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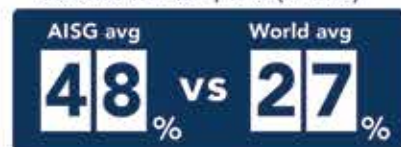
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THE WRAP

38 COVER STORY

GUNS IN CHINA

The Conversation People Don't Want to Have.



QUOTE OF THE ISSUE

"We were fortunate to be young boys when rock and roll was born. Buddy Holly, Little Richard, Elvis and that stuff was just in our blood from the beginning."

Legendary guitarist Brian May speaks to us about the past, present and future of Queen ahead of the band's Hong Kong concert this month p32



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Out of the Blue.



An URBANATOMY Event

2016 Food & Drink Tasting



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We're back! Join us for an Italian Food and Drink tasting hosted by Oggi Trattoria Pizzeria.

Enjoy a five-course meal that includes: smooth potato mousse, salad with mozzarella, macaroni pasta and Norwegian salmon. To top it all off, a dessert of venetian-style tiramisu will be served before a lucky draw is held.

The event is sponsored by Summergate, which has provided the wine which will be served at the event.

When: Tuesday September 13, 7pm-9pm
Where: Oggi Trattoria Pizzeria, No. 3-14, Golden Century Road, Complex of Coastal Rose Garden III, Shekou Harbor, Nanshan District. 南山区蛇口南海玫瑰花园三期(金世纪路3-14号)
What: Five-course set menu with complimentary soft drinks (Coke, Sprite and soda water) and a number of delicious wines.

Who: The first 25 people to reserve.
How much: RMB120 in advance, RMB150 at the door
Reserve tickets now through our official WeChat account (ID: Thats_PRD). Write 'SZ OGGI TASTING' and include name, phone number and how many tickets you wish to reserve.
Reserving in advance is strongly advised because of the limited number of people who can take advantage of this deal!



Editor's Note

September

China is the only country to have possessed firearms for more than a millennium. Its history with these weapons stretches all the way back to the 800s, built off the back of experiments into elixirs of immortality – and in a way, these experiments were successful. The Middle Kingdom will go down in history as the nation that invented gunpowder, which revolutionized the way people fought battles and dominated warfare for centuries. Yet today, the country has strict regulations regarding the usage of guns, and the topic is one that is incredibly sensitive. As news stories over the last few years have shown, the optics of the issue are considered so important by the government that people have been sentenced to 10 years in prison for owning realistic replicas – and yet some estimate that there are almost five guns per 100 people. What accounts for this disparity? How difficult is it really to obtain a pistol? And what do people honestly think about the laws surrounding private gun ownership? This issue is dedicated to answering these questions, breaking open a subject that some consider strictly taboo. Turn to p38 for a look into the issues dominating the conversation.

We've got some cracking interviews in this issue, including Queen guitarist (and holder of a PhD in astrophysics) Brian May (p32) and esteemed Shakespearian actor (and High Sparrow of King's Landing) Jonathan Pryce (p36). Plus, check out p14 for some highlights from the Chinese entries submitted to this year's iPhone Photography Awards.

Make sure you don't miss some of our new features, as the magazine has undergone a mini reboot. Learn a trivia tidbit and show off your knowledge with our monthly quiz on p8; discover what apps and gadgets have piqued our interest on p20 and buff up on your China celeb knowledge or take in some local theater on p30.

We also want to hear more from you! So if you're a passionate writer or need some advice on a thorny problem, make sure to check out p48, where you can find out how to contribute to our fiction section or write in a question to our new columnist and sympathetic ear, Jamie.

That's all she wrote, folks!

Tom Lee
Editor in Chief



WIN WIN WIN



In Guangzhou, a pair of tickets to **WorldService Project** (p70), a pair of tickets to **Hanna Turi** (p70), a pair of tickets to **The Beats of Taiwan** (p72), a pair of tickets to **Giselle by Teatro alla Scala Ballet Company** (p72), a pair of tickets to **Cello Suites by Teatro alla Scala Ballet Company** (p72) and a pair of tickets to **Fenmo Chunqiu** (p72).

In Shenzhen, two pairs of tickets to **J.C. Satàn** (p70), a pair of tickets to **Die! Die! Die!** (p70), five coupons valued at RMB50 each for **Pho Nam** (p78), four vouchers valued at RMB100 for craft beer at **McCawley's Irish Pub** (p78), two room coupons for **The OCT Harbour, Shenzhen – Marriott Executive Apartments** (p80) and two buffet vouchers for **Tequila Coyote's Mexican Food and Grill** (p80).

To find out how to win one of these fabulous prizes, simply message our official **WeChat (Thats_PRD)** with the name of the prize you would like.

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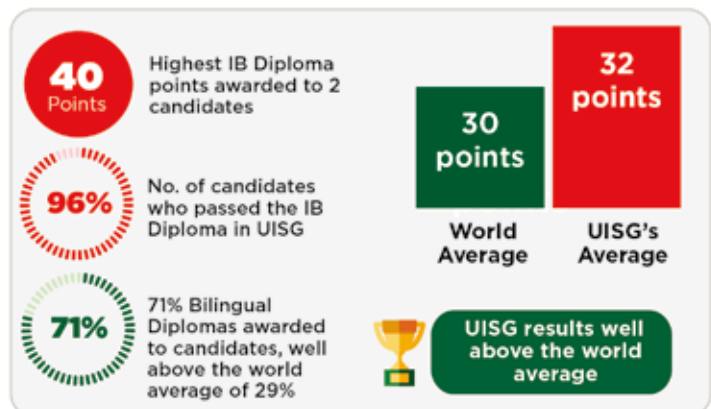
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Celebrating Outstanding Success in IB Diploma Examinations

UISG is once again celebrating outstanding success after the release of the May 2016 IB Diploma Examination results. We would like to congratulate our Class of 2016 for achieving a **96% pass rate** in the IB Diploma and an average Diploma score of **32***, well above the world average. Congratulations to **Joo Eun Kim** and **Zi Lu Wang**, who obtained the **highest score of 40 points**. As a school, we are extremely proud of all our Year 12 students!

*out of a maximum of 45 points



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THE BUZZ

ARCHITECTURAL DIGEST

Dongping Pawnshop



At the intersection of Zhongshan Si Lu and Yuexiu Bei Lu is a singular, four-story building made of grey bricks and hemmed in by trees and bamboo. At the very top of one of its walls, four characters declare it to be an old pawnshop – not just any pawnshop, mind you, but the second largest out of more than 400 that once filled Guangzhou.

Let's wind the clock back to the early 19th century when Canton was the only port open to foreign traders. Pawnbrokers were doing a booming business, with customers ranging from workers and craftsmen who had lost their jobs to bankrupt landlords and traders.

Those in need of ready money would head to the imposing building, designed along the same lines as a blockhouse to prevent against robbery, with a valuable possession in hand. A notice on the wall on the first floor informs visitors that several items will not be considered: opera gowns, umbrellas, paper fans, gongs, leather goods and cheap jewelry. Customers would receive a claims ticket written with odd characters that could only be recognized by the pawnbroker, who used a touchstone, a specially designed scale and his expertise to value items.

Banks started to prevail in the 1930s and Dongping pawnshop closed down in 1934. In 2008, it was turned into a museum, the only one of its kind today.

PRD VIP

Gary Locke

When Barack Obama announced in 2011 that Gary Locke would be the next US Ambassador to China, Locke lost no time referencing his Chinese roots: "It was a little over a century ago that my grandfather first came to America to work as a house-boy for a family in the state of Washington in exchange for English lessons... My father was also born in China and came over as a teenager."

Locke's grandfather hailed from Taishan, a small city on the west side of the PRD which was a center for the Guangdong Chinese diaspora. His father enlisted in the US Army during World War II before raising a family and starting a mom-and-pop grocery store in Seattle, where Locke was born and raised.

Locke served two terms as the governor of Washington and was Secretary of Commerce for a little over two years – both also firsts for a Chinese American – before becoming Obama's advocate in Beijing from 2011 to 2014. Locke, who speaks "terrible Mandarin" and "mama huhu Cantonese," was often under the Chinese media spotlight due to his heritage. Despite once being called a "rotten banana" by a local, government-run news service, he is seen as an inspirational figure to many Chinese Americans aspiring to a career in politics.



QUIZ CORNER

Show how much you know about China and the PRD with our monthly mini-quiz. Fill out your answers, take a picture and send it over to our official WeChat account (ID: Thats_PRD) for a chance to win some cool prizes! We will publish the answers for this month's quiz in our next issue.

History: In which year did Guangzhou's first metro line, Line 1, officially open?

Current affairs: What notable, anti-

climatic weather event took place in the PRD last month?

Sport: During last month's Olympic Games in Rio, Australian gold medalist Mark Horton accused which Chinese swimmer (and silver medalist) of doping?

Food and Drink: Which chain of bars that operate in both Shenzhen and Guangzhou are notable for the 'inception' shot?

General Knowledge: What does 'Shenzhen' literally mean in Chinese?

TOTALLY TRIVIAL

Fruity Fact



Guangdong is home of the lychee. Along with Fujian, it is where the plant is thought to have originated and even today is purported to yield the juiciest examples of the fruit. Around a million metric tons are produced a year, approximately 60 percent of China's output. That's dwarfed by the number of bananas grown in Guangdong, however: more than 4.2 million tons in 2014.

TOP STORIES

PRD

- **Guangzhou's Indoor Ski Complex Raises the Roof**

The roof was put on the largest indoor-skiing complex in South China on August 13.

- **PHOTOS: Heavy Rainfall Causes Flooding in Shenzhen**

Parts were flooded in waist-deep water.

- **Interview: Jochen Miller on Burgers, Pets and Rio 2016**

Dutch DJ talks about electronic music and fast food ahead of performance.

- **PHOTOS: Man Creates Captivating Canton Tower Replica**

The miniature received attention from curious tourists and locals.

- **Blood Smuggler Caught at Hong Kong-Shenzhen Border**

The man was carrying blood from pregnant women who wanted to know their babies' genders.

NATIONAL

- **We Went There: Travel Dispatches from Across China**

Tales of adventure by bike, cruise ship and foot.

- **'G20 Blue' is Everyone's New Favorite Color**

Blue skies in Shanghai? Thanks, G20 Summit!

- **PHOTOS: Chinese Train Loses Air-Con, People Strip**

The high-speed train quickly sold out of water and doors were forced open.

- **Chinese Tourist Mistakenly Lands in German Refugee Camp**

He was stranded for two weeks as a refugee.

- **China's Happiest Swimmer Becomes an Online Sensation**

Fu Yuanhui won a bronze medal at Rio, and she literally could not be happier.

