a complete right scapulocoracoid and a left femur and left tibia, among other fossilized bones. Also missing from the prehistoric remains: evidence that *Qianzhousaurus* had feathers. Although, in the case of feathers, a lack of evidence doesn't make it unlikely.

"I would guess that it did have feathers," says Brusatte. "It is very hard for soft bits like feathers to get preserved; but we know that its ancestors and close cousins had feathers, so the most reasonable hypothesis is that *Qianzhousaurus* also had primitive feathers."

With only one set of Pinocchio rex remains currently unearthed, many of these theories may have to wait a bit to be tested further – possibly until the next time a South China construction worker stumbles upon one.

> Brusatte's new book *The Rise and Fall of the Dinosaurs: A New History of a Lost World* is available on Amazon.

Image courtesy of Steve Brusatte and Lü Junchang



Illustration courtesy of © Zhao Chuang from PNSO

# Crimes Against the Cretaceous

## Uncovering China's Illegal Dinosaur Fossil Trade

By Ryan Gandolfo

As far back as 1930, China has had something in legal writing aimed at preserving relics and cultural objects, but the definition of what constitutes a 'relic' was up for interpretation. The 1930 Law on the Preservation of Ancient Objects dictated that the state controls any unexcavated relics within the country's borders and that any unauthorized digging for fossils was considered an act of theft.

The laws concerning artifacts continued to be better defined throughout the years, with the 1982 Cultural Relics Protection Law and subsequent revisions in 1991, 2002 and 2007. Clear-cut fossil protection regulations, however, weren't enacted until 2011. A more comprehensive list of fossil material, as well as "any other specimens deemed as important," are now protected by the state.

Prior to this, according to a research paper titled *Out of China: Dinosaur Eggs and the Law on 'Kong Long Dan'* by Jeff Liston, thousands of dinosaur eggs and fossils were removed from China, ending up in the hands of private collectors, museum curators and auction houses. This exodus of prehistoric artifacts was the result of the poorly defined earlier legislation as well as corruption and bribery.



The agriculture sector was responsible for most of the excavation and sale of dinosaur-related materials in China at the time. Those involved were (and often still are) regularly on the frontlines of paleontological and archeological discoveries, and they quickly realized the demand for such relics in other parts of the world, especially the West.

In rural parts of China, this led to the country's very own 'fossil rush,' befittingly the successor of the 19th-century 'Great Dinosaur Rush' in western territories of the United States. Dinosaur discoveries during that period helped garner interest from wealthy Americans, which resulted in expeditions to China and Mongolia.

One notable explorer, Roy Chapman Andrews (rumored to be the inspiration for the character Indiana Jones), organized a series of trips to the Middle Kingdom called the Central Asiatic Expeditions in the 1930s, with the backing of New



York financiers John Pierpont Morgan and John D. Rockefeller, as well as the American Museum of Natural History. Andrews made many groundbreaking discoveries in Mongolia (most notably the Flaming Cliffs), excavating dinosaur eggs and bringing them back to the US.

Although Andrews told the Chinese government, which ruled Mongolia at the time, that the dinosaur eggs did not hold any monetary value, the explorer ended up auctioning off the fossils in New York City to fund future expeditions. Needless to say, China was not impressed. As a result, Andrews delayed his next expedition for more than a year as he worked to assuage the tension with Chinese officials.

Since Andrews' discovery and subsequent sale of dinosaur eggs, people from all around the world have been combing through China's vast terrain to uncover anything deemed valuable. While the excitement of unearthing fossils that may reveal new dinosaur species was a motivator for some, many Chinese farmers who worked the land under which countless fossils lay were only after financial reward. This led to many fossils being removed from the country and sold abroad in auctions.

But are such fossil sales legal? It turns out this merely depends on where a given fossil was discovered. In China, specially protected prehistoric relics belong to the state and cannot be sold to foreigners or foreign organizations. In the United States, however, property owners have the right to sell items and resources

“Mr. Yang stated that he illegally removed the fossils from China, put the fossils in containers with stone carvings, shipped them to the United States and didn’t disclose that fossils were in the containers”

found on their property.

Auctions held in recent years have showcased prized dinosaur fossils of well-known species as well as potentially new species that haven’t been properly examined by researchers. Perhaps the most notable of all dinosaur fossils found in the US, nicknamed ‘Sue the Tyrannosaurus rex,’ was auctioned off for USD8.36 million to the Field Museum of Natural History in 1997.

Back in Asia, an auction was held in Hong Kong in 2015 with one big-ticket item: a fossilized Triceratops skull discovered on private property in Montana, US. The price tag? Undisclosed. But with a minimum bid of USD1.8 million, the new owner likely paid an arm and a leg for the priceless relic from the Cretaceous Period. According to *Jing Daily*, the possibility of the skull being purchased by someone from Hong Kong

or the Chinese mainland was “highly likely,” as there is an increasing number of collectors participating in such auctions throughout the Greater China region.

Even though many fossil auctions are legal, paleontologists and researchers argue that the private sale of rare fossils hinders scientific research since experts often have limited to no access to the specimens. While some collectors will loan their prized possessions to museums and other institutions, it is entirely up to their discretion.

Not all fossil sales are legal, though. In 2012, a Floridian named Eric Prokopi pled guilty to smuggling the fossilized remains of a *Tyrannosaurus bataar* (or *Tarbosaurus*) skeleton out of Mongolia. Prokopi, a self-proclaimed “commercial paleontologist,” has been painted as both a passionate dinosaur enthusiast and a smuggler. In 2010, Prokopi began



a roundabout process of importing the *Tarbosaurus* into the US, first transporting the specimen to the UK to avoid being detected in customs. After restoring the dinosaur remains (a skill he had honed for well over a decade), the skeleton was sold in New York for over USD1 million in 2012.

After a Mongolian government official learned of the New York auction, she notified US authorities who then opened a criminal case against Prokopi, which he lost in court. The US government seized the fossilized remains and safely returned them back to Mongolia. Prokopi was jailed for three months for his crime. (Paige William’s *The Dinosaur Artist: Obsession, Betrayal and the Quest for the Ultimate Trophy* goes into great detail about Prokopi’s story.)

This US court ruling set a precedent

not only for prehistoric fossils imported into the US but also for the government’s role in cracking down on black market smuggling.

In 2015, a Canadian man named Jun Yang was arrested at a gem and mineral trade show in Arizona for trying to sell a fossilized *Psittacosaurus* and a number of *Hadrosaurus* eggs. At the time of his arrest, he told authorities that the fossils were somewhere between 100 and 130 million years old and were illegally exported from China.

“Mr. Yang stated that he illegally removed the fossils from China, put the fossils in containers with stone carvings, shipped them to the United States and didn’t disclose that fossils were in the containers,” according to a 2016 article by the Canadian Broadcast Corporation (CBC). The same story quotes Matthew C.

Allen of the US Department of Homeland Security as stating that the “prehistoric treasures rightfully belong to the Chinese people.”

That same year, actor Nicolas Cage agreed to hand over a rare dinosaur skull that also turned out to be stolen from Mongolia. According to the *Guardian*, Cage had reportedly outbid movie star Leonardo DiCaprio for the hot item, which cost Cage USD276,000. (It’s important to note that Cage was not accused of any wrongdoing, especially after receiving a certificate of authenticity from the I.M. Chait Gallery, the auction house that sold him the item).

With persistent calls from the science community for private collectors to be more forthcoming with fossils in their possession, particularly specimens that have yet to be correctly identified, some

collectors have complied. A French citizen who legally purchased an unknown dinosaur skeleton in Paris in 2018 for roughly USD2.3 million, told the auction house that they would present the specimen to the public. The dinosaur remains, which were discovered in the US state of Wyoming, were said to be 150 million years old.

While it’s hard to pinpoint which direction the fossil trade is heading, one thing that is certain is that smuggling fossils won’t be getting any easier. Whether the tightened regulations will deter more people from excavating and exporting fossils is tough to say, but with authorities around the world monitoring the industry more closely, stolen prehistoric relics will hopefully find their way home.

A man with dark hair, wearing a black t-shirt with a dinosaur graphic and black shorts, is sitting on the floor in front of a large, textured dinosaur sculpture. The scene is dimly lit, with a spotlight effect on the man and the dinosaur's head. The dinosaur's head is on the right, and its body extends towards the left.

# The Dinosaur Man

We Speak with One of the World's  
Best Dino Artists, Zhao Chuang

Interview by Tristin Zhang and Matthew Bossons

**W**hen scientists and researchers specializing in ancient flora and fauna need an artistic recreation of an extinct creature, they turn to Zhao Chuang. The Beijing-based artist is famous for his enthralling paintings and sculptures of dinosaurs, extinct mammals and other long-gone lifeforms.

Zhao's big break came in 2006, when his artistic recreation of a prehistoric gliding mammal made the cover of *Nature* magazine. Since then, his work has appeared in a number of influential publications, including *National Geographic*, and he's on a first name basis with the rock stars of the paleontological world. Zhao has also been profiled by CNN and worked with a number of notable research centers and museums, including the American Museum of Natural History for its *Dinosaurs Among Us* exhibit. We caught up with Zhao to talk about his fascinating work.

Image courtesy of © Zhao Chuang from PNSO

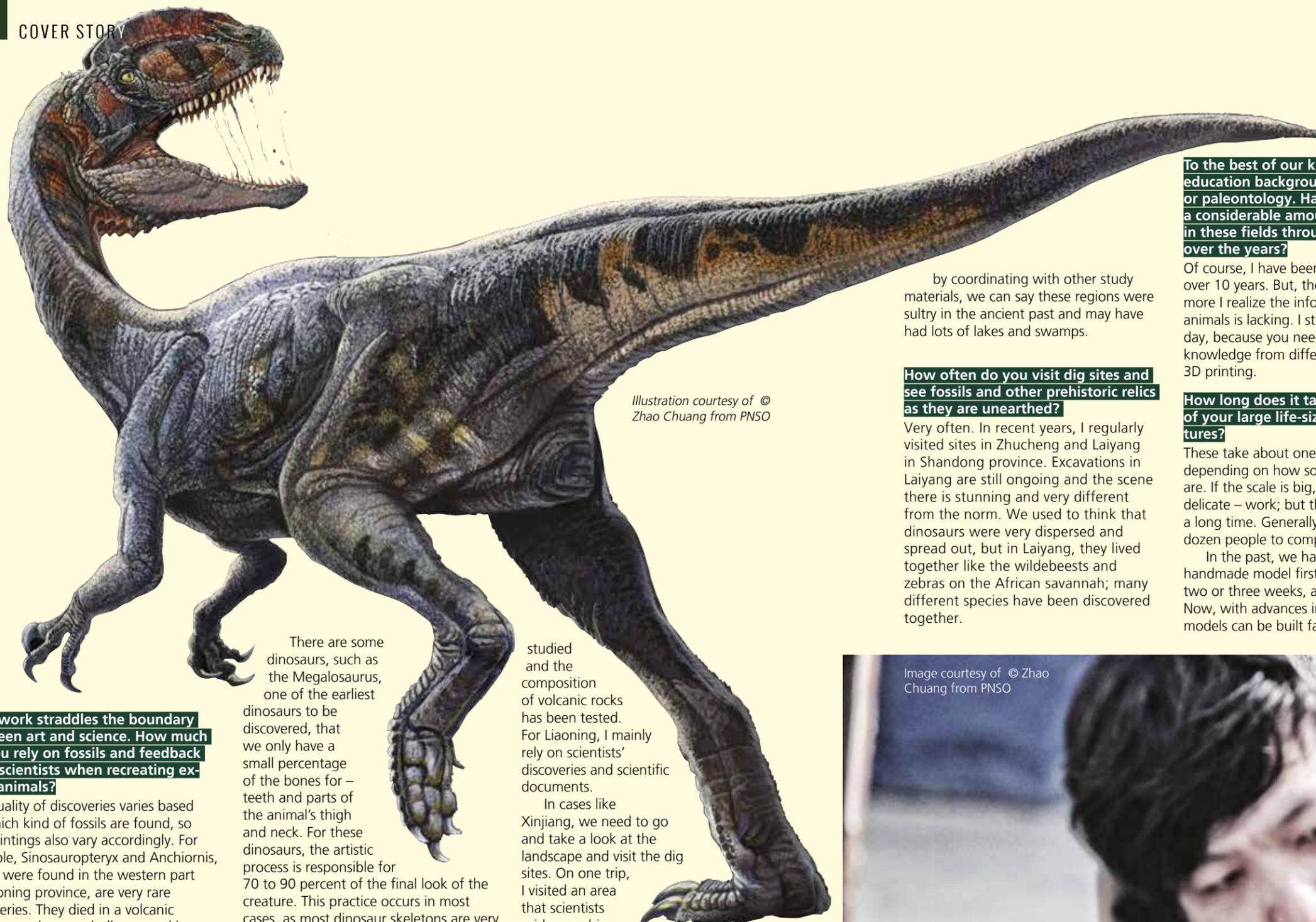


Illustration courtesy of © Zhao Chuang from PNSO

**Your work straddles the boundary between art and science. How much do you rely on fossils and feedback from scientists when recreating extinct animals?**

The quality of discoveries varies based on which kind of fossils are found, so my paintings also vary accordingly. For example, Sinosauropteryx and Anchiornis, which were found in the western part of Liaoning province, are very rare discoveries. They died in a volcanic eruption and were wholly covered by very fine tephra that preserved their skeleton, feathers and pigment. So, in this situation, scientists did most of the work.