THE MONTH ON THATS MAGS.COM

COMMENT OF THE MONTH

"China concentrates on getting their kids ready for the gaokao so much that it ignores sporting development at grassroots level"

-- User Stuart Allen on 'China Suffers Worst Olympics in Decades, Drops to 3rd in Medal Count'

INSTAGRAM HIGHLIGHT

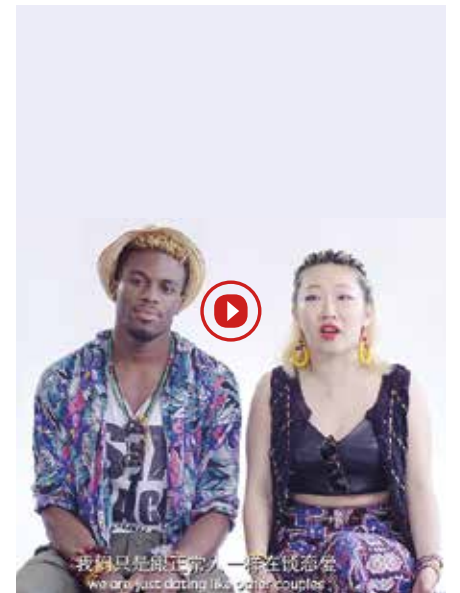
Thanks to @joemacpherson0412 for getting cheeky and tagging #thatsprd. Tag your picture on Instagram for a chance to be featured on our feed.



VIDEO OF THE MONTH

WATCH: Budweiser Qixi Ad on Interracial, Gay Love

Just in time for Chinese Valentine's Day, the beer company released a video embracing all kinds of relationships.



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MAGS

Gold

China's **Bitcoin** Revolution

BY NOELLE MATEER, GRAPHICS BY HOLLY LI,
ADDITIONAL REPORTING BY EMMA HUANG AND XINYU LI

When Eric Mu says that the village of Moyu, in western Sichuan, is remote, he means it. Culturally more Tibetan than Han, the tiny settlement sits in a valley among soaring mountains and deep gorges. The village is only connected to neighboring communities by a rickety suspension bridge, which wobbles above river rapids below. Mu crossed it once. He'll never cross it again. It was terrifying, he says.

Life in Moyu is slow. When Mu is there, he runs – passing along winding roads and through tunnels that pierce the mountains, some as long as 3 kilometers. His coworkers entertain themselves with mahjong and smartphones. Some of the villagers grow corn.

Industry in Moyu has also been slow. A hydropower plant was built years ago nearby the waterfalls that crash down from the steppe. The plant's engineers had hoped to sell their hydropower to the national grid, but demand wasn't as high as they'd projected. The plant made barely enough money to pay staff wages.

So when Mu's employer, HaoBTC, pitched the idea of building a bitcoin 'mine' that would run on the town's ultra-cheap hydroelectric power, local reception was positive. It didn't matter that the managers at the plant had no clue what bitcoin was. It was bringing money, and it was bringing jobs. Local government officials were pleased.

A few months later, rural Moyu became home to previously unimaginable tech power. And it is just one of a growing number of Chinese villages hosting massive bitcoin mines – sprawling complexes of computer servers dedicated to obtaining bitcoin, the world's first tradeable 'cryptocurrency.'

Because while the industry surrounding bitcoin – or the "currency of the Internet," as Mu puts it – is global, China is taking the lead.

In Moyu – and in digital mines throughout the world – thousands upon thousands of mining computers run simultaneously inside a colossal warehouse. Bitcoin is a fully decentralized currency, which means that no one institution or government controls it. Instead, the underlying technology of bitcoin, known as the blockchain, is powered by volunteers around the world who offer up their computers to keep the chain functional and secure. These volunteers are the miners.

"I don't know where the phrase 'mining' comes from, but it's probably because bitcoin is designed to mimic gold," says Mu. "It has some of the same features as gold – it has a finite market supply, for example."

The blockchain system provides an incentive for miners to mine: each day, it releases a certain number of bitcoins and distributes them proportionately among users based on the amount of computing power they have contributed. In short: the more power you have, the more bitcoins you'll receive. For miners, it's a simple equation: the faster the computers and cheaper the electricity, the higher the profit margin.

"People keep buying more and more machines, and they're getting larger and larger," says Mu.

"Sometimes [people] call it an arms race."

HaoBTC is no exception. Chinese companies mine more bitcoin than any others, and HaoBTC accounts for 5 percent of global mining, according to the online bitcoin resource blockchain.info.

"The noise is nerve-wracking," says Mu of life inside the mine. "It feels like a million bees buzzing around your ears non-stop. Although it's hot, curiously you don't sweat at all, because all those powerful ventilation fans create strong airflow. I assume it feels a bit like a hot and windy desert, not that I've ever been in such a place."

The best mining computers run on 1,300 watts – roughly the same energy consump-



PHOTO COURTESY OF ERIC MU

tion as an electric heater. "But that's just one," says Nishant Sharma of Bitmain, the Beijing-based company that produces the world's leading mining computers. "[Mines] have thousands of them. Imagine the kind of cooling you would need to make sure they don't burn."

Then imagine how much electricity you'd need to power all the computers and the fans. This is where China excels – it's a tech-savvy country with access to cheap power. ("Mining is big in China because the costs are very competitive compared with the rest of the world," explains Mu.)

Sharma's employer, Bitmain, also runs mines across the world – in Canada, Iceland and China. Sharma says his company originally invested in places where coal was cheap – primarily Shanxi and Inner Mongolia – but later shifted to hydropower in the western mountains like HaoBTC did.

But in Beijing, where the company's offices are based, it sells the most advanced bitcoin mining computers on the planet. "Nothing in the world has that kind of computational power," says Sharma.

Sharma first got into bitcoin in Shenzhen (he had previously been living in Guangzhou, where he worked for an LED manufacturer), but his interest in the industry led him to China's capital. Or as he calls it: "The Silicon Valley of the world when it comes to bitcoin."

But mining isn't the only way Beijing's businesspeople are profiting from cryptocurrency. The world's largest bitcoin exchange, OKCoin, is also based here.

There are hundreds of exchanges that allow participants to buy and sell BTC in different currencies worldwide, but OKCoin currently carries out more daily trade than any of them. At the time of publication, OKCoin

had facilitated more than RMB49 billion's worth of bitcoin trade in the 30 days prior, according to industry statistics site bitcoin-charts.com.

Chinese bitcoin traders outnumber their counterparts in other countries by a staggering margin. Currently, 93 percent of all bitcoin trades are with renminbi. And OKCoin accounts for 76 percent of these transactions.

While Bitcoin's value fluctuates more than most currencies, it has become more valuable in recent years – rarely dipping below USD300 per coin since 2013. Many Chinese bitcoiners both invest in the currency and trade it.

One person who profited from the trade is Neil Woodfine, who was working in China after graduation when a friend sent him an article about bitcoin. With a bit of money saved in the bank, he decided to invest – just two days before the now-famous 2013 price jump.

"[My investment] went from 190 US dollars all the way up to 1,200," he says. "By the end of that month the price started to crash down again, but I was already completely obsessed, so it didn't matter." Later that year, Woodfine got a job at OKCoin.

Today, he runs Remitsy, a Beijing-based startup that makes it easier and quicker to send money abroad by using bitcoin.

"We use bitcoin as the middle step when converting currencies into renminbi," he explains. "So if you're a business and you want to buy, say, plastic cups from China, we receive your US dollars, convert them immediately into bitcoin, and then sell the bitcoin in China. Then we've got renminbi. We deliver the renminbi quickly and cut out that huge network."

The network Woodfine refers to is SWIFT,



There is a lot of money, a lot of computer scientists and a lot of young entrepreneurs. It feels that almost everything is possible here

the bank-sanctioned system traditionally used to send money abroad. SWIFT's international payments can take days or even weeks. With bitcoin, they take minutes.

Woodfine attributes Beijing's dominance of China's bitcoin industry to "the fact that the internet industry is so strong here."

"If you look at any of the startups, most of them are in Beijing," he says. "In any internet startup hot spot, you'll find people using bitcoin."

Remitsy's offices are testament to this. Woodfine rents desks for his small team in Tech Temple, a co-working space in downtown Beijing that offers cheap office space to hundreds of tech-minded entrepreneurs. On workdays, the space hums with activity – and by 'activity' I mean young people in T-shirts and jeans typing furiously at their computers. On my first visit, the music at the in-house cafe is so cinematic that it seems like it is intentionally soundtracking entrepreneurs' ambitions.

Woodfine's own ambitions have a certain flair. He's a skilled orator when describing his company, regularly pound-

ing his fist on the table for emphasis. It's clear that bitcoin entrepreneurship isn't just something he's been talking about for a long time – it's something he's passionate about.

Outside of Woodfine's (very long) work hours, he runs an English-language bitcoin meet-up alongside Mu, which gives him the chance to talk to bitcoin enthusiasts who work outside the industry. In Beijing, he says, bitcoin is becoming more mainstream.

"Slowly but surely, more and more people are buying bitcoin," says Woodfine. "People like you have got some bitcoin now."

He's right. In the course of reporting this story, local entrepreneur Brendan Gibson, a friend of Woodfine's, convinces me to download a virtual wallet (read: iPhone app). To see how the process works, I download Blocktrail from the App Store. Within five minutes, Gibson has sent me BTC0.0060 (RMB23.50). Each bitcoin is infinitely divisible, and at the time of publication, one bitcoin was equal to RMB3,858.33.

Unlike Woodfine, Mu or Sharma, Gibson does not work for a bitcoin exchange or mining company – he's just an

enthusiast who believes in the currency's promise of institution-free banking and anonymity. And in his own, non-corporate way, he's raising awareness of its benefits.

"I've probably helped over 100 of my friends set up bitcoin wallets," he says. (I believe him – just moments later he's offering our photographer, Holly, help to get started.)

Gibson's distrust of banks stems from the 2008 financial crisis, when he was working in home loans at Bank of America.

"I was part of that mortgage crisis, front and center," he says, over lunch in Beijing's hutongs.

Gibson's online businesses accept bitcoin, and on a recent trip to Spain, he used a special debit card that allows him to spend bitcoin wherever Visa cards are accepted. But regular bitcoin spenders are still rare in China, where many places don't even accept credit cards – let alone virtual currency. It's still wildly impractical to buy your coffee with it.

For China-based bitcoin enthusiasts, it's much easier to invest. An investor I speak to in Anhui, Xu Jian, says: "I invested most of my assets in bitcoins. I am not using it daily – there's not much use."

As Chief Strategy Officer of OKCoin, Jack Liu is invested in investing. But to Liu, there's much more to the currency than that.

Over the past three years, Liu has

helped grow OKCoin into China's largest bitcoin exchange. Today, however, he's looking to the future. At OKCoin's Beijing offices, just north of the famed universities of Haidian and the startup hub of Zhongguancun, some of the most forward-thinking innovation in the global bitcoin industry occurs.

"It's a bit limiting to think of it as just a currency," Liu says. OKCoin recently launched OKLink, a service that uses the blockchain – the infrastructure behind bitcoin – to connect companies and financial institutions from around the world. The blockchain keeps a digital record of all bitcoin transactions that have ever occurred, making the coins near-impossible to forge, or "double spend."

"We view the blockchain as a trust machine," says Liu, explaining that blockchain technology would enable the OKLink team to connect financial companies "behind the scenes" – resulting in a platform that would serve as a faster, easier alternative to SWIFT.

Bitcoin technology is rumored to be the next big development in the financial tech industry. A report published last month by the World Economic Forum states that "this technology has the po-

tential to 'live up to the hype' and reshape financial services."

Beijing has a historic opportunity to lead that revolution. I ask Liu about the city's potential.

"I'm excited to see more innovation come out of Beijing. I think it's on the way," says Liu. "Within the bitcoin community, the focus has so far been on Chinese mining and Chinese exchanges. But as that ecosystem built up over the past two or three years, it's grown more entrepreneurial."

Liu is visionary, but also intensely meticulous – pausing and re-explaining concepts, intent on me fully understanding blockchain's potential to transform finance as we know it. I'm amazed to learn he's only 28 – even though under-30s are common in this ultra-young industry.

"There is a lot of money, a lot of computer scientists and a lot of young passionate entrepreneurs," says Jelena Strelnikova, a compliance officer at exchange company Allcoin. "It feels that almost everything is possible here in China."

Ultimately, it's this optimism toward the future that keeps Beijing's bitcoiners going.

Mu has now made three trips to Moyu, the longest of which lasted three months. When he's home in Beijing, he works at HaoBTC's Haidian offices, hangs out with his laptop at The Bookworm and runs meet-ups alongside Woodfine.

The mining doesn't stay in Sichuan. Mu runs a tiny mining operation, with just one computer, in his home. It's not remotely on the scale of HaoBTC – it's merely an experiment, something he does for fun.

HaoBTC will have to replace its computers every year if it wants to keep up with the pace of development. For Mu, that means more trips to Moyu, and a couple weeks after our chat, that's exactly where he is.

"I think a two-week retreat away from crowded and polluted Beijing is still nice, despite the noise and isolation," he writes in an email from the village. In Moyu, he's a far cry from the tech hub – and the bitcoin hub of the world – that is Beijing. But that's OK. For Mu, this isn't just a job; it's a passion.

"In my old job working as a media researcher, I didn't see any future. I saw a dead-end. But this space is so new and so unpredictable," he says.

"The future is infinite."

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LIFE THROUGH A PHONE LENS

Chinese Entries Shine at the 2016 iPhone Photography Awards

BY OSCAR HOLLAND

The rules are simple, and anyone with a smartphone (well, an Apple one, at least) can enter. But until now, the annual iPhone Photography Awards had never been won by someone from the world's largest smartphone market.

That's all just changed, thanks to photographer Siyuan Niu, who claimed this year's grand prize for 'Man and the Eagles,' a striking shot taken in the Tianshan region of Xinjiang.

"The jury members found that Siyuan Niu's photo represented an emotional human connection, and was a perfect moment captured from the subject's life," the awards' founder Kenan Aktulun says. "The image has more to it than the story between the man and the eagle."

Given that Apple sold more iPhones in China than the US for the first time early last year, it's little surprise that Chinese entries did well across the board. Six of the 19 award categories – architecture, children, nature, people, still life and travel – were won by photographers from the Chinese mainland.

"The participation from Chinese photographers increased drastically over the years, especially this year," says Aktulun, who started the competition back in 2008 – before the iPhone was even available for sale in the country.

On the following pages, you will find our favorite Chinese entries from this year's awards. While the photographers were able to use iOS apps to edit their work, desktop processing programs like Photoshop were prohibited. Each image was taken with either an iPhone, an iPad or an iPod touch.

> To see more from the IPPA, visit www.ippawards.com



by KK, Changsha, China

1st Place – Children

"The photo was shot in Harbin in Heilongjiang. Two children were playing with a home-made sled on the frozen Songhua River."





by Jinsong Hu,
Kunming, China

3rd Place – Abstract

“These Prayer flags with vivid colors are ubiquitous in the Tibetan areas of western Sichuan – a unique feature of the region.”



by Liang Huang, Shanxi,
China

3rd Place – News/Events

“An hour after a series of explosions at Tianjin port, when ashes of burned goods were still falling like black snow, I was in position at ground zero.”



by Siyuan Niu,
Xinjiang, China

**Grand Prize Winner,
Photographer of the Year**

“This 70-year-old man is rigid and solemn in front of family and friends, but when he is with his beloved eagle, the corner of his mouth would curve up.”

by Fugen Xiao, Guangdong, China

1st Place – Travel

“This picture shows harmonious scenery of an old couple who started working early in the morning as the sun shone in Xiapu, Fujian.”





by Yongmei Wang,
Chongqing,
China

2nd Place - Sunset

"I was lucky to have met one of the most beautiful sunrises in my life with the splendid clouds and the fisherman in Xingping, Guilin."

by Siyuan Niu, Xinjiang, China

2nd Place - Children

"The Namuda festival is spectacular, especially the horse racing. When the child won it felt just as real as becoming a king."



by Jian Wang, Beijing, China

1st Place - Architecture

"I was fascinated by the great visual effect which was created by the lights and shades in Beijing Olympic Park."



by Jian Wang, Beijing, China

3rd Place - Landscape

"The sun was going down and the sky was slowly fading into darkness. It was quite a unique land-form."

by Xia Zhenkai,
Guangdong, China

1st Place - People

"I was filming some empty lens reflex for my documentary on the riverbank of the Indian Ganges River, then happened to see this man who was bathing in the river and immediately use my mobile phone to take this moment."



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READ ALL ABOUT IT

Kiosk Newsagent

BY TRISTIN ZHANG

Less than a decade ago, when Nokia cell phones were still prevalent, newspapers, magazines and books took up a relatively large share of the public's reading material. As portable electronic devices developed increasingly large screens and more diverse functions, however, printed media started going downhill. This affected not just big publishing companies but small operations like the *baokanting*, China's ubiquitous newsstands.

You probably walk by these kiosks tens of times a day without noticing. In the 2000s, students would stop to buy *Duzhe*, a leading Chinese biweekly magazine, while their parents would pick up a newspaper en route to work. "I sold many *Duzhe* and *Qingnian Wenzhai* (literally 'youth's digest') five or six years ago. Now, these two still sell, only the number has dropped to a miserable extent," says Ding Wenhui, who runs one such kiosk in Dongshankou.

The truth of his words is clearly evident. Others similarly employed around Dongshankou are so disheartened – or perhaps just apathetic – that they are dozing off. "I have nothing to say. Business is bad. Go talk to

someone else," says one of the brusque middle-aged men we approach before Ding, waving us away from his hut so he can return to his siesta.

Luckily, Ding, who is preparing to close due to the drizzle, is more amenable. "It's been raining constantly. Who wants to buy from us? Our business is bad on rainy days."

Frankly, it doesn't sound like business is good on sunny days either. When Ding first started running his out-of-the-way stand six years ago, he could make RMB4,000 per month. Now, he makes half that, weather permitting. "It would be very nice if I could charge passersby for directions," he jokes, stressing that most people talk to him for orientation purposes, not to buy his wares.

Ding rents his stall from the Yuexiu District government at a price he refuses to disclose. "I don't have the mood to run it anymore," he remarks plaintively while putting away a foldable bench on which he reclines in the afternoon. "Newspaper stands in other countries can sell anything. They can make a living out of it."

Last March, Bai Yansong, a famous CCTV anchorman and member of the national committee of the CPPCC, proposed to upgrade kiosks throughout China, in order to reinvent

these newsagents and allow them to keep making a passable living. These ideas don't seem to have gained much momentum.

"We haven't heard anything about upgrading from the government," says Ding, adding, "I used to sell SIM cards, but that's banned now." Four years ago, advertisements comprised half of his earnings. "Now, the majority of my profit comes from selling beverages," he says, as only renovation companies have any interest in pasting ads on his newsstand.

Pulling down the plastic front cover of the booth, then washing his face from a bucket of water, Ding locks up the two side doors and calls it a day.

THE DIRTY DETAILS

Monthly salary: RMB2,000

Days per week: 7

Hours per day: 8

> Man on the Street is a monthly feature where we talk to someone doing an everyday job, in order to get an insight into the lives of normal Chinese people.



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LIFE & STYLE

STYLE RADAR

TAP THAT APP

Waygo: Translation Made Easy



Have you ever stared at a bill for 10 minutes, completely perplexed as to its meaning? Is it the gas? Electricity? Water? Is it even a bill? Translation apps are essential when living in a foreign land, helping the linguistically challenged expat get day-to-day chores done. While there are no shortage of options available for tablets, smart phones and computers, one jumped out at us as being particularly revolutionary: Waygo.

Available from both the Apple and Google Play stores, Waygo allows you to translate Chinese, Japanese and Korean into English by simply pointing your phone's camera at the characters you wish to convert – no need to look up pinyin anymore.

The app requires no Internet connection to function (perfect for the data-deprived, Wi-Fi-wandering tourist) and takes up a reasonable 76.22 megabytes of phone storage, compared to 96.88 megabytes for QQ Music or 373 megabytes for iQiyi.

Based on our experimentation with the application, it is highly accurate – and fast. The only notable downside is that users only get 10 free translations per day, unless they upgrade to receive unlimited assistance for USD6.99.

Whether you're in Los Angeles nosily deciphering someone's tattoo or in a pesky Hainan restaurant where menus are written only in Chinese and Russian, Waygo gives you the tools to decode characters with a wave of the hand. (It hasn't yet mastered Russian though – you're on your own there.)

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Embroidered Skirts



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Embroidered clothing and accessories are incredibly trendy right now, with even Gucci releasing embroidered handbags last season. As the season changes, we've selected two embroidered skirts ideal for the autumnal weather: a Saint Laurent number with a leaf imprint clocks in on the luxury end, while Guangzhou-based brand Rimless offers a much more affordable – if less flashy – option sporting a pine tree branch depicted in traditional Chinese style.

INSPECT-A-GADGET

The Rolly Bluetooth Keyboard



We've seen Bluetooth keyboards before – connect one to your iPad and boom, you get a mini-computer – but this gadget takes the classic folding form and puts a twist on it. Or should we say roll? LG's Rolly keyboard feels distinctively solid and durable in your hand when furled up, taking the form of a stick and held closed by magnets. When opened, it turns on and automatically connects to your tablet or mobile phone, which can be held in the keyboard's stand.

The obvious downside of a flexible keyboard is that it must be used on hard surfaces. LG has advertised its product as 'full-sized,' but in practice the dimensions feel a bit off, though the 'impact resistant' material makes the typing experience more tactile than on a silicon keyboard.





DAYTRIPPER

Dafen Oil Painting Village

A woman's shouts and gunfire echo from an alleyway in Dafen Oil Painting Village. It's the third time I've visited, but every visit presents unique eccentricities. I decide to find out what is going on.

I pass small studios about the size of walk-in closets with paintings in various states of completion as I make my way towards the screams.

They lead me to a knee-tall speaker hooked up to a computer playing a war drama. A painter is watching it as he finishes a portrait of a staid looking man in military regalia. Hung throughout the painter's studio are images of Chinese World War II generals. That is his specialty, he says.

And that's basically what Dafen is; the studios in the urban village each have a niche and turn out thousands of pieces of artwork on one motif. Need 300 hand-painted copies of Van Gogh's 'Sunflowers'? No problem. Twenty tie-dye colored elephants? It'll take a day.