Today, scientists use scanning electron microscopes to find traces of melanin preserved in dinosaur feathers and compare them to modern birds to discover the color of the ancient feathers. In these cases, science is 90 percent responsible for recreating the look of a dinosaur and the artistic work is focused on the animal's gestures, or pose in the image.

There are some dinosaurs, such as the Megalosaurus, one of the earliest dinosaurs to be discovered, that we only have a small percentage of the bones for – teeth and parts of the animal's thigh and neck. For these dinosaurs, the artistic process is responsible for 70 to 90 percent of the final look of the creature. This practice occurs in most cases, as most dinosaur skeletons are very incomplete.

**A lot of your paintings profile dinosaurs marauding through a prehistoric world. What kind of research goes into recreating a prehistoric landscape in, for example, Xinjiang or Inner Mongolia?**

Take Liaoning, for example, we don't need to do a field study in this case. There have been many studies on the paleobiology and geology of this region, as well as plenty of plant fossils discovered. The topography has been

studied and the composition of volcanic rocks has been tested. For Liaoning, I mainly rely on scientists' discoveries and scientific documents.

In cases like Xinjiang, we need to go and take a look at the landscape and visit the dig sites. On one trip, I visited an area that scientists said was a big lake, although the exact size of the lake is unknown. So, we needed to do a field study to determine an estimated size by using measurements taken from different dig sites. It might have been bigger than Qinghai Lake and have been surrounded by fine sand, instead of sludge or rocks. Animals such as Hamipterus (an ancient species of flying reptile) would have nested and laid eggs here.

In other instances, we need to test the soil texture. For example, in Henan and Jiangxi the stratum is reddish, and

by coordinating with other study materials, we can say these regions were sultry in the ancient past and may have had lots of lakes and swamps.

**How often do you visit dig sites and see fossils and other prehistoric relics as they are unearthed?**

Very often. In recent years, I regularly visited sites in Zhucheng and Laiyang in Shandong province. Excavations in Laiyang are still ongoing and the scene there is stunning and very different from the norm. We used to think that dinosaurs were very dispersed and spread out, but in Laiyang, they lived together like the wildebeests and zebras on the African savannah; many different species have been discovered together.

**To the best of our knowledge, your education background isn't in biology or paleontology. Have you picked up a considerable amount of knowledge in these fields through your work over the years?**

Of course, I have been doing this for over 10 years. But, the more I draw, the more I realize the information on ancient animals is lacking. I study every single day, because you need to acquire new knowledge from different fields – such as 3D printing.

**How long does it take to create one of your large life-size dino sculptures?**

These take about one or two months, depending on how sophisticated they are. If the scale is big, it's easy – albeit delicate – work; but the preparation takes a long time. Generally, it takes about a dozen people to complete one sculpture.

In the past, we had to make a small handmade model first, which took about two or three weeks, and then enlarge it. Now, with advances in technology, large models can be built faster.

**What's your personal favorite piece of art from your collection?**

I think my work will only get better in the future, but if I had to pick one, it would be the one that has had the greatest impact on my life: the ancient gliding mammal that was used on the cover of *Nature* magazine. After that image, many scientists approached me to work with them and that is when my career started.

**What is your favorite prehistoric species to recreate? And, in what medium do you prefer to use to bring extinct animals back to life: paintings, sketches or sculptures?**

Personally, I lean towards the T-rex because it was the first dinosaur I learned of when I was a child. I have always liked dinosaurs, and when I first heard about them, they seemed like monsters. T-rex was an actual monster on this planet and the species has had a great impact on me.

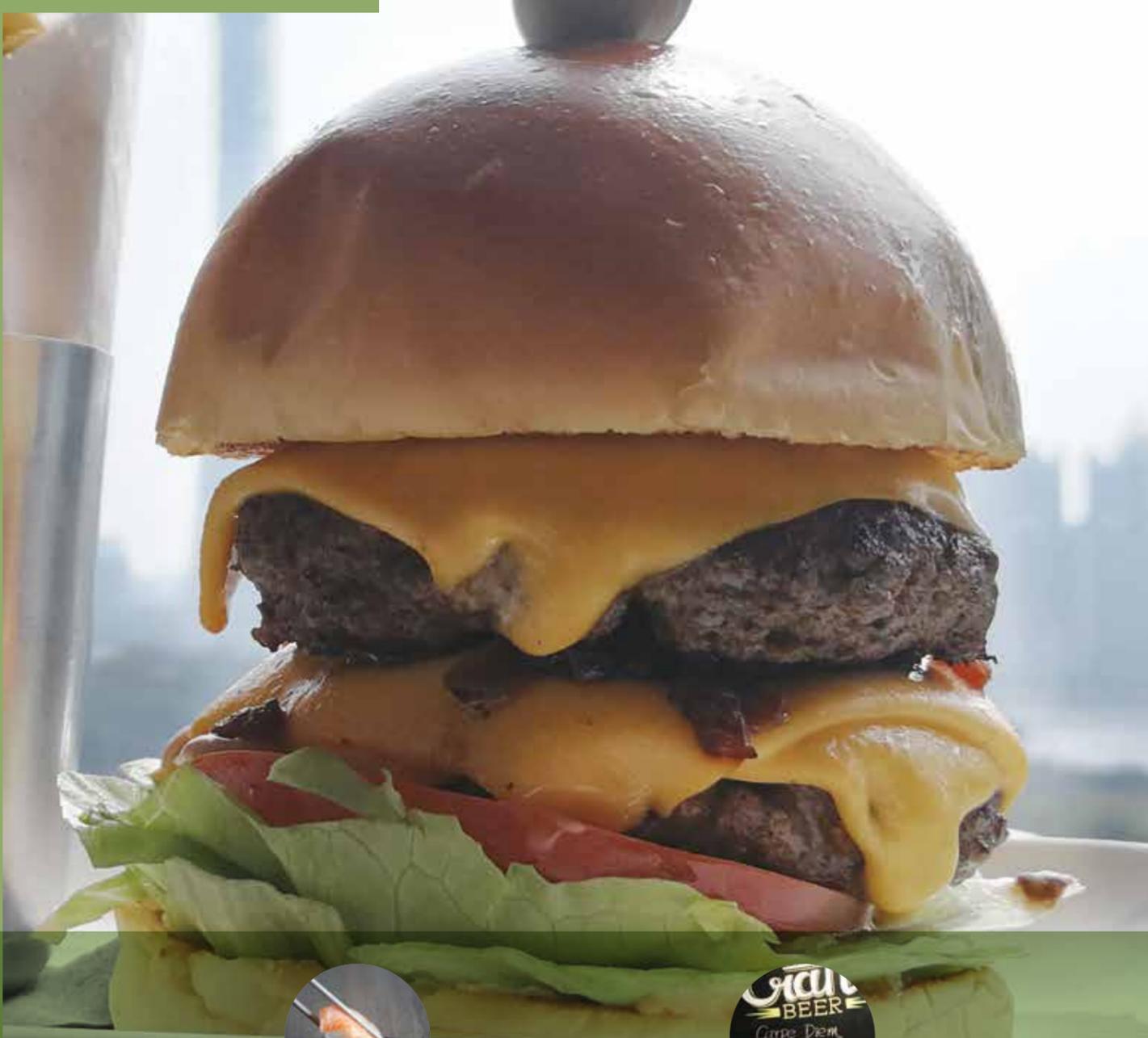
As for preferred mediums, my favorites are oil paintings and large-scale models. If I had to choose between them, I'd pick the latter because the only way to convey the authentic form of these gigantic animals is by bringing back life-size replicas of them.

Image courtesy of © Zhao Chuang from PNSO



**Boss Burgers**

Five epic hamburgers you need to try in Guangzhou, p52



**Takeout Sushi**  
P51



**To Beer or Not to Beer**  
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**BABY JASMINE TEA LAGER**

Craft Beer with Chinese Characteristics

By Matthew Bossons

Based in Nanjing, Master Gao Brewing was founded back in 2008 and has received national - and even international - praise for their comprehensive catalogue of craft suds.

The brewery is headed up by the master himself, Gao Yan, who has been hailed by many as one of the founding fathers of China's fast-growing craft beer scene. Since opening his Nanjing brewery over a decade ago, his boozy offerings have increased in number but maintained their commitment to 'Chinese elements,' both in packaging and taste.

"The charm of craft beer is that it is very tasty, and you can change its flavor as you wish to fulfill your desire of creation and give you a sense of achievement," Gao told *China Daily* back in 2015.

And Master Gao's beer is nothing if not tasty. We recently sampled his Baby Jasmine Tea Lager, a beer that offers drinkers a complex herbal slash hoppy taste, and we were hooked. The pale lager offers floral hints, courtesy of the jasmine tea, and, with an IBU of 25, a slight, hoppy kick that keeps things interesting.

Baby Jasmine Tea Lager also hosts a decent dose of alcohol, with an ABV of 4.8 percent.

Bottled at an Anhui beer factory, the beverage comes in a dark-glass, 330-milliliter bottle with colorful Sino-inspired designs. The design is visually striking, and its appearance is what first enticed us to purchase the beer from our local Hema supermarket.

If you're a fan of slightly hopped beers, sessionable suds or just want to sample a beverage made by one of China's pioneering craft brewers, Master Gao's Baby Jasmine Tea Lager is well worth a sip!

Baby Jasmine Tea Lager is available at Hema locations for RMB16.90 per bottle, or on Taobao.



# GRAPE VINE

## THE SCANDALOUS SCOOP

### We're digging:



Guangzhou's epic selection of unique and unquestionably delicious burgers (page 52); Saint Patrick's Day debauchery, green beer for the win; the *waimai* sushi set (which currently costs only RMB39!) from **Genki Sushi**; delicious rice bowls at **Naked Bowl** in Zhujiang New Town (page 54).



### We're done with:

Coca-Cola Orange – we'll stick with Cherry Coke, thanks; annoyingly loud music and passed out patrons at **Jin's Lounge** (page 56); the fact that Guangzhou was overlooked for the location of China's first-ever Tim Hortons (Shanghai received that honor).

## WE TRY IT

### Coca-Cola Orange

While enjoying the hypnotic browsing experience of online superstore JD.com, we recently discovered a newish flavor of Coke: Coca-Cola Orange. We say 'newish' because the beverage has existed in various forms since 2007 and has been available at different times in the UK, Japan, Russia, Brazil and Australia, although this is the first time we've seen the drink available for sale in China. (New? No. New to China? Yes... *we think*).

New or not, we had to give it a try and ordered a four-pack of the fruit-inspired soft drink. Upon receiving the bottle, a quick scan of the label revealed that the ingredient list lacked the Chinese characters for the word 'orange,' which, while not a great sign, is kinda predictable with mass-produced cola. (We presume the pop's flavor comes from 食用香精, or 'flavoring essence' in English, on the ingredient list).