I pass an alleyway reeking of lacquer where three shirtless men are haggling over frame prices, before finding a studio that has paintings hung from floor to ceiling of lone branches garnished with a leaf or two. If you had a thing for twigs and a 100-room hotel, Dafen is likely where you would get the artwork.

In 2006, the suburban enclave shipped USD120 million worth of art, painted by thousands of artists, but the 2008 housing crisis in the US hit the area hard, with the deputy head of the Art Industry of Dafen de-

scribing business as 'frozen' at the time. With fewer new walls to cover, demand for paintings dropped across the Pacific.

By 2010 Dafen was still producing 60 percent of the world's oil paintings, partly thanks to Chinese consumers picking up the slack – the faux Van Goghs my landlord favors attest to this.

Located in Buji, Longgang, firmly outside of Shenzhen's CBD, Dafen is not a tourist attraction in the regular sense – although it does have a rather uninspired museum. The reason TripAdvisor rates it the number three thing to do in Shenzhen is the chance to see the industrialization of art.

It's worth spending half a day wandering the area's narrow streets where children play beneath portraits of people ranging from Marilyn Monroe to Osama Bin Laden, but ask before you snap pictures.

Some artists have signs forbidding photography, others are fine with you taking pictures as long as it's obvious you aren't trying to reproduce their work. 'Even the copiers don't want to be copied,' I think, as my camera's battery goes dead.

A man tracing kittens helps me out.

He says I can charge up in his darkened studio. I plug in the camera's battery and watch him. He is using a projector to superimpose the image of a kitten onto a canvas. He traces the outline of the feline before laying the canvas down and hanging up a new one. He traces the cat again. New canvas, same cat. Again and again and again. The next day he will paint based on the lines.



It's depressing to watch a talented artist just copy someone else's work.

He grips the canvases in one hand and turns on the lights. Most of the paintings in the studio are kittens looking at insects. One is a child with a gun.

The boy is wearing a PLA uniform and has the weapon pointed directly at the viewer; toy soldiers are in front of the boy and missiles chase stealth bombers in the background. "Yeah, that one," he says. "That one is an original." **STG**

How to Get There

Take the Longgang Line on the Shenzhen Metro to the Dafen stop. Walk along Longgang Dadao until you reach Dafen Oil Painting Village. One of the main entrances is marked by a statue of a large hand holding a paintbrush.

> Daytripper is a monthly column that aims to help people get the most out of their PRD experience by proposing fun excursions that can be made in a single day to explore the local culture and nature of the region.

People are attracted
to exotic animals
because they look
cool and are easy to
live with

"I'm going to Xi'an for college soon so I will take the snake with me then," he says. "My roommate doesn't know yet. If they don't give me their permission, I'll have to come up with another plan. Most pet shops ask for money as rent, so maybe I will just have to keep it secretly in my room."

A stealthy plan. Yet not all share Wang's family's distaste for snakes. They seem to be on sale at every other store in Guanyuan Market. Other popular, though arguably more problematic, exotic-animals-turned-pets include foxes and monkeys.

Both of these animals experienced an increase in demand this year due to their portrayal in pop culture and social media. The hit animated film *Zootopia*, which included an adorable fennec fox character, led to an increase in online searches from China for the rare (and endangered) animal. Meanwhile, blog posts of 'cute' thumb monkeys (pygmy marmoset) were all the rage circa Year-of-the-Monkey celebrations. Selling for RMB30,000, the world's smallest monkey species – about the size of a thumb – does not come cheap. Nor does it come legally, as the pygmy marmoset is an endangered species.

These animals may make for a novel, if illegal, pet, but they come with their own nuisances, according to shop owner Liu, who we meet on the other side of the city at a pet market in Shilihe. Liu and her husband manage a cat store but they know a lot about niche pets.

"Foxes have a very strong smell," she says. "My husband used to have a white fox but the smell was so strong he couldn't take care of him any longer, so he gave it away. He had a monkey too, but it also had a really bad odor."

Liu's husband still has the contacts to get hold of a fox; you just need to tell him what breed you are after. They do not have any monkey contacts. But you know who does? The Internet.

One online monkey dealer assures us that his monkey-for-sale is "non-aggressive since it's very young" while another offers to deliver a Japanese snow monkey via truck, provided we send "several thousand" yuan in advance.

We decline. Still, it seems that the process of getting your paws on an exotic pet is as simple as buying a top off Taobao. The question of whether you should is not so easy. Buyers are advised to consider whether the animal has been shipped into the country – and through legal channels – or if it is part of a domestic breeding program, as well as the endangered status of the species.

There are many reasons against keeping an exotic animal as a pet, the first being animal welfare, as most exotic animals in China are not part of a domestic breeding program; they arrive via trafficking.

The transportation process is brutal, according to the assistant manager of the Wildlife Conservation Society (WCS) China, Li Lishu:

"If you're taking away a wild species you are disrupting the ecosystem and also bringing great harm to the animals," says Li, a biologist. "A study showed that in the trade for parrots, for every one bird that survives on its way to market, 10 die along the way. Animals that are transported from continent to continent suffer stress and emotional tragedy after being separated from their families."

WCS is an American organization committed to protecting wildlife and wild places. It has offices around the world and has been operating in China since 1996.

"We try to address [illegal trade] by supporting both enforcement organizations and gov-



ernment cooperation," Li says before noting a worrying trend: "We have noticed, especially in Guangdong, that trade for animals like turtles has shifted towards the pet trade. In the past trade for turtles was mainly carried out by zoos. I think this reflects trends in other places [in China], including Beijing."

Indeed, we often see turtles for sale around Beijing – sometimes just out on the street.

However, they are not as harmless as they seem. Turtles and other reptiles carry salmonella bacteria, which is easily spread to people. The risk is so serious that selling small turtles in the United States is now illegal.

Plus, certain turtle species are endangered or protected by legal conventions, such as the



If you're taking away a wild species you are disrupting the ecosystem and also bringing great harm to the animals

Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES), of which China is a member state. This is the case for many exotic animals. Those under national-level protection in China include gold pythons, golden eagles and sables (a species of marten), while state-protected animals include monkeys.

It is possible to get government licenses to breed or access protected animals, though the process is difficult. But online trading makes it easier for people to operate without a license undetected, though there are heavy penalties for those caught trafficking illegal animals. ("Especially for traders, but also owners," explains Li.)

A Canadian man was recently handed a five-year prison term and a USD17,000 penalty for attempting to smuggle exotic turtles from the US into China. Campaigners such as Li hope that these punishments, along with increased education, will help deter people from illegal trading.

"We are trying to raise people's awareness and I think the Chinese government is doing a great job with enforcement," she says. "This problem is a global issue. Different companies and individuals play a different role along the trade chain, so if you want to crack it, you have to crack the whole network. It requires collaboration between countries, departments and sectors.

"It's a difficult challenge for human beings to [curb] our greed and desires," she admits. For example, Li says, a blog about a recent exotic animal expo in Shanghai attracted comments such as: "...the wild animals will be gone [in the future] anyway, so why not let us keep them in a facility where we can provide for them a good life."

Ethics and law aside, there's one more crucial reason not to keep exotic pets: practicality. No matter how much you 'love' your exotic animal they typically need special attention. Away



from their natural habitat, animals have particular environmental demands. Snakes, for example, require a controlled environment with the correct temperature and humidity.

Fanga, the Guanyuan Market shop owner, does not see this as a huge issue. "Customers can ask me [how to care for the animals]," he offers.

Yet other exotic animals require more than a heat lamp to stay content. As Liu the fox expert from Shilihe says: "We don't recommend you get a fox because they smell and are anti-social. If you really like foxes, you should go to the zoo to see them."

> For more information about WCS in China visit programs.wcs.org/china





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Dynasti

A High-Street Take on Tradition

BY ZIYI YUAN



GOLDEN CHIMES
WHITE CHOKER
USD45

Keeping it Chinese

“Our inspiration is Chinese culture,” says Ice Zhang, co-founder of Dynasti, explaining the brand’s ethos. “Japan has its own style and Korea has its own style. Why do Chinese people always follow overseas trends? We can keep a Chinese style with a Chinese brand.”

Dynasti’s clothing line and matching chokers were inspired by the Kuji-kiri, an ancient Taoist ritual. The ritual’s traditional chant is written in gold script on the line’s pieces and is meant to help the development of the mind, body and spirit.

“We want to make every choker special, but not everything is made by hand, some are made in a factory,” Zhang says, adding that a focus on small details makes a big difference, as can be seen in the Kuji-kiri White Terminator.

Zhang and partner Koleman Chan claim they are not only selling apparel and accessories, but spreading Chinese culture. Each product that features a Chinese symbol or word comes with an explanation in English.

Celebrity Love

YouTube makeup celeb Michelle Phan sports a Dynasti choker in her recent videos, referring to Dynasti as her favorite brand. It’s a major publicity coup for a company that was only founded in 2014. Zhang and Chan make most of the products in Shenzhen. The two Hong Kongers devote their free time to the brand, though both also have other jobs to support their creativity. “Dynasti is a dream that we intend to build using our own style,” says Chan.

Chan and Zhang soon plan to take their operation overseas. “The majority of our customers are foreigners, especially Europeans and Americans,” explains Zhang.

> www.dynasticlothing.com



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USD65, KUJI-
KIRI WHITE
TERMINATOR
USD219



KUJI-KIRI BLACK
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FORBIDDEN
SEX COLLAR
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BREAKING DOWN BOUTIQUE

Five Elements that Define the Trend

BY TOM LEE

What makes a hotel boutique? In China, the term has been frequently misapplied to lend shabby shacks a thin veneer of sophistication. To clarify the confusion, we headed to one of Guangzhou's few bijou gems, LN Hotel 5, to highlight what it means to be a boutique.



Size Matters

Some argue that a modest number of lodgings is the only factor defining a boutique hotel. Those people are imbeciles, but it is true that size matters.

Boasting just 32 rooms, LN Hotel 5 has none of the gross ostentation bigger outfits exhibit. Every design detail is calculated towards making a quiet impression, whether it's each room's hand-painted, rectangular mural, the ornate dressing-table mirror or the handful of salutary books.

Be Our Guest

While you shouldn't expect the furniture to come to life and start singing Disney tunes at a boutique spot, you should expect unique service attributes. Perhaps the most unusual aspect of LN Hotel 5 is its check-in procedure. Conducted inside the guest's room, there's no impatient milling about in the lobby, just instant gratification. There's also a Mercedes-Benz pick-up and drop-off service that comes with a sleekly attired chauffeur who embodies professionalism.

Location, Location, Location

Right on the Pearl River, all of LN Hotel 5's rooms face the waterfront. Suites come with a small balcony from which one can gaze out at night on the rainbow-hued boats and bridges.

For the best views, however, head up to the seventh-floor rooftop bar, which adds an artsy urban dimension to the property. Colorful graffiti encloses an outdoor deck where an entrancing 180-degree vista of the Zhujiang awaits after dark. A secondary entrance, separate from the room-key-accessed hotel elevator, allows non-guests to pop in for alcoholic refreshment, too.