Upon cracking open a bottle of Coca-Cola Orange you'll notice a subtle sweet-citrusy scent that sets the drink apart from its traditional counterpart. Taste-wise, we weren't too impressed: Coca-Cola Orange offers up only minor hints of orange flavor that make themselves known after you've swallowed. The best way to describe the drink's taste is normal Coke with an elusive orange creamsicle-like aftertaste.

Would we drink it again? Sure. Would we go out of our way to hunt it down, or purchase it over a standard bottle of Coca-Cola? No, Cherry Coke this is not.

Four-packs of Coca-Cola Orange are available on JD.com for RMB26



## KITCHEN CONFIDENTIAL

### "Can I have a cocktail that looks like me, please?"

Ross Woodford is an accomplished mixologist, having worked for years in bars throughout England, Australia and Shenzhen. We caught up with him to get his views on China bar culture.

#### Self-portrait cocktails...

I actually enjoyed this one, and it happened only recently! A girl came in, sat down and asked me for a cocktail that looked like her, totally deadpan.

#### Working with a hangover...

Avoid! Avoid! Hangovers affect everyone differently of course, some can deal with it and some can't. Personally, a hangover for me is a full day of pain, which is why I've carefully cultivated the tendency to drink a lot of water while I booze.

#### Unique China bar experiences...

The dedication to getting that selfie. Girls will come to buy our prettiest cocktail, snap a load of photos and then sit there editing and uploading without even taking a sip before leaving. It still baffles me a bit.

#### Favorite baijiu experience...

My favorite was my introduction to Moutai, a high-end baijiu beloved by my father-in-law. I was pleasantly surprised to find that not only was it not bad, I actually liked it! It was a bonus to find this out as my FIL attempted to outdrink me, which was a bad decision considering that I'm a seasoned 'professional' drinker who is also about a foot taller than him.



## WHAT'S ON WAIMAI

### Genki Sushi

Sushi as a cuisine has its lovers and haters, its loyalists and rebels. It may be the texture of the fish or the raw factor that splits the aisle between delectable and disgust. But by our assessment, nothing beats some fresh sushi when you hear the lunchtime bell ring.

Genki Sushi, established in 1990 in the sushi capital of the world, Japan, extends their famous conveyor belts far outside their restaurants to give Guangzhou and Shenzhen folks something good to eat.

The sushi chain's single-person sushi platter is a great value for one of the more expensive gastronomic options available from your phone. The set includes salmon (two), tangy eel

(two), cucumber (six rolls), pickled vegetables (six rolls), corn and rice in tofu skin (two pieces) and Chinese seaweed. Wasabi, ginger and soy sauce are of course provided along with some pretty sturdy chopsticks.

With a great blend of flavors packed inside a simple box, this sushi platter is sure to be on our radar for future lazy lunches.

**Price:** RMB55.6 (Promotion for RMB39)

**Good for:** sushi cravings, high-quality takeout

**Search for:** 元气寿司 (*yuanqi shousi*)

**Available on:** Meituan Dianping



# BOSS BURGERS

Five Burgers You Need to Try in Guangzhou

By Matthew Bossons

Hamburgers may be the ultimate meal: they're easy to eat on the go (in theory, anyway), can be customized to a great extent and, at least in their most basic form, are relatively simple to make. They're also delicious. This month, we're excited to share with you a selection of our favorite burgers in Guangzhou. All expertly crafted, these epic *hanbaobaos* set themselves apart with quality ingredients and, in some cases, bold experimentation. Bon appetit!

## For Duck's Sake

This tasty sandwich is one of our favorites in Guangzhou. This is largely due to the protein utilized in its creation: duck. Set inside a homemade brioche bun you'll find duck breast, a minced-duck patty and duck confit, along with fried shallots, roasted red pepper marmalade, chipotle aioli and cheddar cheese, among other ingredients. While you might be quick to write-off duck due to its oft-gamy taste, this unique dish has converted many duck-skeptics and solidified itself as one of 13Factories' flagship menu items.

Price: RMB70

13Factories, 121 Huasui Lu, Zhujiang Xincheng, Tianhe District 天河区珠江新城华穗路121号 (3884 9230)



## Double Stacked 'Ravenous Style' Burger

This gigantic stack of meat, cheese, veggies and bread is your quintessential American-style hamburger. It's traditional and assembled with the attention to detail and high-quality ingredients that the Morton's brand is so famous for. Made with two juicy, inch-thick patties of Australian beef that are prepared fresh daily, this burger sticks to the traditional toppings and sauces (cheese, tomatoes, lettuce, mustard, Thousand Island dressing, etc.) and looks and tastes how we imagine an In-N-Out burger would if it was prepared by a fine dining establishment.

Price: RMB138

Morton's Grille, Shop L505 and L603, IGC Mall, 222 Xingming Lu, Tianhe District 天河区兴民路222号天汇广场五层505号和六层603号 (8708 5888)



## The Royale

A meal for a king, this meaty offering is one of Bravo's best-selling burgers, and for good reason: it's big on taste and will fill your tummy. Within a sesame-covered bun you'll find 200 grams of Australian beef, caramelized onions, lettuce, bacon, dijonnaise and a creamy blue cheese sauce. The perfect way to soak up a pint of beer, this massive burger is available at a 50 percent discount on Wednesdays.

Price: RMB88

Bravo, Shop 114-115, 6 Huajiu Lu, Zhujiang Xincheng, Tianhe District 天河区珠江新城华就路6号114-115铺 (3809 3309)

## Cherry Babe

One of the sexier entries on this list, M'eat's Cherry Babe burger is arguably the most Instagram-worthy burger in Guangzhou. Unique due to its black bun, which gets its color from squid ink, and tasty black cherry and white cheese sauces, this burger boasts a juicy beef patty, onion rings and bacon. At RMB46, it's also incredible value. We'd be lying if we said we aren't huge fans, and we can attest to the fact that this meal is more than worth the journey to Pazhou!

Price: RMB46

M'eat, Shop 5-12 and 13, 28 North Terminal, Huangpu Cun, Pazhou, Haizhu District 海珠区琶洲黄埔村北码头28号5-12, 13店铺 (8092 9424)



## Arrogant Bastard Burger

One of the more colorfully named burgers on this list, Ginstar's Arrogant Bastard Burger is one hell of a meal. Composed of an Angus beef patty, bacon, a fried egg, tomatoes, lettuce and cheddar cheese, all complimented with a secret 'Chinese spicy sauce,' this burger is our favorite on Ginstar's comprehensive burger menu. Enjoy this monstrosity of a burger every Tuesday night for only RMB60, including a pint of beer.

Price: RMB72

Ginstar (Zhujiang New Town), Shop 103, 1/F, Mingyue Building, 2 Huacheng Lu, Tianhe District 天河区华成路2号名悦大厦1楼103铺 (186 6559 0011)



# NAKED BOWL

## Healthy to the Core

By Tristin Zhang

### The Place

Chloe Ho has one knock on Guangzhou's healthy eateries: they don't meet her standards. A nutritionist who studied in the US, she wants to up the ante by offering healthy eats favored by New Yorkers (where food trends are born).

Joining popular Western restaurants and bars on Huajiu Lu, Naked Bowl echoes the concept of So Acai, an eatery tucked away on a backstreet near Tiyu Dong Lu that dishes out homemade smoothie bowls.

Foliage is visible throughout the small shop, which fits about a dozen or so tables, and the space is busy when we visit on a warm Friday afternoon in February.

### The Food

Naked Bowl dishes out a decent array of hearty edibles, from grain-based bowls to bagel sandwiches. There are a wide variety of bagels to choose from, and if you don't want a bagelwich you can simply get your doughy disc toasted with cream cheese.

Foliage is visible throughout the small shop, which fits about a dozen or so tables, and the space is busy when we visit on a warm Friday afternoon in February. Some of their healthy offerings contain ingredients like baby spinach and brussel sprouts as well as imported whole grains. The 'Buddha Bowl' (RMB58) is a colorful combination of rice, lettuce, spicy broccoli, brussel sprouts, beet hummus, zucchini, smashed pumpkin, parsley, mint, almonds and red cabbage slaw, and it's flavorfully touched up by a fig vinaigrette. Another popular choice is the 'Kale Caesar Bowl' (RMB48), powered by superfood kale and flavored with homemade low-calorie Caesar dressing. Switching ingredients to make your bowl vegan is also possible.



The menu notes the number of calories in each bowl, and whether it's spicy, vegan or gluten-free. If one of the shop's premade bowls fails to tickle your fancy, there is also a fantastic DIY option for picky eaters.

For sandwich lovers, the smoked salmon bagel sandwich (RMB48) did not disappoint. Packed with thick and rich cream cheese, smoked salmon and fresh arugula on a chewy bagel, this delicious handheld meal was both satisfying and filling.

### The Vibe

Naked Bowl is a solid option for members of the Zhujiang New Town lunch crowd that are looking for a laid-back environment with

healthy options. With both indoor and outdoor seating, you'll find people working on their laptops, chatting with colleagues or silently people watching. All in all, it's a good vibe and Naked Bowl is a welcome addition to the neighborhood.

**Price:** RMB80

**Who's going:** consulate workers, expats, weight watchers

**Good for:** making your healthy diet dream a reality

**Nearest metro:** Zhujiang New Town (Exit B1), 10 minutes' walk

Open daily, Mon-Fri 9am-9pm, Sat-Sun 10am-9pm;  
Shop 101, 6 Huajiu Lu, Tianhe District 天河区华就路6号101铺 (189 2221 1746)



# CHUAN MIN

## Old Flavor, New Zest

By Tristin Zhang

### The Place

There's a reason why Sichuan fare is regarded by many as their favorite Chinese cuisine: its hot, spicy and numbing flavor. You can't have it any other way. But perhaps there's one feature of the much-loved cuisine that some Westerners and young Chinese don't seem to care for: its use of internal organs.

Billed as a fusion Sichuan restaurant, Chuan Min, literally meaning 'Sichuan people,' has maintained the legendary flavors but ditched most of the dishes containing innards, like the popular *fuqi fei pian*, or 'husband and wife lung slices.'

### The Food

Perusing their menu, we come across the restaurant's more fusion-esque offerings, such as 'golden soup lemon frog (RMB76),' a sour and spicy frog and shrimp dish. But the eatery also serves up classic eats like the famed and

sought-after sour and spicy fish (RMB88) and dry stir-fried green beans (RMB28).

Although not a traditional Sichuan dish, the 'spiced mutton in a copper pot' (RMB88) was our favorite dish. Presented in a mini-version of the copper pot utilized in Mongolian mutton hot pot, this dish appeals both to our eyes and taste buds, with cooked mutton soaked in a flavorful spicy soup.

There's also the spicy boneless chicken feet (RMB26), an appetizer that provides a nice chili kick with a rubbery texture that instantly whets one's appetite. Even the anti-chicken claw crowd will find it hard to turn their back on this bone-out dish. We also tried okra fried with sturgeon and black beans (RMB33), which accommodate Cantonese patrons since chili peppers are nowhere to be found.

Lacking flavor and texture, the pot of bean curd (RMB33) was a major letdown; however, it may taste different if one cranks



up the heat. Like most other Sichuan restaurants in town, Chuan Min allows diners to run the risk of picking their level of spiciness for most dishes.

### The Vibe

Overlooking old and traditional buildings on Beijing Lu, Chuan Min is housed on the sixth floor of a new shopping mall. Its contemporary setting features white marble tables, and is well-lit by natural light in the daytime thanks to its floor-to-ceiling windows.

**Price:** RMB70-100

**Who's going:** squeamish folks, families, mall-goers

**Good for:** spicy edibles, a hot date  
**Nearest metro:** Beijing Lu (Exit B), 5 minutes' walk

Open daily, 11am-10pm; 6/F, Yuehai Yangzhonghui Mall, Beijing Lu, Yuexiu District 越秀区北京路粤海阳中汇商场6楼 (8352 6590)



# JIN'S LOUNGE

Not the Gold Standard

By Matthew Bossons

From time to time we come across an F&B establishment that is an unmitigated disaster. These are the places where dreams go to die. Places playing music that almost makes your ears bleed. Places where the staff simply seem to have no idea what is going on. Places with bizarre interior design choices (not always bad, but sometimes unforgivable).