If you don't plan to spend all your downtime in the hotel, historic Beijing Lu is just a few minutes away. And that's another thing to remember about boutique establishments: they usually offer sanctuary in the heart of a buzzing urban area.

Local Flavor

Colored glass panels beautifying the emergency doors; nostalgic old photographs of the city; discreet wood carvings embellishing the walls and ceilings. These are the splashes of Canton culture that give LN Hotel 5 a local personality, the kind any boutique place should display.

For a gustatory introduction to Cantonese tastes, head to Tea 5, the in-house restaurant serving up the essence of Guangzhou cuisine, including such specialties as shredded chicken and kung fu soup. Like most of the hotel its decor is subtle but stylish, with glass panes on all sides refracting light.

Quirk It

When it comes to international chains, guests know what to expect. The exact opposite should be true of a boutique: each one should surprise you with its own sense of whimsy. LN Hotel 5's rooms come with refined cultural touches but also throw amusing curveballs. Playing with the pre-configured light settings, we were delighted to discover one that dims the main bulbs while causing a hot-pink glow to emanate from the underside of the bed. It's sexy time!

A treasure map of Guangzhou's most interesting attractions is supplied to each guest, as are several pamphlets detailing local tradition. There's no metallic buffet restaurant; instead, guests enjoy their individualized breakfasts in their rooms or the book-lined lounge, which has the air of a communal study.

Our favorite quirk, though, is back on the roof, where a transparent glass wall separates the small fitness room from Bar 5. We're not sure if this design is meant to incentivize people puffing away on the treadmill with the prospect of wine or provide an additional entertainment to boozy guests, but we love it!

> 277 Yanjiang Zhong Lu, Yuexiu District, Guangzhou 广州市越秀区沿江中路277号 (020-8931 0505, www.lingnanhotelfive.com)



Down to the Country

Exploring the Village Life of Guizhou's Ethnic Minorities

BY TOM LEE

Guizhou is one of China's most ethnically diverse provinces.

Almost 40 percent of the population is non-Han, with the Miao and Dong peoples making up the two most distinctive groups. While Yunnan is famed all over the world for its bounty of minorities, almost nobody seems to visit Guizhou, which makes it an attractive prospect for the adventurous traveler.

It also means that it's quite difficult to traverse, with buses only running between cities. By necessity, most travel is done by hiring a car, with price left down to your skill as a negotiator – and charm. (There's little to do out in the wilds of Guizhou, and one of our drivers was clearly so delighted to spend a day chatting with expats that he offered to chauffeur us about for free.)



Xijiang

As my travel companion so aptly said, "It's like Chinese Disneyland."

Xijiang is purported to be the largest settlement of the Miao ethnic minority in the world and one of the few Guizhou villages that can be reached by direct bus (either from provincial capital Guiyang or the nearer city of Kaili). As such, it's pretty well known, and our first steps into the town – which costs RMB100 to enter, by the way – are accompanied by a swarm of domestic tourists dragging suitcases along paved streets. Almost all the buildings seem to be selling something or advertising rooms for rent. This is not the spot to go if you're hoping to escape the masses.

And yet, Xijiang is also really stunning; an enclave of old-fashioned houses built level upon level into lush, green hills. A river runs through the heart of the wooden domiciles, crossed here and there by ornate bridges. Even though it's clear that the majority of people living in Xijiang thrive on the custom of visitors, one can still see a handful of farmers working the fields, partly no doubt to maintain the myth that this is still an authentic Miao village, but perhaps also out of nostalgia for the days, not so long ago in fact, when life was much simpler – and suitcase-free.

While it may not be an organic experience, Xijiang packs in all the Miao traditions. A food street is lined with closely bunched stalls, each offering a different kind of snack or specialty, from hearty peasant soups to bamboo stalks stuffed with glutinous rice, as well as more universal Chinese favorites like barbecued meat and tofu. Arrayed along one side of the river, wizened women attired in traditional dress sell a mixture of jewelry and fabrics. The Miao are famed for their handicrafts, which offer a more satisfying souvenir than the somewhat soulless song-and-dance routines put on for tourists every day.

There are numerous places to stay in this picturesque town, all fairly cheap, especially once you get off the main roads. Choose one higher up the hillside so you can wake to the breathtaking panorama of the entire town bathed in morning light.

If you want to see Miao culture on a smaller scale, the nearby communities of Matang and Langde are recommended by locals.

Gaozeng, Baba and Xiaohuang

Where the west of Guizhou around Kaili largely consists of Miao habitations, the east is dominated by the Dong ethnic minority. The villages of this people share some architectural similarities with the Miao – like the wind and rain bridges – but are completely unique in the construction of their drum towers. Traditionally, these tiered structures would mark the hours of the day and summon the residents for meetings. Today, they mainly serve as communal areas where people gather to sing, play chess or just gossip.

Three villages are within easy reach of Congjiang, a small ‘city’ (it consists merely of two rows of buildings either side of a river) that has the benefit of being on the high-speed train network and can be reached by bus from Kaili. Gaozeng is the largest and arguably the ugliest. People here seem to be struggling with modernity. Starkly emphasizing this point, a pretty wind and rain bridge is towered over by a concrete highway. Oxen on leashes roam the streets, lending a pastoral air to the ugly electrical wires that dangle between buildings. The drum towers, however, are big and beautiful, the withered painted panels of tigers and dragons maintaining their mystique.

Xiaohuang is also undergoing its own renovations, though the people seem much more content. When we visited, a group of men and women were constructing a house, chattering merrily away in between digging foundations and hoisting bricks. As we learned from a local lad, it’s common for villagers to help one another build homes for free – in return for being invited to a celebratory feast on the completion of the labor, of course. Elsewhere, a new drum tower was in the process of being erected, looming imposingly over the other squat structures.

Peeking into some of the homes off the town center, we encountered an elderly man weaving a basket out of reeds. When we asked if we could purchase it, he sat there for a moment, silent, before asking, “What do you want it for?” This was not in a tone of interrogation, but in one of bemusement. He could not fathom why we would covet this quotidian object. Not that he was unwilling to sell – in fact, he afterwards brought us to his wife who was beating pulp into paper with a mallet, asking us if we wanted to buy that, too.

There is a very basic guesthouse in Xiaohuang should you elect to pass the night here rather than returning to Congjiang. Be warned that there is little in the way of food, though watching the village at night provides its own strange amusements.

Located between Gaozeng and Xiaohuang, Baba is the most picturesque place we came across on our travels. Framed by fog-crowned hills that are covered in trees, little huts on stilts are interspersed with jade-green ponds. It’s tranquil and idyllic, without the taint of modern commerce – there wouldn’t be room for it in this little hamlet, which can be crossed in half an hour, though you’ll want to spend longer dawdling amidst the scenery. The people seemed uninterested in our presence as we snapped photos of a man attending to his crops and a woman engaged in needlework.

There’s a clear generational gap out in these wilds. Most of the elder folk are dressed in black attire, women with hair enfolded in scarves and men in short jackets. Youngsters, however, look no different from the denizens you’d find in any Chinese city – just a little muddier and swarthier.



A Note on Travel

High-speed trains from Guangzhou and Shenzhen to provincial capital Guiyang set off daily and take between five and six hours. From Guiyang, there is a two-hour bus that goes to Xijiang Town.

For the more adventurous, overnight trains to Kaili run daily from Guangzhou and Shenzhen, taking between 19 and 20 hours. From there, it’s around an hour on the bus to Xijiang.

To reach Gaozeng, Xiaohuang, Baba and Basha, Congjiang is the most convenient starting point. There are several high-speed trains daily between Congjiang and Guangzhou that take just under four hours, but no direct connections with Shenzhen.



Basha

Famed as the last gun-hunters, the denizens of Basha are supposedly the only tribe legally permitted to carry firearms. The lone Miao offshoot in Dong-dominated Congjiang County, visitors are theoretically meant to pay an RMB60 entry fee to the village, entitling you to a gun salute, but this is easy to get around if you don’t mind skipping the rather gimmicky spectacle. Tourists can be seen paying a little extra to fire the weapons themselves – in a country like China with strict gun control, it’s quite the novelty.

Basha and its residents seem caught in a weird time distortion. While it has all the makings of a tourist trap in the mold of Xijiang, the atmosphere feels much more natural. It may have its performances, but most of the people here go about their normal lives without a thought for the occasional bus of domestic visitors who come to peer at their rural livelihood. The buildings, built mostly on the sides of slopes, are quaint and charming – and incredibly simple. In place of gardens, oxen and pigs can be glimpsed inside wooden enclosures.

ARTS

COLLAGE

COMING TO A THEATER NEAR YOU

Star Trek Beyond



★ SEPT 2 ★

Since JJ Abrams successfully rebooted the franchise seven years ago, *Star Trek* has resumed boldly going "where no man has gone before." Justin Lin (*Fast 5*) takes over directorial duties while Chris Pine and Zachary Quinto return for a third time to resume their roles as Captain Kirk and Commander Spock. They are joined by cast regulars Zoe Saldana, Simon Pegg, John Cho and Karl Urban, while Idris Elba (*The Wire*) stars as the film's baddy: powerful mutated alien creature Krall. The film has already been one of the summer's biggest successes, grossing over USD195 million worldwide.

Southpaw



★ SEPT 2 ★

Jake Gyllenhaal is one of Hollywood's most intriguing leading men, thanks to memorable performances in critic favorites like *Nightcrawler*. For *Southpaw*, he goes full De Niro, packing on the muscle to transform into Billy Hope, an undefeated boxer who spirals out of control following a serious eye injury. Rachel McAdams co-stars as his long-suffering wife while *The Strain's* Miguel Gomez appears as cocky young boxer Miguel 'Magic' Escobar who goads Hope into one more fight. Released last year after premiering at the Shanghai International Film Festival, *Southpaw* has been praised for the performances of Gyllenhaal and co-star Forest Whitaker.

STAGECRAFT

Based on David Auburn's Tony Award- and Pulitzer Prize-winning screenplay first performed on Broadway in October 2000, *Proof* brings together a diverse cast of talented actors from Hong Kong, Taiwan and mainland China. Director Geoff Li has wielded a shadowy, minimalist set to tell the story of Catherine, the daughter of a genius mathematician at the University of Chicago caught in a web of mental illness and prodigious intellect.

When Catherine's father passes away suddenly, one of his students, Hal, discovers a paradigm shifting proof in the professor's office. But when others begin to question the proof's true origin, Catherine must find a way to prove the formula's authorship.

Along the way, her feelings for Hal, personal longing for mathematical greatness and fears of inheriting her father's inclination towards mental instability intersect to create a gripping tale of deception, legacy and love.



A graduate of the Hong Kong Academy for Performing Arts and the current director of the drama school there, Li has directed dozens of outstanding productions, winning Best Overall Performance, 10 Most Popular Repertoire and four Hong Kong Drama Awards for Best Director.

Following a sold-out performance this April, Li and his cast return to the Guangzhou Center for the Performing Arts at No. 13 Theater this month with their award-winning rendition of *Proof*. Purchase tickets on damai.cn or via the theater's ticket hotline.