While all of these attributes on their own are unpleasant, together they create a shit storm of bad that makes a bar or restaurant even less bearable than a backroad KTV room in Lanzhou at 5am. Last month, we found one such place.

When we arrived outside Jin's Lounge, which is located on Huajiu Lu in Zhujiang New Town, we were greeted with a large sign that read 'Free flow Carlsberg for RMB88' and 'Free flow Asahi for RMB68.' While the deal (which is an awesome deal, by the way) was advertised as running from 9pm to 2am, when we stepped inside and spoke with the bar's staff, we were confused to learn that the deal had ended almost a month prior. Not cool.

Undeterred, we grabbed a table and dove into the drink menu, eventually settling on two classic beverages: a Long Island iced tea (RMB68) and whiskey sour (RMB72). We'll give credit where credit is due: both of these drinks were tasty, reasonably priced and contained enough alcohol that we didn't feel ripped off. The whiskey sour was fragrant and sweet, and we'd order it again. The boozy elixir was, well, boozy, and it unquestionably hit the spot. But that, unfortunately, is where the positives end.

The music in the bar was overwhelmingly

loud electronic music that was better suited for a rave than a small bar in Zhujiang with a wine rack. We can safely say from experience that there are few things more annoying than having your eardrums rattle like a chandelier in an earthquake while trying to enjoy a fine alcoholic beverage.

While the music and misleading free flow beer advertisement were undoubtedly the worst parts of our visit, the lackluster interior design was also off-putting. Between the kinda-classy wine rack, the electronic dart boards and the quasi-African artwork, the decor in Jin's Lounge is confusing, and, simply put, we didn't like it.

Would we go there again? No. Would we recommend that you go there? No. Will you go there? That we don't know, but if you do: drop us a line and let us know what you think.

**Price:** not RMB68 for free flow Asahi  
**Who's going:** not us again  
**Good for:** hurting your soul, false advertising, darts?  
**Nearest metro:** Zhujiang New Town (Exit B1), 10 minutes' walk

Open daily, 11am-1am; 21 Huajiu Lu, Zhujiang New Town 天河区珠江新城华就路寺右公馆21号a4



# CARPE DIEM

To Beer or Not to Beer

By Ryan Gandolfo

Tucked between the neighborhoods directly south of Tianhe Dong Lu, there lies a quaint beer-focused bar worthy of your time. With tables set up both inside and outside the joint, Carpe Diem offers a chill setting to kick back after a long day's work and enjoy a cold, small-batch beer.

The Tianhe haunt offers a healthy variety of craft beers on tap along with a stocked fridge boasting an array of bottled IPAs, lagers and stouts from the PRC and abroad. Notably, the bar serves up suds from local brewhouse Bravo; we begin with some of those fine creations.

We order up the Mango Pomelo Creme Milkshake IPA (RMB55) along with the Rose & Chocolate Red Stout (RMB58). Personally, the mango- and pomelo-flavored beverage became a favorite after we sampled it late last year. It's a unique blend of sweet and citrus and has a thick, smooth consistency, reminiscent of a smoothie.

The Rose & Chocolate Red Stout's two contrasting flavors come through in a profound way, but it's a considerably lighter stout than what we're accustomed to.

The prices at Carpe Diem are comparable

to other establishments around town, and they offer buy-one-get-one happy hour deal from 6-8pm Monday through Thursday. The bar also serves up various snack dishes to munch on and a shisha menu (RMB100).

Carpe Diem has a real easygoing atmosphere and, for a change, you'll see people less focused on their phones and more engaged in conversation. The staff are friendly and a resident cat can be seen trotting around. From what we've heard, you can also catch live music on Friday and Saturday nights.

**Price:** RMB60  
**Who's going:** local Tianheites  
**Good for:** craft brews, puffing on a hookah, seizing the day  
**Nearest metro:** Tianhe Sports Center (Exit B), 10 minutes' walk

Open daily, 5pm-2am (outdoor area closes at 10.50pm); No.24-36, Hua Kang Neighborhood, Tianhe Dong Lu Hua Kang Jie 天河区天河东路华康街华康小区 24-36号 (134-1618 8047)





### ● Mono Post rock



The legendary instrumental band will tour China in March, presenting their brand new album *Nowhere Now Here*. Through echoes of beautiful, soft strings and sudden auditory blasts, the Japanese band's latest offering is as dynamic as it is immersive. The four-piece, formed in Tokyo in 1999, have released 10 studio albums to date and are regarded as one of the biggest instrumental bands in the world.

Thu Mar 7, 8.30pm; RMB180 presale, RMB220 at the door. Mao Livehouse, 1/F, Zhongzhou Trading Center, Huizhan Nan Wu Lu, Haizhu District 海珠区会展南五路中州交易中心1楼 (showstart.com)

### ● The Underground Youth Psychedelic



Blending psychedelia and garage rock, The Underground Youth boast dark cinematic soundscapes. The British band is led by Craig Dyer, whose musical influences include The Brian Jonestown Massacre, The Velvet Underground, the ballads and writing style of Bob Dylan and the noise of The Jesus & Mary Chain.

Sat Mar 9, 8.30pm; RMB100 presale, RMB120 at the door. T:union, 361-365 Guangzhou Dadao Zhong, Yuexiu District 越秀区广州大道中361-365号东方花苑1层凸空间 (247tickets.com)

### ● Wynton Marsalis and Lincoln Center Jazz Band Jazz



Featuring nine-time Grammy winner and Pulitzer Prize recipient Wynton Marsalis, an American trumpeter who will take the stage alongside the jazz ensemble of the prominent Lincoln Center. This concert will offer some classic jazzy tunes, such as 'Braggin in Brass,' 'My Pretty Girl' and 'Sleepwalkers Serenade.'

Tue Mar 12, 8pm; RMB180-1,080. Xinghai Concert Hall, 33 Qingbo Lu, Ersha Island, Yuexiu District 越秀区二沙岛晴波路33号星海音乐厅 (ticket-easy.cn)

### ● ELECTRIC WONDERLAND – White Ibiza



This epic party brings two of EDM's hottest names to the W Guangzhou for a night of house, electro, hardstyle, big boom, trap and more! Flying in all the way from Ibiza, Spain, DJs JP Candela and Mykris are sure to offer Guangzhouers a memorable night of 'dancing like no one is watching' to 'bangin' music. Combining progressive house, electro house, tech house and house with deep melodies, Mykris has a magical way of making EDM lovers freak out. JP Candela, meanwhile, is famous for his 10-year residency at iconic nightclub Pacha Ibiza and his remixes with high-profile stars such as David Guetta. Sounds like an epic evening, right? You can snag tickets to this show on thMart by scanning the QR code.

Sat Mar 16, 9pm-late; RMB98 including one drinking (earlybird). W Guangzhou, 26 Xiancun Lu, Zhujiang Xincheng, Tianhe District 广州市天河区珠江新城冼村路26号 (6628 6628)



### ● Christine Walevska Cello



Born in 1943, renowned American cellist Christine Walevska is referred to as 'the goddess of the cello' by fans. She first stepped on stage at the young age of 18 years old, and has been actively performing all over the world ever since. Accompanied by Japanese pianist Akimi Fukuhara, her concert in Guangzhou is not to be missed.

Sun Mar 31, 3pm; RMB180-580. Guangzhou Opera House, 1 Zhujiang Xi Lu, Tianhe District 天河区珠江西路1号广州大剧院 (gzdjy.org)

### ● Mulan Musical Drama



The Ju Percussion Group from Taiwan is a professional band comprised of outstanding percussionists that are best known for their innovative performances, which blend the East and West, traditional and contemporary. Having created over 200 pieces, the group has toured the world and brought their powerful live shows to around 30 countries. On the stage of Guangzhou Opera House, they will perform *Mulan*, a musical drama that combines percussion music with Peking opera, and has received critical acclaim.

Wed-Thu Apr 3-4, 7.30pm; RMB80-680. Guangzhou Opera House, 1 Zhujiang Xi Lu, Tianhe District 天河区珠江西路1号广州大剧院 (gzdjy.org)

**WIN!** We have tickets to this show to give away! Message our official WeChat account (**ThatsGuangzhou**) before March 29 with the subject 'Mulan' and why you should win. Please include your full name and contact number.

### ● Star Wars: A New Hope Concert



Ever since *Star Wars* was released on the silver screen over 40 years ago, the franchise has remained one of the top sci-fi flicks of all time, with its charm remaining mostly untarnished (looking at you, *The Last Jedi*). And now, the time has come for you to relive the epic battles between the Rebel forces and the Empire. Performed by Sofia Philharmonic Orchestra, this show is a must-see for fans of the epic space opera.

Mon Mar 18, 7.30pm; RMB180-1,280. Guangzhou Opera House, 1 Zhujiang Xi Lu, Tianhe District 天河区珠江西路1号广州大剧院 (247tickets.com, gzdjy.org)

**WIN!** We have tickets to this concert to give away! Message our official WeChat account (**ThatsGuangzhou**) before March 12 with the subject 'Star Wars' and why you should win. Please include your full name and contact number.

### ● Paul Draper Alternative rock



After a successful acoustic tour of the UK, British rocker Paul Draper arrives in China this month to perform in the nation for the first time. Former frontman of the rock band Mansun, Draper released *Spooky Action* in 2017. While reminiscent of the celebrated sound of Mansun, the album has garnered a mixed reception. His China tour will feature guitarist Ben Stink.

Wed Mar 13, 8.30pm; RMB120 presale, RMB150 at the door. Mao Livehouse, 1/F, Zhongzhou Trading Center, Huizhan Nan Wu Lu, Haizhu District 海珠区会展南五路中州交易中心1楼 (247tickets.com)

### ● Emmure Metalcore



Emmure sets the standard for blistering hardcore and death metal and they, somewhat amazingly, make it appeal to a wide array of fans. Their 2009 album, *Felony*, blew things wide open for them as they began to hone their definitive sound, which connected with a worldwide audience. Their live show is entertaining: when the band step onstage, they unleash a frenzy of energy on the masses that cannot be contained.

Thu Mar 28, 8.30pm; RMB150 presale, RMB180 at the door. SD Livehouse, Building No. 7, Huacheng Wangshi Creative Area, 132 Gongye Dadao Bei, Haizhu District 海珠区工业大道北132号花城往事创意园7栋SD现场 (247tickets.com)

### ● Cloud Nothings Noise rock



American rock band Cloud Nothings will present their highly acclaimed new album *Last Building Burning* in March. For a band that sticks to its impulses instead of trends, Cloud Nothings has earned critical praise and a loyal following that many rock bands can only dream of. The group is a torchbearer of frenetic, visceral and thundering rock music.

Sun Mar 17, 8.30pm; RMB120 presale, RMB150 at the door. T:union, 361-365 Guangzhou Dadao Zhong, Yuexiu District 越秀区广州大道中361-365号东方花苑1层凸空间 (showstart.com)



### ● The Life Attitude of Two Dogs Drama



This two-man drama-comedy takes the audience through the lives of two cynical 'dogs' who leave their hometown to pursue their dreams, only to find that city life is not for them. It's a wry commentary on modern life by Beijing avant-garde director Meng Jinghui. While largely composed of scripted dialogue, the lead actors, Liu Xiaoye and Han Pengyi, are still given numerous opportunities to improvise, which keeps the show fresh.

Fri-Sat Mar 8-9, 2.30pm/8pm; RMB100-480. Guangdong Cantonese Opera Arts Center, 703 Dongfeng Dong Lu, Yuexiu District 越秀区东风东路703号 (damai.cn)

### ● Little Women Drama



Founded in 1999, Chapterhouse Theatre Company specializes in performances under the stars at some of the most beautiful gardens the UK has to offer. The renowned theatre troupe will bring one of the most-read stories of wartime relationships from the world of literature – *Little Women* – to the stage at Xinghai Concert Hall this month.

Fri-Sat Mar 29-30, 7.30pm; RMB100-320. Xinghai Concert Hall, 33 Qingbo Lu, Ersha Island, Yuexiu District 越秀区二沙岛晴波路33号星海音乐厅 (247tickets.com, ticket-easy.cn)

# Pulse

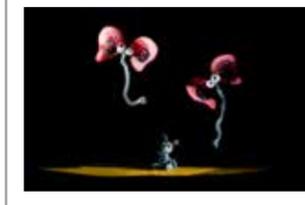
### ● The Audience Live Screening



Featuring Helen Mirren's award-winning performance as Queen Elizabeth II, the West End production of *The Audience* is about the British monarch's weekly meeting with her Prime Ministers, from Winston Churchill and Margaret Thatcher to Tony Blair and David Cameron. Through these meetings, the audience will get a glimpse of the woman behind the crown.

Sat Mar 9, 7.30pm; RMB150. Guangzhou Opera House, 1 Zhujiang Xi Lu, Tianhe District 天河区珠江西路1号广州大剧院 (gzdjy.org)

### ● Rumba Sur La Lune Puppet Show



French theater troupe Compagnie Marizibill will present *Rumba on the Moon*, the story of an adventurous, big-dreaming mouse who's on the hunt for cheese. Performed without words, the show, or as the creator calls it, visual poem, appeals to children and adults alike.

Thu-Sun Mar 21-24, 10.30am/3pm /7.30pm; RMB80-280. Guangzhou Opera House, 1 Zhujiang Xi Lu, Tianhe District 天河区珠江西路1号广州大剧院 (247tickets.com, gzdjy.org)

**WIN!** We have tickets to this performance to give away! Message our official WeChat account (**ThatsGuangzhou**) before March 17 with the subject 'Rumba' and why you should win. Please include your full name and contact number.



### ● Kermesse Francophonie Kid's Cultural Exchange



The first-ever Kermesse Francophonie at the French International School of Guangzhou will take place on March 10. This event will be a great opportunity to share and learn about the unique cultures and traditions of French-speaking countries through activities and games while also indulging in French culinary specialties.

Sun Mar 10, 10:30am-3pm. 62-70 Shangshui Jie, Caibing Zhong Lu, Jinshazhou, Baiyun District 白云区金沙洲彩滨中路尚水街62-70号

### ● Guangzhou Long-Lions Vs. Jilin Northeast Tigers



Bring your friends and family to Tianhe Gymnasium to watch the Guangzhou Long-Lions season finale. The Long-Lions will duke it out against the Jilin Northeast Tigers on Wednesday, March 13 in what is sure to be an intense game. Cheer on as star point guard Kyle Fogg and Co. look to end the regular season with a win.

Wed Mar 13, 7:35pm; RMB40-300. Tianhe Gymnasium, 299 Tianhe Lu, Tianhe District 天河区天河路299号广州天河体育中心(www.228.com)

### ● Women's Day 2019



At this roundtable event, organized by the Spanish Chamber, Canadian Chamber, Australian Chamber and Global Friendship, attendees will have the opportunity to engage in meaningful and inspiring conversations with women from diverse professional backgrounds. Enjoy good wine and delicious food while listening to stimulating discussions at the Mandarin Oriental, Guangzhou.

Fri Mar 8, 7:30-10:30pm; RMB288 members, RMB348 nonmembers. Mandarin Oriental, Guangzhou, 389 Tianhe Lu, Tianhe District 天河区天河路389号 (southdirector@spanish-chamber-ch.com)

### ● China (Guangzhou) Pets Fair



Love adorable animals? We certainly do. The China (Guangzhou) Pets Fair is the largest of its kind in South China and features all kinds of creatures, pet food, medical equipment and other 'necessities' for pets. There's even an animal parade, where dogs, cats, turtles and, uh, spiders (allegedly) will strut down the street together. A wide range of activities will be arranged for your furry friends, while rare varieties of pets will also be available to take home – for a steep price.

Fri-Sun Mar 8-10, 9am-5pm (Mar 8-9)/9am-2:30pm (Mar 10); RMB30/50/80, free for children under 1.2 meters. Guangzhou International Source Center, 8 Pazhou Dadao Dong, Haizhu District 海珠区琶洲大道东路8号 (www.chinapetfair.com)



### ● Be a Little Chef Weekend Brunch Buffet



Bring your little ones to Grand Hyatt, Guangzhou to explore the world of culinary arts! Explore the hotel's kitchen facilities accompanied by their professional culinary team, and enjoy a delightful brunch buffet prepared by Executive Chef David Marteau. Additionally, kids will have the chance to prepare their own special treats.

Every weekend (Saturday & Sunday) from Mar 2019 onwards, noon-2:30pm; RMB198 adult, RMB99 child (6-12 years old). 22/F, Grand Hyatt Guangzhou, 12 Zhujiang Xi Lu, Zhujiang Xincheng, Tianhe District. 天河区珠江新城珠江江西路12号广州富力君悦大酒店22楼 (8396 1234 ext. 3451)

### ● All You-Can-Eat-Dim-Sum At Tea 5



During this festive time of year, the culinary team at Tea 5 is adding a little extra pizzazz to the hotel's most popular dim sum offering, with the addition of special Chinese New Year dim sum variants. Immerse yourself in a unique dining experience and savor delectable and authentic Cantonese goodies.

Daily ongoing, 10:30am-2:30pm; RMB108 plus 15 percent. Tea 5, LN Hotel Five, Guangzhou, 277 Yanjiang Lu, Yuexiu District. 越秀区沿江中路277号广州岭南五号酒店1楼 (8931 0505)

# Pulse

### ● Ladies Night at Connoisseur, LN Garden Hotel



Toss on a pair of high heels, call up your girlfriends and head over to The Connoisseur to enjoy a wide selection of exquisite food and drinks at the restaurant's popular ladies' nights, which run from Tuesday to Saturday weekly. Ladies can enjoy an appetizer, main course, dessert and free flow of sparkling, red and white wine for the extremely affordable price of RMB180, while after dinner they can also revel in a 50 percent discount on alcoholic beverages at Lobby Lounge.

Tue-Sat, 6pm-10:30pm; RMB180. The Connoisseur, 3F. LN Garden Hotel, 368 Huanshi Dong Lu, 越秀区环市东路368号 (189 2625 8321)

### ● Welcome Y'all to the Wild West



This March, 2 On 988 Café will whip up some Texas-style barbecue that will send you back to the Wild West. Brisket, ribs, pulled pork and smoked sausage preserved with a homemade secret sauce and roasted the Texan way. Enjoy mouthwatering roasted meats paired with a free flow of beer, and see what a real American-style barbecue is all about!

Daily, noon-2pm, 6-10pm; RMB398 adults, RMB199 kids (6-12 years old). 2 On 988 Café, 2/F, Sofitel Guangzhou Sunrich. 天河区广州大道中988号广州圣丰索菲特大酒店2楼 (3819 0828)

# HONG KONG & MACAU CALENDAR

### MAR 3-9 SUN-SAT



**The Week Hong Kong**, various times; HKD140-1,000. Various venues. (Ticketflap)  
Over a seven-day period, seven unique musical genres will be showcased at different venues around Hong Kong. With local bands like David Boring, Nowhere Boys and Twisterella playing everything from post punk to hip hop, this exposition of underground music in the Fragrant Harbor is about as cool as it gets.

### MAR 8-10 FRI-SUN



**Hong Kong Salsa Festival 2019 & 8th World Salsa Championships**, various times; HKD490. Various venues. (HK festival)  
The best of Asian and global talent will converge on Hong Kong for a three-day celebration of salsa dancing this month. You can get in on the action with workshops, or go watch exciting dance performances and competitions, which will be happening across the city.

### MAR 14 THU



### HK

**All Irish Stand Up Comedy**, 8pm; HKD350. Tamarind. (Ticketflap)  
With Irish blood running through our magazine, we can't recommend enough the opportunity to have a gawk at the three Irish comedians set to make it to Hong Kong just in time to celebrate St. Patrick's Day. With Karl Spain, Joe Rooney and Patser Murray appearing, this event should be a bucketful of laughs.

### MAR 15 FRI



**Cloud Nothings**, 8pm; HKD320. MOM Livehouse. (Ticketflap)  
A high-octane and caustic punk band coming from Ohio in the US, Cloud Nothings bring their latest album, *Last Building Burning*, to Hong Kong this March, playing in the sweaty and cramped environs of MOM Livehouse. Carrying on the grand old tradition of noisy punk music coming out of Ohio, Cloud Nothings have taken the stage at a number of hugely popular festivals around the world since their first album release.

### MARCH 29-31 FRI-SUN



**Art Basel Hong Kong 2019**, 1pm-8pm; HKD250-2,880. Hong Kong Convention and Exhibition Center. (HK Ticketing)  
Asia's largest art fair returns to Hong Kong with almost 250 galleries from 36 countries around the globe set to be represented at this fantastic three-day event. With more than half of the galleries coming from the Asia-Pacific region, this is the perfect opportunity to learn about what is going on in the world of contemporary art.

### MAR 8 FRI



**Feast of the God Tou Tei**, Fok Tak Chi, Horta da Mitra.  
Tou Tei is the 'God of the Earth' in Chinese folk religion and is believed to be everywhere. Celebrations are held at the Tou Tei Temples on Taipa and elsewhere around the city. Chinese pastries are offered to Tou Tei on the occasion, while Cantonese operas are staged in front of the temple. Lion dances and other traditional shows will also round out this special celebration.

### MAR 9-10 SAT-SUN



**Procession of the Passion of Our Lord**, St. Augustine's Church.  
The Procession of Passion of Our Lord is a unique religious celebration in Macau. An image of Christ carrying the cross is taken in a solemn procession from St. Augustine's Church to the Cathedral of Macau for an overnight vigil and then returned through the city via the stations of the cross, accompanied by a magenta-robed escort and crowds of faithful followers and curious spectators.

### MAR 16 SAT



**Strolling in the Garden, Listening to Music**, 3pm/4:30pm; free. Mandarin's House.

A great man once said: "Architecture is frozen music and music is liquid architecture." In the 'Strolling in the Garden, Listening to Music' series, the Macau Chinese Orchestra will walk past Macau's unique buildings where music will be flowing freely through the air.

### MAR 22-24 FRI-SUN



**The Script Road – Macau Literary Festival – 'Drug'**, 8pm/9pm; MOP180. Oficinas Navais n.o 2 (ma-cauticket.com)  
Started by 25-year-old local newspaper *Ponto Final*, this annual festival witnesses a large gathering of writers, publishers, journalists, musicians and directors, among other professionals from China and Portuguese-speaking countries. A special play worth checking out this year is *Drug*, an adaption from a short story by renowned Chinese author Lu Xun.

### UNTIL APR 22 TUE-SUN



**Masterpieces of Russian Art**, 10am-7pm; free. Macau Museum of Art.  
This exciting exhibition features a total of 70 Russian masterpieces, including oil paintings and sculptures from the end of the 18th century to mid-20th century from the Tretyakov collection. Boasting more than 180,000 works of art, the State Tretyakov Gallery in Moscow is an art museum that holds the largest collection of Russian fine art in the world.

# HOTEL NEWS

## NEWS

### The Peak of Langham Place, Guangzhou

Inspired by a triangular design commonly used in harmonious chapels, The Peak is shaped in a way that's both stylish and elegant, and has glass walls that utilize natural lighting to maximize the daylight, and create a dreamy atmosphere at night. It is a perfect venue for weddings, cocktail receptions, fashion shows, as well as private parties and other customized events. You can find the beautiful event space located on the fifth floor of Langham Place, Guangzhou.



The Peak package is priced at RMB29,999, including venue rental, tea break and other services.

Booking date: Until August 31, 2019

Available date: From June 1, 2019 until August 31, 2019



### Sheraton Yunfu Xinxing Hotel Opens Its Doors

Sheraton Hotels & Resorts announces the opening of Sheraton Yunfu Xinxing Hotel in Xinxing county, known as 'China's Town of Zen,' in Yunfu city. Sheraton Yunfu Xinxing Hotel is the first five-star hotel under Marriott International Group in Yunfu, which marks the further development of the Sheraton brand in China.