> Fri-Sat Sept 9-10, 7.45pm; Sun Sept 11, 3pm; Tue-Wed Sept 13-14, 7.45pm; Fri Sept 16, 7.45pm; Sat Sept 17, 3pm; RMB120. No. 13 Theater, 13 Xin Er Jie, Shaheding, Tianhe District, Guangzhou 广州天河区沙河顶新二街13号 (020-8725 8626, www.gzhj13.com)

HAO BU HAO



Hao

Feng Xiaogang's latest film scored a coveted premiere spot at this month's Toronto International Film Festival. *I Am Not Madame Bovary* stars Fan Bingbing as a cafe owner who spends a decade petitioning the Chinese legal system after being swindled by her ex-husband. Also showing is Cheng Er's sprawling look at war-torn 1930s Shanghai, *The Wasted Times*.

Bu Hao

Mainland films may slowly be gaining more respect abroad, but things are not good at home. This summer has seen the first drop in box-office revenue in five years with cinemas reporting a 15 percent drop in July ticket sales. Speculated reasons range from crackdowns on box-office fraud to a disappointing crop of domestic films released during the unofficial Hollywood blackout summer period.



THREE TO SEE



New Creatures

> All month, 10am–5.30pm; RMB15, free on Tuesday. OCT Art, 9009 Shennan Dadao, Overseas Chinese Town, Nanshan District, Shenzhen 深圳市南山区华侨城深南大道9009号 (0755-3399 3222)

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Savoring Illusion

> Tue–Sun until Sept 27, 10am–10pm; free. Kui Yuan Gallery, 9 Xuguyuan Lu, Yuexiu District, Guangzhou 广州市越秀区恤孤院路9号逸园艺术馆 (020-8765 9746)



SINO CELEB

Chen Daoming

Chiang Kai-shek. The king of Qin. Every Chinese emperor ever. These are roles that Chen Daoming has played in a career that has seen him flit between film and television since the early 80s.

Dubbed the ‘emperor of Chinese television,’ he is known for his relatively scandal-free private life and modest nature. But when the camera is on, Chen takes charge, playing imperial potentates, military commanders or leading businessmen in at least seven television series and a number of films.

The Tianjin native stepped out from his niche in 2014’s *Coming Home*, an uber-depressing drama directed by Zhang Yimou that saw Chen star as a professor struggling to repair a family broken by the Cultural Revolution. The film premiered at the Cannes Film Festival, has a 92 percent rating on Rotten Tomatoes and should be sold with a box of tissues.

Kinda like: Daniel Day-Lewis, particularly in Honest Abe mode. Both are solemn, a little terrifying and dedicated professionals

Famous for: playing the guy at the top

See him next in: some TV drama with an imperial court

BOOK AHEAD

Eagle-eyed readers may have spotted that the **Blue Man Group** was in Macau last month. If you couldn’t make the trip, the colorful, creative weirdos are also stopping into Guangzhou October 11-16. If you like musical performances that are also visually intriguing, head to the Guangzhou Opera House box office.

With Christmas coming up there are the inevitable slew of *Swan Lake* performances, tickets for which are already on sale. If you want to see some true dance artistry, however, don’t miss the **Mariinsky Ballet** performing a double-bill of *Romeo and Juliet* and *Swan Lake* at the Guangzhou Opera House. Formerly known as the Kirov, this troupe is arguably the most prestigious in the world, so if you only plan to see the ballet once, go during November 1-6.

Lisa Ono is making her annual pilgrimage down south (Xinghai Concert Hall) on October 29. The queen of bossa nova is almost as indefatigable as pianist **Richard Clayderman**, who has been coming to China for a concert around New Year since... the age of dinosaurs? The

Frenchman is making an appearance December 18 at Shenzhen Concert Hall.

Fans of Cantopop, prepare to welcome the king – well, a member of the monarchy anyway. **Jacky Cheung** will be at the Shenzhen Bay Sports Center November 4-6 and the Guangzhou Sports Center November 11-13. The oldest of the ‘Four Heavenly Kings,’ he’s no longer the sexy young thing who won the hearts of Chinese fans back in the 90s, and if all you’re interested in is a muscular slice of meat then Korean superstar **Rain** may sate your hunger. Catch him on October 4 at the Seaside Stadium in... Shantou. Yeah, we don’t know why Shantou either.





QUEEN + ADAM LAMBERT

WE WILL ROCK YOU!

BY ANDREW CHIN AND ZOEY ZHA

We were fortunate to be young boys when rock and roll was born. Buddy Holly, Little Richard, Elvis and that stuff was just in our blood from the beginning

Replacing a singer under any circumstance is always a tall order. But stepping into the shoes of arguably rock's most charismatic frontman, Freddie Mercury? Despite near-impossible odds, Queen's partnership with Adam Lambert has hit all the right notes. The band's legendary guitarist Brian May gives their current singer the highest of praise, declaring, "[Lambert] has the most extraordinary voice that I've ever heard."

"That says a lot because I've heard a lot of voices in my time," May adds.

"It's an extraordinary instrument and he's learned how to control it and harness it during the time that we've worked with him. Sometimes I just stand and watch, and my mouth drops."

At first glance, the pairing of Queen and Adam Lambert seems sacrilegious. The London group are classic rock royalty with numerous songs still embedded in the cultural fabric from the sports stadium ('We Will Rock You' and 'We Are the Champions' remain the gold standard for jock jams) to the KTV room (right now a joyous group singalong of 'Bohemian Rhapsody' is happening somewhere in the world.)

"We were fortunate to be young boys when rock and roll was born," May says. "Buddy Holly, Little Richard, Elvis and that stuff was just in our blood from the beginning."

"As we grew up, we had some great influences like The Shadows. Of course we loved Jimi Hendrix, The Who and Led Zeppelin. By that time we were up and running, struggling as a band for our voice to be heard."

Of course, they managed to find an audience, racking up an incredible 18 number-one albums with an estimated 150 to 300 million records sold. In their truly astonishing discography, Queen managed to imprint their own stamp on disparate genres like metal ('Stone Cold Crazy'), disco ('Another One Bites the Dust') and rockabilly ('Crazy Little Thing Called Love').

Their status as rock gods is so cemented that May admits his most memorable live performance was not Queen's legendary 1985 Live Aid Performance but playing the National Anthem on his guitar while standing alone on the rooftop of Buckingham Palace to open the Queen's jubilee concert.

Their influence is so potent

"Adam has the most extraordinary voice that I've ever heard. That says a lot because I've heard a lot of voices in my time **"**



that Lambert actually auditioned for the 2009 season of *American Idol* with a rendition of 'Bohemian Rhapsody.'

That performance planted the seed in May's mind for a potential collaboration, which flowered when the

guitarist and Queen's drummer Roger Taylor appeared on the show to perform with Lambert and fellow contestant Kris Allen on 'We Are the Champions.'

While the band was confident that the partnership would work, Lambert admits he originally had doubts.

"I wasn't going to turn down this once in a lifetime opportunity but I was concerned about their fans' reaction," he says. "I didn't know if they would accept me singing these songs and I also hoped that I could pull this off. Now five years later, I feel like we finally did it."

May credits the touring collaboration's success to Lambert's ability to be himself. "He has massive confidence and ability, but also a very nice humility," the

guitarist says.

"He goes out there and says, 'Look, I'm not Freddie Mercury but this is what I do, this is what I would like to do with you guys and let's celebrate!' People immediately feel that he's genuine, because he is. He's not an imitation of anything else."

Powerful pipes and a penchant for exuberant showmanship are a couple of traits that Lambert shares with Queen's iconic original singer Freddie Mercury. May praises Lambert's ability to shine in high-pressure situations, noting their official first gig was a 2012 joint concert with Sir Elton John at Kiev's Independence Square, attended by what May estimates was a mere 400,000 people.

"It must have been the most terrifying thing for him to step on that stage, but you'd never have known that he was nervous," May marvels. "He just walked out, smiled, did his stuff and was great."

Taking a break from rehearsal for the second leg of Queen + Adam Lambert's *Summer Festival* world tour that stops off in China this month, May promises that the band is sounding their best.

"Roger [Taylor] and I play better now than we did in the old days," he says. "We have to dig deeper to find that

energy because we're older, but we still have it. Maybe more than ever, we just want to put it out there."

Although the Shanghai concert will be Queen's first show on the mainland, May is eager to see all the changes in the country that he first visited "just before the time of the Internet."

"I came to Beijing for a total eclipse of the sun, which is something that interests me as an astronomer," he says. "We had a fabulous time and I felt the culture was so different from my own."

Besides his interest in astronomy, May also spends time as an animal activist, whose group Save Me has fiercely campaigned against fox hunting and the culling of badgers.

"It's great to be a musician and speak through your music, but you also have to live," he says.

"Astronomy is about the curiosity that we have about the universe around us, while trying to improve the way we treat animals in the world is a very big part of my life as well. In a sense, all the different parts of my life fit together in a way only I understand, but I live life the way I see."

> Wed Sept 28, 8pm; HKD580-2,380. AsiaWorld-Expo, Arena, Hong Kong (www.hkticketing.com)

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CHINA ROAD WARRIORS

Swedish Post-Rockers pg.lost Return for a Fourth Mainland Tour

BY ANDREW CHIN

For the last six years, Chengdu-based promoter New Noise has been feeding China's hunger for post-rock by organizing national tours for genre giants like Tortoise and Mono. But it all began back in 2010, when the company arranged an inaugural mainland tour for Swedish band pg.lost. Now it's bringing the post-rock quartet back for more.

"For the first tour, we'd actually contacted Jef [Vreys, founder of New Noise] to help arrange some shows for us in Belgium, because we thought he lived there," laughs pg.lost's bassist and keyboardist Kristian Karlsson. "He responded, saying that he could set up a tour for us in China because he thought we'd be popular there.

"When we arrived at the airport, he was late and we thought it was all a joke. But he finally showed up and the tour was great."

Since then, pg.lost have repeatedly packed livehouses across the country on their three China tours, which include a headline slot on New Noise's fifth-anniversary shows last year.

"Touring China is completely different from Europe," Karlsson says. "In China, the audience really listens to the music. We appreciate that. In Europe, it's more about going for drinking and partying. The music is just one part of the night, with things competing against each other."

Formed in 2004 by a group of university friends eager to make noise, Karlsson notes the band quickly outgrew their early influences, which include Texan post-rock standouts Explosions in the Sky.

"One good thing is that we got bored of the normal type of post-rock quite early on," he says. "There are a lot of good instrumental bands out there, but it's easy to fall into that sound of big delayed guitars, big drums and everything sounding bombastic."

"We wanted to sound more cool than big, using dirty guitar sounds and other little things; to be more inspired by Iron Maiden than Mogwai in creating something new."

Through a succession of standout releases, from 2007's *It's Not Me, It's You!* to 2012's *Key*, the band have amassed a loyal following for their distinct take on the genre, including their use of effects-laden vocals.

However, on their upcoming album, *Versus*, they've dropped this signature element of the sound. It was part of a forced evolution brought about by guitarist Mattias Bhatt's decision to move to London.