### Terry Li Appointed General Manger of Sheraton Yunfu Xinxing Hotel

Li will be fully in charge of the hotel's daily operations, sales and marketing functions. She has more than 20 years of working experience in the hospitality industry, and is leading a brilliant team at Sheraton Yunfu Xinxing Hotel to establish a higher level of hospitality standards for the Guangdong market.



### Rosewood Sanya Appoints New Executive Committee Members

Rosewood Sanya recently appointed new executive committee members including Ben Chen (top), hotel manager; Bruno Vengadabady (bottom right), director of food and beverage; and Owen Sui (bottom left), director of sales and marketing. Each new executive committee member has an immense amount of experience in the hospitality industry and a stellar track record during their previous roles.



### The St. Regis Zhuhai Appointed Ms. Krystal Huang as Director of Sales & Marketing

The St. Regis Zhuhai is happy to announce the official appointment of Krystal Huang as director of sales and marketing. She has over 15 years of experience working in the hospitality industry in a number of countries, including Australia, New Zealand and China. Prior to joining The St. Regis Zhuhai, Krystal worked at Grand Hyatt Guangzhou, Banyan Tree Sanya and Sheraton Huizhou. Her most recent position was as director of sales and marketing of W Guangzhou.



# HOTEL DEALS

## Live the InterContinental Life in Zhuhai with Great Prices

Enjoy a wonderful complimentary breakfast for two adults plus one child along with in-room mini bar and kid-theater entertainment for an additional RMB30! This family discount is a great excuse for a getaway to the beautiful city of Zhuhai. The InterContinental conveniently faces the Hong Kong-Zhuhai-Macau Bridge and enjoys a vast blue-sky view that overlooks both Hong Kong and Macau. The hotel mixes superb style, excellent quality and enthusiastic service to provide an exceptional experience for both business and leisure travelers alike.

InterContinental Zhuhai, No. 1 Qing Lv South Road, Xiangzhou District, Zhuhai City 珠海市香洲区情侣南路1号 (756-888 9999 ext. 6671)



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# LISTINGS

## FOOD & DRINK

**Antidote Restaurant and Bar** 39 Qiaoyi Yi Jie, Tianhe Bei Lu, Tianhe District (186 2071 9898)  
天河区天河北路侨怡一街 39 号

**Aroma Bistro** Shop 117, 1/F, Voka Street, 460 Tianhe Bei Lu, Tianhe District (185 2200 1416)  
天河区天河北路 460 号沃凯街首层 117 铺



Join the **Bravo Mug Club** to enjoy the following benefits: 1) points earned on every RMB1 spent at Bravo; 2) an exclusive pint glass; 3) four E-vouchers that can be redeemed for home brewed beer, and so much more! Annual membership costs RMB288. Visit Bravo for more details.

**AWARD** Bravo Shop 114-115, 6 Huajiu Lu, Zhujiang Xincheng, Tianhe District  
天河区珠江新城华新路 6 号 114-115 铺

**AWARD** Buongiorno 1) 3/F, Yi An Plaza, 33 Jianshe Liu Malu, Yuexiu District (8363 3587); 2) A7, Xinsihje Haoyuan Diyi Ju, 168 Dongcheng Nan Lu, Dongguan (0769 2339 6499)  
邦奴意大利餐厅 1) 越秀区建设六马路宜安广场 3 楼; 2) 东莞市东城南路 168 号新世界豪园第一层 A7 号

**Element Fresh** 1) Shop L302, TaiKoo Hui, 383 Tianhe Lu, Tianhe District (3808 8506); 2) G/F, 42 Qingfeng Jie, Zhujiang Xincheng, Tianhe District (3828 8482)  
新元素 1) 天河区天河路 383 号太古汇广场 L302 店; 2) 天河区珠江新城浦风街 42 号首层

**Gail's American Cuisine & Bar Shop 11,** 2/F, 6 Xingsheng Lu, Tianhe District (8928 0920, 3759 4226)  
天河区兴盛路 6 号尚东君御二楼 11 铺

**Happy Monk** 1) Back of Yi'an Plaza, Jianshe Wu Malu, Yuexiu District (8376 5597); 2) No. 109, 7Xingsheng Lu, Zhujiang Xincheng, Tianhe District (3877 8679); 3) Outdoor Plaza, Happy Valley Mall, 36 Machang Lu, Tianhe District (3832 5317)  
1) 越秀区建设五马路宜安广场后门; 2) 天河区珠江新城兴盛路 7 号 109 号铺; 3) 天河区珠江新城马场路 36 号太阳新天地户外广场

**AWARD** Hooley's Irish Pub and Restaurant 1)101, 8 Xingsheng Lu, Zhujiang Xincheng, Tianhe District (3886 2675); 2) Section 2, Yijia Yuan, 7 Xingzhongdao, Zhongshan  
1) 爱尔兰西餐酒吧, 天河区珠江新城兴盛路 8 号 101; 2) 中山市兴中道 7 号麒麟苑 2 号

**Oggi Pizzeria** 1) Shop 119, 8 Xingsheng Lu, Tianhe District (3805 1282); 4) 1 Tianlun Garden, Jianshe 4 Lu, Yuexiu District (8356 1196) www.oggirestaurant.com  
卡布里西餐厅 1) 天河区兴盛路 8 号 119 铺; 2) 越秀区建设四马路天伦花园首层

**Qing Man Party Restaurant** 2/F, B Zone, Party Pier, 118 Modiesha Daijie, Xingang Dong Lu, Haizhu District (8386 6998)  
海珠区新港东路磨碟沙大街 118 号琶醍 B 区二楼

**Rebel Rebel** 42 Tiyu Dong Lu, Tianhe District (8520 1579)  
天河区体育东路 42 号

**Ricci Creative Eats** Shop 015B, G/F, Popark Mall, No.63 Linhe Zhong Road, Tianhe District, Guangzhou, China (Across the street from IKEA) (3809 6330)  
天河区林和中路 63 号东方宝泰购物广场首层 (宜家家居对面)

**Slow Life** An organic, health-conscious Western restaurant that excels in Spanish cuisine, Slow Life aims to be a place where guests can take a break from their busy schedules to visit with friends and family over a feast of delicious fusion dishes. Shop 107, 1/F, Gaozhi Dasha, 120 Huangpu Dadao Xi, Tianhe District; Shop 205, 2/F, Kaihua International Center, 5 Xiancun Lu, Tianhe District

**AWARD** Slow Life An organic, health-conscious Western restaurant that excels in Spanish cuisine, Slow Life aims to be a place where guests can take a break from their busy schedules to visit with friends and family over a feast of delicious fusion dishes. Shop 107, 1/F, Gaozhi Dasha, 120 Huangpu Dadao Xi, Tianhe District; Shop 205, 2/F, Kaihua International Center, 5 Xiancun Lu, Tianhe District

天河区黄埔大道西 120 号高志大厦首层 107 铺 (3788 7173, 3788 7172); 天河区洗村路 5 号凯华国际中心二楼 205 铺 (2818 7263)

**Shami House** 2/F, Zhao Qing Da Sha, 304 Huanshi Zhong Lu, Yuexiu District (8355 3012 / 8355 3091)  
沙米屋, 越秀区环市中路 304 号肇庆大厦 2 楼



**AWARD** Summer House Directly behind the Marriage House, Xietian Li, Lingnan Tiandi, Chancheng District, Foshan (133 9223 6374, www.summerhouse.com.cn)  
佛山市禅城区岭南天地协天里 (嫁奩屋正后面) 粤天地 112-116 号铺

**AWARD** Sultan Restaurant Turkish BBQ

1) 1-3/F, 367 Huanshi Dong Lu, between Baiyun Hotel and Friendship Store, Yuexiu District (8349 4170, 8349 4171); 2) Shop 102 & 114, Zhonghai Jinghui Huating 31 Xingsheng Lu, Zhujiang Xincheng, Tianhe District (3801 5002)

1) 苏坦土耳其烧烤餐厅, 越秀区环市东路 367 号 1-3 楼 (白云宾馆与友谊商店夹位处); 2) 广州市天河区珠江新城兴盛路 31 号中海锦晖华庭二期商舖 102 & 114

**AWARD** Morgan's Public House Traditional English style bar that fosters a cosy intimate atmosphere. Both Taverns offer an extensive menu of Western favorites and different theme nights throughout the whole week. 1) Poly 108, 6 Huajiu Lu, Zhujiang Xincheng, Tianhe District (8550 3038); 2) On the right side of the Huanan Country Garden, Yingbin Lu, Panyu District (3482 4882, www.tavernchina.com)  
牧致 1) 天河区珠江新城华新路 6 号保利 108 公馆; 2) 番禺区迎宾路华南碧桂园大门右侧

**AWARD** Zapata's Shop A21 Party Pier, Located in Party Pier, just a stone's throw away from the Canton Fair complex, the hot

venue also comes with an outstanding riverside terrace, which is perfect for an evening of drunken merrymaking. Yuejiang Xi Lu, Haizhu District (8977 9596)  
海珠区阅江西路珠江啤酒厂琶醍文化区 A21

## HEALTH

**All Smile - Dr. Lu Int'l Dental Clinic** Rm 603-604, 6/F, Metro Plaza, 183 Tianhe Bei Lu (24-hour hotline: 8755 3380). Mon-Sat 9am-6pm (other times by appointment) 大都会牙科, 天河北路 183 号大都会广场六楼 603-604

**Bellaire Medical Center** Rm 302D, Fuli Park, 28 Machang Lu (3891 0511/ 24-hr 152 1881 8990), Bellaireclinic.com  
贝利尔诊所, 天河区珠江新城马场路富力公园 28 商业区 302D

**Deron Dental** 3905-3909/F, Tianying Plaza East Tower, No.222 Xingming Lu, Tianhe (3886 4821, www.kaiyiyk.com)  
德隆齿科诊所, 广州市天河区兴民路 222 号天盈广场东塔 39 楼 3905-3909

**Dr. Sherily Xiao** Master of Medicine. 21 years of TCM & Acupuncture & Physiotherapy & Massage 5 years International Clinic Experience. Only for appointment. Nr.132, Taojin Road, Yuexiu District (Tel: 137 1052 6617; E-mail: xiaoshuilan@hotmail.com)  
越秀区海金路 132 号

**Eur Am Medical & Dental Center** 1/F, North Tower, Ocean Pearl Bldg, 19 Huali Lu, Zhujiang Xincheng (3758 5328, 24-hr urgent care: 137 1041 3347, www.euramedicalcenter.com)  
广州康辰医疗, 珠江新城华利路 19 号远洋明珠大厦北座首层

**Guangzhou Narcotics Anonymous Meetings:** Monday 6.30pm and Friday 7pm. (For help: 188 9857 0042 (French, Chinese & English), 133 3287 0750 (Persian), 185 8876 4470 (English), www.nachina.com)

**H&H Dental Center** 1/F, Mingmen Building, 4 Huacheng Dadao, Zhujiang Xincheng, Tianhe District (3808 0700, 3808 0729; 24-hour hotline: 139 2516 2826; E-mail: hnhhdental@163.com)  
H&H 牙科中心 (嘉西医疗门诊), 天河区珠江新城花城大道 4 号名门大厦 1 号首层

**iBorn Clinic** Rm 2202-2203, Qiaoxin King-gold Century, 62 Jinsui Lu, Tianhe District (3736 2020/ 24-hr 3736 2110)  
爱博恩综合门诊, 天河区珠江新城金穗路侨鑫金融中心 2202-2203

**iBorn Women's & Children's Hospital** No.6 Longkou Dong Lu, Tianhe District (2811 6375/185 2018 8335)  
广州爱博恩妇产医院, 天河区龙口东路 6 号

**Sing Health Medical** 2 Xian Cun Rd, Zhujiang New City, Tian He District. Guangzhou, Mon-Fri 9am-7pm, Sat-Sun 9am-3pm. Tel: 3739 2500 Open Every Day  
广州新一门诊, 天河区珠江新城洗村路 2 号

**United Family Guangzhou Clinic** 1/F, Annex Bldg, PICC Bldg, 301 Guangzhou Dadao Zhong (4008 919 191, 24-hr urgent care: 8710 6060)  
广州越秀和睦家门诊部, 广州大道中 301 号人保大厦南塔副楼首层

**Guangzhou United Family Hospital** Open 24/7, 24-hr Service Center: 4008 919191, 24-hr Emergency Hotline: (020) 3610 2333 No. 28, Fangyuan Lu, Haizhu District, Guangzhou

广州和睦家医院 广州市海珠区芳园路 28 号

## LIFESTYLE

**Guangdong Int'l Volunteer Expatriate Service (GIVES)**  
Contact Rosaline Yam (8778 2778; givescn@yahoo.com) www.gives.cn

**Guangzhou Women's Int'l Club (GWIC)** For contact information, visit www.gwic.org

**SO' O LK (Hair Salon)** 1) G/F, 545 Binjiang Dong Lu, Haizhu District (3425 7429); 2) Shop 103A, World Trade Centre, 371-375 Huanshi Dong Lu, Yuexiu District (8760 6299); 3) Shop101, 712 Binjiang Dong Lu, Haizhu District (8419 1022); 4) Shop101, Full Edinburgh Apartment, 2 Huaili Lu, Zhujiang New Town, Tianhe District (3826 3718); 5) Shop 15 2/F, Chateau Star River Hotel, Yingbin Lu, Panyu District (3479 0641); 6) Shop81-82, G/F, New City Plaza, Olympic Garden, Luoxi New Town, Panyu District (3452 1826); 7) Shop 21, Agile Phase II, Fenghuang Bei Lu, Huadu District (3692 8686)

办家路易士, 髮型发廊, 1) 天河区河北路 366 号都市华庭 13 铺; 2) 越秀区环市东路 371-375 号世界贸易中心首层 103A; 3) 海珠区滨江东路 712 号 101 铺; 4) 天河区珠江新城华利路 2 号富力爱丁堡公寓 101 铺; 5) 番禺区迎宾路星河湾酒店 2 楼 15 号铺; 6) 番禺区洛溪新城奥林匹克花园首层 81-82 号铺; 7) 花都区凤凰北路雅居乐二期 21 号铺

**Stone Eden Nursery School** A316, Guangzhou Opera House, 1 Zhujiang Xi Lu, Tianhe District (8852 6503, info@stoneedenursery.com)  
英诺儿英国早教, 天河区珠江西路 1 号广州大剧院 A316

**The British School of Guangzhou** 983-3 Tonghe Lu, Baiyun District (8709 4788) 广州英国学校, 白云区同和路 983-3

**Trinity International Kindergarten** 663 Huacheng Dadao, Zhujiang New Town, Tianhe District (8558 3287) 圣心国际幼稚园, 天河区珠江新城花城大道 663 号

**Utahloy Int'l School** www.utahloy.com) 800 Shatai Bei Lu, Baiyun District (8720 2019, fax 8704 4296); 2) Sanjiang Town, Zeng Cheng (8291 4691 fax: 8291 3303)  
广州乌塔洛国际学校, 1) 白云区沙太北路 800 号; 2) 增城三江镇



**Nail Culture** 1. Manicures & Pedicures: We choose imported nail polish from Japan, which boast not only rich and saturated colors, but also a clear and lustrous sheen. It's also easy to remove; 2. Eyelashes: We choose the highest quality eyelashes to give you a soft, exquisite and comfortable feeling; 3. Hair Removal: We meet the global industry standard for hair removal, choosing the Spanish brand Depileve; 4. Eyebrow tattooing, eyes' contours tattooing and lip bleaching 1) Shop No. 404, Bldg. 3A, Edinburgh International Apartment, 2 Huaili Lu, Zhujiang Xincheng, Tianhe District (3828 9001); 2) Shop No. 102, 15 Jianshe Wu Malu, Yuexiu District (186 2078 1677); No. 231, 2/F, GTLand Winter Plaza, 16 Zhujiang Dong Lu, Zhujiang Xincheng, Tianhe District (3788 9859)  
日式高端美甲美睫会所 1) 天河区珠江新城华利路 2 号富力爱丁堡 3A 栋 404 号; 2) 越秀区建设五马路 15 号 102 铺; 3) 天河区珠江新城珠江东路 16 号高德置地冬广场二楼 231 铺

**Chimelong Hotel** Panyu Dadao, Panyu District (8478 6838, gzchimelong.com)  
长隆酒店, 番禺区番禺大道

**Chimelong Hengqin Bay Hotel** Hengqin New District, Zhuhai (0756-299 8888, www.chimelong.com)  
长隆环琴湾酒店, 珠海市横琴新区

**Chimelong Penguin Hotel** Hengqin New District, Zhuhai (0756-299 3366, www.chimelong.com)  
长隆企鹅酒店, 珠海市横琴新区

**China Hotel, A Marriott Hotel** 122, Lihua Lu (8666 6888) www.MarriottChinahotel.com  
中国大酒店, 流花路 122 号

**Conrad Guangzhou** 222 Xingmin Lu, Tianhe District (3739 2222)  
广州康莱德酒店, 天河区兴民路 222 号

**DoubleTree by Hilton Guangzhou** 391 Dongfeng Lu, Yuexiu District (2833 7215; 2833 2888)  
广州希尔顿逸林酒店, 越秀区东风路 391 号

**Grand Hyatt Guangzhou** 12, Zhujiang Xi Lu, Zhujiang New Town, Tianhe District (8396

District, Science Park, Guangzhou (3213 5555)  
广州富力君悦大酒店, 天河区珠江新城珠江西路 12 号

**Canadian Foreign Language School** Cambridge Garden, Panyu District (39191868 ext. 0)  
广州市番禺区剑桥郡加拿大外语学校, 广州市番禺区剑桥都花园

**Canadian International School of Guangzhou** Merchant Hill, Dongyi Lu, Panyu District (3925 5321, www.cisgz.com)  
广州加拿大国际学校, 番禺区东艺路招商金山谷

**Canadian International Kindergarten** Agile Garden, Yinbin Lu, Panyu District (8456 6551).  
加拿大国际幼儿园, 番禺区迎宾路雅居乐花园

**Canton Global Academy** 4 Chuangjia Road, Jinshazhou, Baiyun District, Guangzhou (180 2401 1757)  
广州寰宇外籍人员子女学校, 广州市白云区金沙洲创业路 4 号

**Clifford School International** International Building, Clifford School, Clifford Estates, Shiguang Lu, Panyu District (8471 8273; 8471 1441; 8471 1694)  
祈福英语实验学校, 番禺区市广路

**Eclipse English Education** 18D, No.368, Tianhe Bei Road, GZ (Tel:38780382, 18922769713)  
爱普英语, 天河北路, 368 号, 18D

**Guangzhou Nanfang International School** No. 1, Yucuiyuan North, Yinglong Lu, Longdong, Tianhe District (3886 6952, 3886 3606, Fax: 3886 3680, www.gnischina.org) 广州南方外籍人员子女学校, 天河区龙洞迎龙路瑜翠园北一号

**ISA International School Guangzhou** Block C2-2, 128 Yuancun Siheng Lu, Tianhe District (8890 0909, info@isaschool.com) 广州爱莎国际学校, 天河区员村四横路 128 号红专厂创意园 C2-2

**Stone Eden Nursery School** A316, Guangzhou Opera House, 1 Zhujiang Xi Lu, Tianhe District (8852 6503, info@stoneedenursery.com)  
英诺儿英国早教, 天河区珠江西路 1 号广州大剧院 A316

**The British School of Guangzhou** 983-3 Tonghe Lu, Baiyun District (8709 4788) 广州英国学校, 白云区同和路 983-3

**Trinity International Kindergarten** 663 Huacheng Dadao, Zhujiang New Town, Tianhe District (8558 3287) 圣心国际幼稚园, 天河区珠江新城花城大道 663 号

**Utahloy Int'l School** www.utahloy.com) 800 Shatai Bei Lu, Baiyun District (8720 2019, fax 8704 4296); 2) Sanjiang Town, Zeng Cheng (8291 4691 fax: 8291 3303)  
广州乌塔洛国际学校, 1) 白云区沙太北路 800 号; 2) 增城三江镇

**Chimelong Hotel** Panyu Dadao, Panyu District (8478 6838, gzchimelong.com)  
长隆酒店, 番禺区番禺大道

**Chimelong Hengqin Bay Hotel** Hengqin New District, Zhuhai (0756-299 8888, www.chimelong.com)  
长隆环琴湾酒店, 珠海市横琴新区

**Chimelong Penguin Hotel** Hengqin New District, Zhuhai (0756-299 3366, www.chimelong.com)  
长隆企鹅酒店, 珠海市横琴新区

**China Hotel, A Marriott Hotel** 122, Lihua Lu (8666 6888) www.MarriottChinahotel.com  
中国大酒店, 流花路 122 号

**Conrad Guangzhou** 222 Xingmin Lu, Tianhe District (3739 2222)  
广州康莱德酒店, 天河区兴民路 222 号

**DoubleTree by Hilton Guangzhou** 391 Dongfeng Lu, Yuexiu District (2833 7215; 2833 2888)  
广州希尔顿逸林酒店, 越秀区东风路 391 号

**Grand Hyatt Guangzhou** 12, Zhujiang Xi Lu, Zhujiang New Town, Tianhe District (8396

1234 www.guangzhou.grand.hyatt.com) 5555)  
广州富力君悦大酒店, 天河区珠江新城珠江西路 12 号

**Guangzhou Marriott Hotel Tianhe** 228 Tianhe Lu, Tianhe District (6108 8888)  
广州正佳广场万豪酒店, 天河区天河路 228 号

**Langham Place Guangzhou** 638 Xingang Dong Lu, Haizhu District (8916 3388)  
广州南丰朗豪酒店, 海珠区新港东路 638 号

**LN Garden Hotel, Guangzhou** 368, Huanshi Dong Lu (8333 8989, www.thegardenhotel.com.cn) LN Garden Hotel, Guangzhou, 368 Huanshi Dong Lu, Yuexiu District  
广州花园酒店, 越秀区环市东路 368 号花园酒店 (8333 8989)

**LN Hotel Five, Guangzhou** 277 Yanjiang Zhong Lu, Yuexiu District (8931 0505)  
广州岭南五号酒店, 越秀区沿江中路 277 号

**Mandarin Oriental, Guangzhou** 389 Tianhe Lu, Tianhe District (3808 8888)  
广州文华东方酒店, 天河区天河路 389 号

**Park Hyatt Guangzhou** 16 Huaxia Lu, Zhujiang New Town, Tianhe District, Guangzhou (3769 1234)  
广州柏悦酒店, 天河区珠江新城华夏路 16 号

**Shangri-La Hotel Guangzhou** 1, Huizhan Dong Lu, Haizhu District (8917 8888, www.shangri-lacom)  
广州香格里拉大酒店, 海珠区会展东路 1 号

**Softel Guangzhou Sunrich** 988 Guangzhou Dadao Zhong, Tianhe District (3883 8888)  
广州圣手泰菲特大酒店, 天河区广州大道中 988 号  
www.softel.com

**The Ritz-Carlton, Guangzhou** 3, Xing'an Lu, Zhujiang New Town, Tianhe District (3813 6688, www.ritzcarlton.com) 广州富力丽思卡尔顿酒店, 天河区珠江新城兴安路 3 号

**W Guangzhou** 26 Xiancun Lu, Zhujiang New Town, Tianhe District (6628 6628)  
广州 W 酒店, 天河区珠江新城东村路 26 号

**White Swan Hotel** 1 Shamian Nan Jie, Liwan District (8188 6968)  
白天鹅宾馆, 荔湾区沙面南街 1 号

**Ecuador** Room 1801, R&F Building, 10 Huaxia Lu, Zhujiang New Town (Tel: 3892 7650; Fax: 3892 7550)  
厄瓜多尔共和国驻广州领事馆, 珠江新城华夏路 10 号富力中心 1801 室

**France** Rm 1901-1907, Central Tower (Kaihua International Center), 5 Xiancun Lu, Zhujiang Xincheng, Tianhe District (www.consulfrance-canton.org; Tel: 2829 2000; Fax: 2829 2001)  
法国驻广州总领事馆, 天河区珠江新城东村路 5 号凯华国际中心 1901-1907 室