"We had to sit down by ourselves much more and try to figure out our parts individually," Karlsson says. "We sent things back and forth, so this one is more of a 'written' album."

He admits that the process was difficult at first. But the resulting record is the first that all of the band's members are individually pleased with.

"The title *Versus* doesn't refer to things being against each other, but more about how things can merge together," Karlsson explains. "A lot of these songs were originally two completely different tracks that matched up, even though it doesn't seem to make sense when you listen to them as separate parts."

The band is eager to premiere the new disc during their 10-city China tour that stops off at Fei Livehouse on September 3. However, pg.lost's relationship with the mainland isn't a one-way street. They've released a joint album with Dalian post-rock band Wang Wen, as well as helping them book European festival shows last year.

"We want more people to hear them," Karlsson says. "There's definitely more mystique for a band coming from Asia to play Europe. They just have a completely different story and can definitely find an international fanbase. Just look at Mono."

> Sat Sept 3, 9pm; RMB100-120. Fei Livehouse, B4-01/02, Redtory, 128 Yuancun Si Heng Lu, Tianhe District, Guangzhou 广州市天河区员村四横路128号红专厂创意园区B4-01/02 (189 0227 6904)

BUDWEISER STORM FESTIVAL

EDM Megafest's Southern Invasion Continues

BY ANDREW CHIN

Since starting out in Shanghai three years ago, the Budweiser Storm Electronic Music Festival has been busy establishing itself as the mainland's version of EDM megafestivals like Tomorrowland and Ultra. Last year, it ventured out of its home for the first time into Shenzhen. Now expanded to six cities, it will be making its Guangzhou debut at Tianhe Sports Center Southern Plaza on September 10-11.

Alesso

From teaching himself how to make beats in his bedroom in Stockholm five years ago to scoring over 40 million Spotify streams for his Grammy-nominated, chart-topping remix for 'If I Lose Myself,' it's been a wild ride for Alesso. Swedish House Mafia's Sebastian Ingrosso was an early champion, and EDM mega-stars Calvin Harris, Pete Tong and Avicii count themselves as fans.

With numerous Beatport hits and sold-out shows around the globe, anticipation has grown to a fever pitch for Alesso's forthcoming debut album thanks to its appropriately titled lead single, 'Tear the Roof Up.' He performs on September 11.



Kaskade

After headlining last year's inaugural Storm in Shenzhen, the multi-Grammy-nominated DJ and producer is back to do the honors in Guangzhou. Twice voted America's Best DJ by *DJ Times*, Kaskade is a juggernaut. He was the first American DJ to secure a Las Vegas residency, the first solo electronic artist to sell out the Barclays Center and the Staples Center, and was recently the only electronic DJ to perform on the main stage at this year's Coachella, where he drew the two largest crowds in the festival's storied, 16-year history. Despite being a veteran of the game, Kaskade is still sizzling with his recent single 'Never Sleep Alone.' The contemporary house banger is a leading contender for this year's summer anthem. Performs on September 10.



Above & Beyond

The British trio routinely sells out prestigious stages like Madison Square Garden, Hollywood Palladium and London's Alexandra Palace within minutes. While they have previously been dubbed the 'biggest band you've never heard of,' Above & Beyond's passionate fan base is only growing. Their radio show, *Group Therapy*, reaches 30 million listeners in 35 countries every week, while the group has released 23 albums and compilations since forming in 2000. Performs on September 10.



Flo Rida

The party never stops when the Floridian rapper comes to town. Since bursting onto the scene with 2009's mega hit 'Right Round,' Flo Rida has consistently found a home near the top of the charts. He's guested with Nicki Minaj on David Guetta's 'Where Them Girls At' and boasts an impressive number of international party anthems, from 'Whistle' to 'Club Can't Handle Me.' While hardcore hip-hop heads may scoff at his rhymes, Flo Rida is a true master of ceremonies, consistently and furiously rocking the crowd everywhere – as attendees at last year's Storm Shanghai can attest. Performs on September 11.



> Sat-Sun Sept 10-11, 1-11pm; RMB380-1,180. Tianhe Sports Center Southern Plaza, 299 Tiyu Xi Lu, Tianhe District, Guangzhou 广州市天河区体育西路299号天河体育中心 (a2storm.cn, en.damai.cn)



DO WE NOT BLEED?

The High Sparrow Conquers the Bard's Biggest Problem

BY ANDREW CHIN

“To be honest I had never liked the play,” Pryce admits. “Like many I found it difficult, unfunny and racist.”

Written in around 1600, *The Merchant of Venice* follows Bassanio’s attempts to woo the wealthy heiress Portia. In order to impress, he borrows money from his friend Antonio, who takes a loan from Shylock on one condition: If the moneylender goes unpaid, he is entitled to a pound of Antonio’s flesh.

When Antonio and Bassanio can’t pay off the debt, what follows is a memorable court scene featuring a controversial depiction of Jews.

Written during a time when Jews were banished from England (it would be another 50 years before Oliver Cromwell overturned Edward I’s 13th Century edict) and were forced to wear a red hat at all times in cities like Venice, the play has been cited by anti-Semites for centuries. The Nazis broadcast productions of it across German airwaves in 1938 following the Kristallnacht, a horrific two-day attack on synagogues and Jewish businesses.

Others, however, point to Shylock’s memorable ‘Hath not a Jew eyes’ courtroom speech as a defense of Shakespeare. The speech is among The Bard’s most eloquent, famous for its pleas of empathy from a character who is openly mistreated throughout the story.

While the role of Shylock had, for centuries, been played as repulsively evil, it’s been one of the most coveted Shakespearean parts since Jewish actor Jacob Adler’s famed sympa-

thetic portrayal became the talk of London in 1814. The most respected of thespians – from Sir Henry Irving (the first actor to be knighted) to Academy Award winner Al Pacino – have since followed in that tradition.

Assuming the role for the Globe’s four-country tour, Pryce eventually reconsidered

It’s not a racist play but a play about racism. It’s about building barriers and the restricted movement of an entire race. In short, it’s a play about the relationship between Britain and Europe

the role after re-reading the play last year. The acclaimed actor of both stage (his award-winning turn in *Hamlet*) and screen (Terry Gilliam’s *Brazil*) arrives with new fame brought about by his memorable portrayal as the High Sparrow in the mega-hit *Game of Thrones*.

“I saw the play through Shylock’s eyes and, more and more, it took on a contemporary relevance,” he explains. “It’s not a racist

Technically considered a comedy, *The Merchant of Venice* is one of Shakespeare’s most polarizing works. The story has been both derided as anti-Semitic and celebrated for its complex portrayal of Shylock the Jewish moneylender. It’s a divide that Tony and Olivier Award-winning actor Jonathan Pryce admits troubled him when he took on the role in Shakespeare Globe’s acclaimed adaptation.

play but a play about racism. It’s about the fear of the alien, the immigrant. It’s about building barriers and the restricted movement of an entire race. In short, it’s a play about the relationship between Britain and Europe.”

The show’s executive producer, Tom Bird, shares Pryce’s view.

“The play shines a light on the tolerance of others,” he explains. “We hope this production encourages recognition that all humans are fundamentally equal.”

London’s theater world was taken by storm when the adaptation showed last year at Shakespeare’s Globe, the reconstructed theater located a few hundred yards from the original Globe Theater on the River Thames’ south bank.

The show is now in the midst of a world tour that stops off at the Guangzhou Opera House from August 31 to September 3. It will be the third time the acclaimed production company has performed on the mainland after past tours of *A Midsummer Night’s Dream* and *Hamlet*.

“The reception has been incredible from both critics and audiences,” Bird says during a rare moment of free time during the show’s tour of America. “The whole acting company is extraordinarily talented and we are delighted that most of them wanted to tour the world after the original Globe run.”

> Wed-Sat Aug 31-Sept 3 at 7:30pm, Sun Sept 4 at 3pm; RMB80-880. Guangzhou Opera House, 1 Zhujiang Xi Lu, Zhujiang Xincheng, Tianhe District, Guangzhou 广州市天河区珠江新城珠江江西路1号 (020-3839 2888)

SPACE INVADERS

An Epic Finale for China's Most Lauded Sci-Fi Series

BY AELRED DOYLE

Is Liu Cixin China's worst great writer? China's best terrible writer? In *Death's End*, the finale of his epic *Three Body* trilogy, his qualities and faults are as obvious as ever. This is amazing big picture science fiction, with a narrative covering millions of years, mind-blowing ideas and remarkably clear descriptions of difficult concepts like multi-dimensionality.

Liu goes big from the start, and only gets bigger – we move from first contact, to the danger of alien invasion, to peril for the whole solar system and perhaps even the entire universe. It's thought provoking in the way the best hard sci-fi should be.

But the writing, yikes, the writing. Liu's characters certainly do not get over two dimensions, and the way he writes women is teeth-grindingly awful. Dialogue is stilted at best. Not a single person behaves in a psychologically plausible way. There's a deeply problematic 'noble savage' portrayal of a wise Australian Aboriginal. Aliens think in exactly the same way as humans. And so on.

We can't put this all on Liu; he has been very badly served by his editors. Each book (the trilogy comes in at a good 2,000 pages) could be half its length. Liu's strength is his ideas, and he should have steered away from his hapless attempts at love stories or insights into the human condition.

There's no reason for his uniquely bad metaphors and similes to get past the editing process. ("It was as unexpected to see these things in him as it was to see water in fire.")

This is amazing big picture science fiction, with a narrative covering millions of years, mind-blowing ideas and remarkably clear descriptions of difficult concepts like multi-dimensionality

So, anyway. In *The Three-Body Problem* (the first Chinese book to win the Hugo Award, in 2015), mankind discovers an invading fleet en route from the unstable Trisoloran solar system. Given the distance involved, this leaves hundreds of years to prepare; but the invaders use multi-dimensional particles to spy on everything humans say and do, and to limit the ability to make scientific breakthroughs.

The sequel, *The Dark Forest*, follows Earth's attempts to nonetheless stop the invasion; one prominent method entails so-called 'Wallfacers' given unlimited resources to prepare defenses, without revealing their plans to anybody, in order to keep them secret from the Trisolorans as well.

The most disdained of them all, Luo Ji, saves the day by secretly setting up a massive communication system, based on the 'dark forest' theory – if Earth is attached, he will trigger gravitational waves to act as a beacon revealing the location of both our solar system and that of the invaders, because in the massive dark forest that is the universe, there is always a bigger, badder predator ready to pounce.

It's mutually assured destruction, and it works.

So *Death's End* starts on a hopeful note, with the Trisoloran fleet having backed off, and communication and mutual understanding growing. This is all based on the fact that the aliens are in no doubt that Luo Ji, now known as the 'Swordholder', will not hesitate to set off the beacon if they try any funny business.

But Luo Ji is getting old, and it is time to pick a new Swordholder. Young, idealistic Cheng Xin – who is less a character than a deeply annoying 'you had one job' meme – is one candidate; another is ruthless American Thomas Wade.