**Germany** 14/F Teem Tower, 208 Tianhe Lu, Tianhe District (Tel: 8313 0000; Fax: 8516 8133) www.kanton.diplo.de  
德国领事馆, 天河路 208 号粤海天河城大厦 14 楼

**Greece** Rm 2105, HNA Building, 8 Linhe Zhong Lu, Tianhe District (Tel: 8550 1114; Fax: 8550 1450; grecon.guan@mfa.gr)  
希腊领事馆, 林和中路 8 号海航大厦 2105 室

**India** 14/F, Haichuan Dasha, 8 Linhe Zhong Lu, Tianhe District (8550 1501-05)  
印度领事馆, 天河区林和中路 8 号海航大厦 14 楼

**Indonesia** Rm 1201-1223, 2/F, West Building, Dong Fang Hotel, 120 Lihua Lu (Tel: 8601 8772; fax 8601 8773; kjrjg@public.guangzhou.gd.cn)  
印度尼西亚领事馆, 流花路 120 号东方宾馆西座 2 楼 1201-1223 室

**Israel** 19/F, Development Center, 3 Linjiang Dadao, Zhujiang New Town, Tianhe District (8513 0509)  
以色列领事馆, 天河区珠江新城临江大道 3 号发展中心 19 楼  
Guangzhou.mfa.gov.il

**Italy** Rm 1403, International Finance Place (IFP), 8, Huaxia Lu, Zhujiang New Town (Tel: 3839 6225; Fax: 8550 6370)  
意大利领事馆, 珠江新城华夏路 8 号合景国际金融广场 14 楼 1403 室

**Japan** 1/F, East Tower, The Garden Hotel, 368 Huanshi Dong Lu (Tel: 8334 3009; Fax: 8333 8972) www.guangzhou.cn.emb-japan.go.jp  
日本领事馆, 环市东路 368 号花园酒店东塔 1 楼

**Korea (Republic)** 18 Youlin Lu, Chigang Con-sulate Area, Haizhu District (Tel: 2919 2999; fax 2919 2980; Guangzhou@mofat.go.kr)  
韩国领事馆, 海珠区赤岗领事馆区友邻路 18 号

**Denmark** Rm 1578, China Hotel, A Marriott Hotel, 122 Lihua Lu (Tel: 2829 7300; Fax: 8667 0315)  
丹麦领事馆, 流花路 122 号中国大酒店写字楼 1578 室



## BRAVO

### Rose & Chocolate Red Stout

Pop in at Bravo and savor the Rose & Chocolate Red Stout, a beer with a fragrant aroma of Dian Hong rose with a tempting rosy color, which boasts a silky chocolate flavor. You will also find traces of oatmeal in this smooth craft brew. Catch a pint or two of this rosy stout before it's tapped out.

Shop 114-115, 6 Huajiu Lu, Zhujiang Xincheng, Tianhe District 天河区珠江新城华新路 6 号 114-115 铺 (3809 3309)

Lingjiang Dadao, Zhujiang New Town (Tel: 3807 8070; Fax: 3807 8007).

科威特国总领事馆, 珠江新城临江大道 57 号南雅中和广场 10A-10D

**Malaysia** Rm 1915-1918, 19/F, CITIC Plaza, 233 Tianhe Bei Lu ((Tel: 3877 0765; Fax: 3877 2320)  
马来西亚领事馆, 天河北路 233 号中信广场 19 楼 1915-1918 室

**Mexico** Rm2001, Teem Tower, 208 Tianhe Bei Lu (Tel: 2208 1540; Fax: 2208 1539)  
墨西哥领事馆, 天河路 208 号粤海天河城大厦 20 楼 01 单元

**Netherlands** 34/F, Teem Tower, 208 Tianhe Lu, Tianhe Bei Lu (Tel: 3813 2200; Fax: 3813 2299) www.hollandinchina.org  
荷兰领事馆, 天河路 208 号粤海天河城大厦 34 楼

**New Zealand** Suite 3006, 30/F, Taikoo Hui, 385 Tianhe Lu, Tianhe District (8931 9600)  
新西兰领事馆, 天河区天河路 385 号太古汇 30 层 3006 室

**Norway** Suite 1802, CITIC Plaza, 233 Tianhe Bei Lu (3811 3188 Fax: 3811 3199)  
挪威领事馆, 天河北路 233 号中信广场 180 室

**Peru** Unit 01 on 32/F 5 Zhujiang Xi Lu, Tianhe (Tel: 6184 6244; Fax: 6631 1804)  
秘鲁驻广州总领事馆, 珠江西路 5 号广州国际金融中心主塔写字楼 32 层 01 单元

**Philippines** Rm 706-712 Guangdong Int'l Hotel, 339 Huanshi Dong Lu (Tel: 8331 1461; Fax:

3833 0450; Fax: 3833 0453)  
瑞士领事馆, 天河区珠江新城金穗路 62 号侨鑫国际金融中心 27 层

**Thailand** 36 Youhe Lu, Haizhu District (8385 8988)  
泰国领事馆, 海珠区友和路 36 号

**The Russian Federation** 26/A, Development Center, 3 Linjiang Dadao, Zhujiang New Town (8518 5001 Fax: 8518 5099 (office)/ 8518 5088 (visa section))  
俄罗斯联邦驻广州总领事馆, 珠江新城临江大道 3 号发展中心 26/A

**Turkey** Rm. 23A, Development Center Building, 3 Linjiang Dadao, Zhujiang Xincheng, Tianhe District (3785 3466, bkesmen@mfa.gov.tr)  
天河区珠江新城临江大道 3 号发展中心 23A

**United States** 43 Huajiu Lu, Zhujiang Xincheng, Tianhe District (guangzhou-ch. usembassy-china.org.cn, 3814 5000)

美国领事馆, 天河区珠江新城华就路 43 号

**Vietnam** 6/F, Block A, Huaqiao Building, 8 Qiaoguang Lu, Haizhu District (8330 5910)  
越南领事馆, 海珠区侨光路 8 号华侨大厦 A 座 6 层

## CHAMBERS OF COMMERCE

**American Chamber of Commerce** Suite 1801, Guangzhou International Sourcing Center, 8 Pazhou Dadao Dong, Haizhu District (Tel: 8335 1476; Fax: 8332 1642; amcham@amcham-sunthchina.org) www.amcham-southchina.org  
美国商会, 海珠区琶洲大道东 8 号广州国际采购中心 1801 室

**Australian Chamber of Commerce** Rm1714 -15, Main Tower, Guangdong International Building, 339 Huanshi Dong Lu (Tel: 2237 2866; Fax: 8319 0765; mail@austcham-southchina.org). www.austcham-southchina.org  
澳洲商会, 环市东路 339 号广东国际大厦主楼 1714 -15 室

**BenCham, Benelux (Belgium, the Netherlands, Luxembourg) Chamber of**

**Commerce in China, Pearl River Delta,** Floor 34, 208 Teem Tower, 208 Tianhe Lu (155 2118 2708).  
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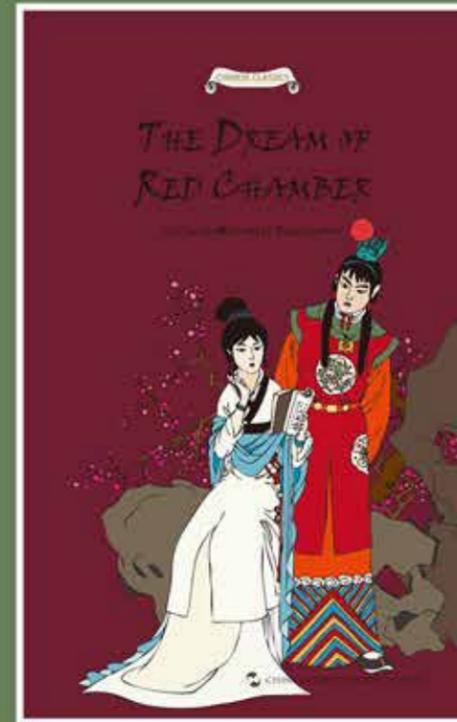
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Dive into the English Versions of Dream of the Red Chamber and Outlaws of the Marsh



### Dream of the Red Chamber

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\*\*\* Cao Xueqin was a novelist in Qing dynasty. He was born into a prominent family, but later lost their wealth. He spent 10 years writing Dream of the Red Chamber, which became one of the four literary masterpieces of W China.  
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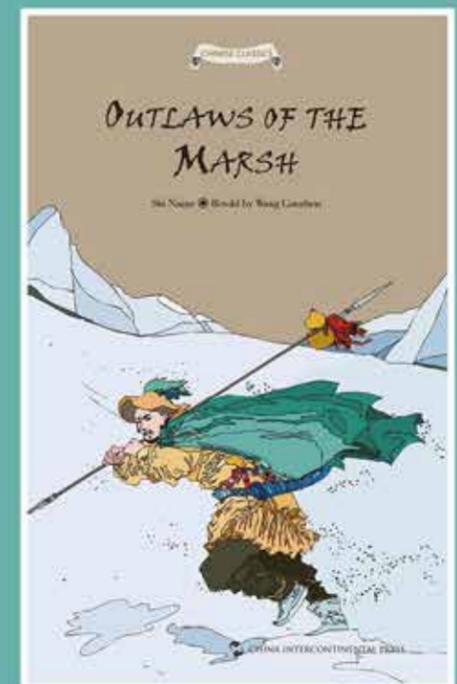
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Shi Nai'an was a writer in the late Yuan and early Ming dynasty.

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MARCH

That's  
Guangzhou

# Horoscopes

Finally, a horoscope that understands your life in Guangzhou.

BY DOMINIC NGAI



**Pisces**  
2.20-3.20

It's your time to finally shine! With Mercury officially in your zone, your love life is about to turn around. Get back on Tantan and watch the likes pile up. Giggity, giggity.



**Aries**  
3.21-4.20

What's that? A new moon in Aries? Big changes are just around the corner and this is your month to take advantage of new opportunities. Be sure to hang a New Year's pig on every available entryway.



**Taurus**  
4.21-5.21

The prophecy from the stars does not augur well for you this month. While it might feel like you're trapped under a mountain of Mobikes (er, Meituan Bikes?) at work, there's always a light at the end of the tunnel... Maybe.



**Gemini**  
5.22-6.21

Venus is on the move, or something like that, and your life (and VPN) may feel a bit unstable this month. Use your Guangzhou subway elbows to get back on top of everything.



**Cancer**  
6.22-7.22

You had a great CNY, but now the office is a mess. Plenty of work for the persevering Cancer, wahoo! Now is definitely the time to have a chat with your *laoban* and ask for a raise. You might not get it, but hey, at least you tried.



**Leo**  
7.23-8.23

Some big changes in your life this month will lead to a newfound confidence and countless new friends. Go with it and make big leaps - HSK 6 anyone?



**Virgo**  
8.24-9.23

A decidedly boozy February has left you weary. This is, of course, because Mercury is in retrograde and not at all your fault. Drink plenty of hot water and feel your March get healthier.



**Libra**  
9.24-10.23

You are finally in for an anxiety-free month! To ensure this you should drink less tequila and drink more auspicious whiskey.



**Scorpio**  
10.24-11.22

You must have been eating nothing but dumplings because your chart's full of luck! Disappearing Didi queues? Empty subway cars during rush hour? All in your future.



**Sagittarius**  
11.23-12.21

After a month of travel and new experiences, you can at last breathe in that sweet smog. Now is the time to reconnect with old friends and try new things locally. Why not take a deserving pal or five to try one of Guangzhou's epic burger joints (page 52)?



**Capricorn**  
12.22-1.20

A period of transition is coming. It's time to take stock of your recent choices and make more wise decisions in this important time. I mean, did you really just tip the driver of that black cab?



**Aquarius**  
1.21-2.19

If you can successfully avoid doing anything in groups of four this month, there's an interesting new person on their way into your life. Make a trip to Nansha's Taphouse for craft beer and trivia. You'll probably meet them there.



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