It's unintentionally funny that Luo Ji has spent the last 50 years deep underground literally staring at a wall with a determined look on his face – there's no particular reason Earth couldn't have just put together an automated system.

Still, it's a stirring premise, and when things go wrong the ensuing global threat leads to chaos, as everyone on Earth is forced to relocate to Australia or face extermination.

Meanwhile, there are still Earth spaceships huge distances away making new discoveries and finding evidence of even more powerful foes; and the preserved brain of the rather hapless Yun Tianming has been fired off in a special craft to cover huge distances and attempt to make alien contact.

So we move from about 200 years in our future, to about 2,000, to much, much further. The bigger things get, the better the book is, and the closing sections are really brain-stretching.

All three books have excellent endings, and *Death's End* has an extremely satisfying, thrilling and melancholic climax. It's rare for science fiction on this scale to be so carefully thought through; even the best writers tend to cheat, to depend on coincidence or deus ex machina last-minute rescues. We were totally gripped.

These books have been huge bestsellers in China (this one came out in Chinese in 2010) and a movie of *The Three-Body Problem* is coming out next year. Film production problems are foreboding; but it will probably be great fun.

Liu Cixin is doing amazing work, and deserves his success. We just wish somebody would edit him.

> Liu Cixin: *Death's End* (Tor) will be available on Amazon from Sep 20





Guns in China

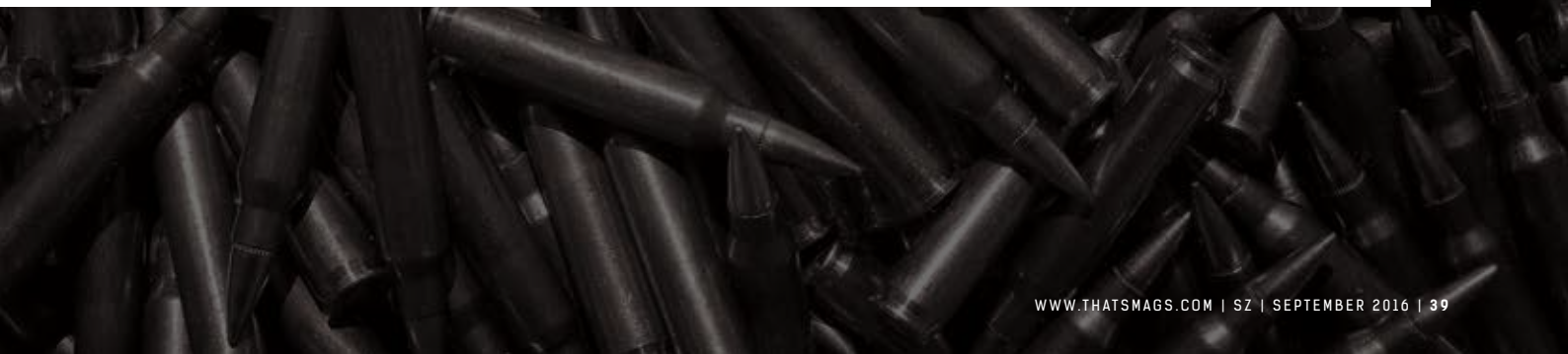
The Conversation
People Don't
Want to Have



Gunpowder. It's touted as one of the Middle Kingdom's four great inventions. The story goes that alchemists, searching for the secret to immortality, stumbled upon the essential ingredients of saltpeter and sulfur way back in the second century AD. It was another 700 years until the final addition of charcoal heralded the creation of gunpowder, which was initially used for medicinal purposes before being rapidly weaponized. For four centuries, early firearms were in the hands of the Chinese alone, finally arriving in Europe sometime in the 13th century.

Living in China today, it's hard to imagine that for so long the country had a complete monopoly on guns. Strict regulations control their usage and sale, to the extent that possessing a realistic replica could land you a 10-year jail sentence. Dominating the conversation, vocal netizens type their contempt and fear of the United States' relatively relaxed policies, positioning themselves as speaking for the entire Chinese public when it comes to the issue of private gun ownership. The reality is much more nuanced.

We began this story to answer one simple question: what does the average Chinese person think about guns and their place in society? Having spoken with people across different social strata, in different professions, from different generations, we believe we have an answer, albeit one that is neither black nor white.



GUNNING FOR GHANGE?

Stories and Perceptions Surrounding China's Most Taboo Weapon

BY JOCELYN RICHARDS

A man steps outside at 7.20am holding an assault rifle. He shoots his superior first and then anyone in his path, firing indiscriminately at people in the streets. Dozens, maybe even 60, are killed or seriously wounded before the man is shot dead by a police sniper.

The scene sounds all too familiar in the wake of terrorist attacks throughout Europe and regular mass shootings in the US. But it wasn't Istanbul or Nice or Baghdad or Orlando that suffered the brunt of the attack this time. It was Beijing, 1994 – two years before the Firearms-Control Law was enacted, which would outlaw the use, possession, manufacture and trade of all firearms on the mainland.

In the last 20 years, China's gun regulations have seen several revisions, each one stricter than the last. The definition of what constitutes a real gun has broadened while the list of specialists allowed to operate firearms has shrunk. Police, military

personnel, hunters and professional shooters are required to hand in their revolvers and rifles when they clock out every day, no exceptions. Most Chinese citizens will never know the weight of a gun in their hand. But the majority don't want to.

"I would buy a refrigerator before I'd buy a gun," says Zhang Guomin, a 53-year-old theater director and actor based in Harbin. "Everyone can benefit from a refrigerator. A gun just sits there. It's selfish."

Zhang, who divides his time between dressing up as Sun Yat-sen on stage and sipping whiskey, blames Hong Kong films for romanticizing guns and creating a genre that aestheticizes violence.

"John Woo made a film in 1997 called *Face/Off* that had a really beautiful, slow-motion gun scene with John Travolta and Nicholas Cage. I remember it was exquisite... but that movie influenced a lot of young Chinese for years. It made guns cool."

Still, Zhang estimates that if guns were legalized in China, only about 100 million

people would actually purchase one (or 7 percent of China's 1.4 billion population). Age, gender and cultural norms would all influence people's actions, he says, adding that even if he wanted to purchase a gun, his mother – and friends – would strongly disagree. "In China, men listen to their mothers," Zhang laughs.

Others, however, have a starkly different prediction.

"If guns were legalized here, I would lock my door and stay off the streets," says Qu Qiang, a 39-year-old member of the People's Liberation Army (PLA). "It would be absolute chaos. You would see people pull out pistols just because a car cut in front of them."

Yet Qu admits he would be among the first to purchase a gun, even if safety weren't a major concern.

"Why? Because every man loves guns. It's innate. When I was a kid, every little boy wanted one. If you couldn't afford a real toy your dad would carve you one out of wood or

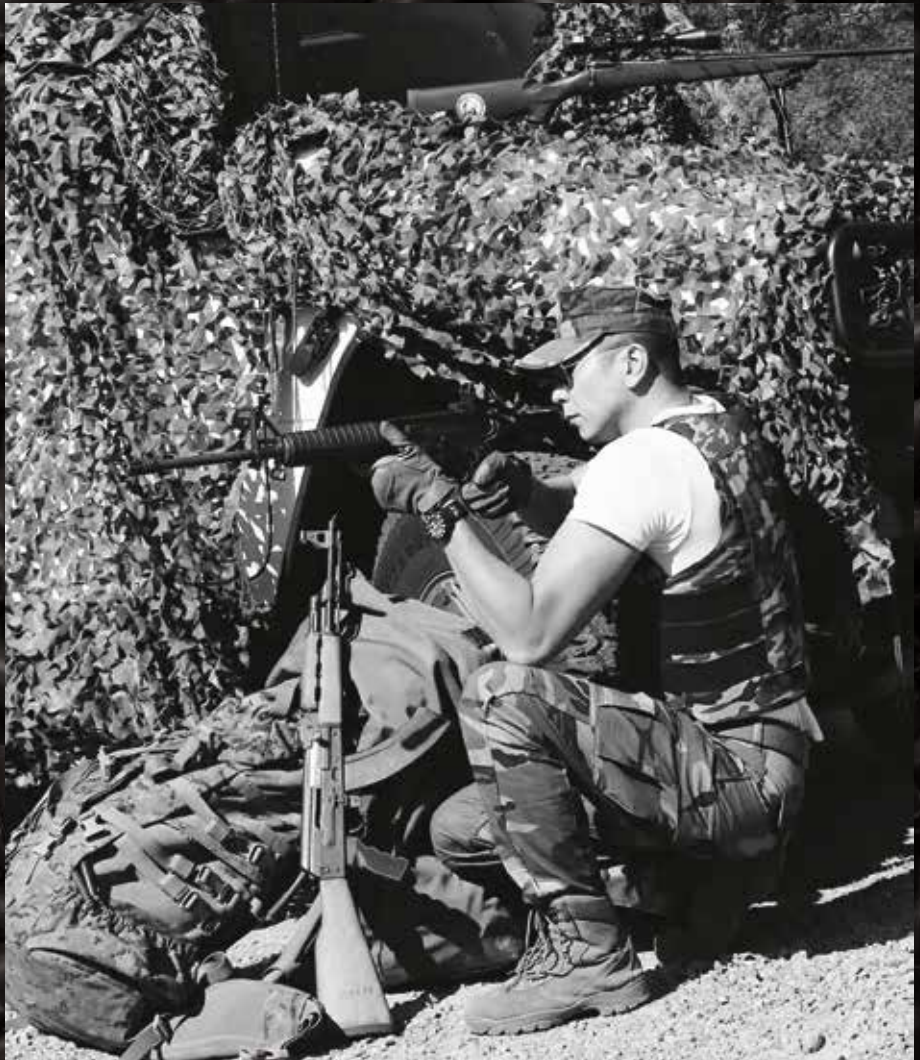
bend one from wire... that's how desperate we were to play with one."

Ironically, when Qu was a toddler in the late 70s, he would have only had to crawl into his parents' room to find real guns hiding under the bed. His father, Qu Rongdi, was a professor and militia member in Jiangxi at the time, and was selected to guard all of the weapons for his academy.

"I guess they thought I was responsible enough for the job," chuckles the elder Qu, noting that today you would have to worry more about thieves. "No one broke into our home back then. We never heard of shooting sprees. It just didn't happen."

Historically, China's dynastic system concentrated power – and therefore weapons – in the hands of the emperor and his army. In some accounts, even kitchen knives were monitored closely in peasant villages and shared among families to prevent violent uprisings.

It wasn't until the 19th century – when a string of foreign invasions marred cities like Tianjin, Shanghai and Guangzhou – that some regions moved to legally arm villagers as a form of self-defense. Following a British attack on Guangzhou in 1841, for example, the gentry there promoted the militarization of village society as part of its anti-foreign movement.



**If guns
were
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and stay off
the streets**

In the 1930s, a bewildering array of rifles and machine guns were imported to equip Chinese soldiers in the Second Sino-Japanese War and, later, in feuds between the Nationalists and Communists. Only after the founding of the People's Republic of China was the first modern gun law imposed, in 1951, which appointed local police to manage all firearm registrations and licenses.

Chairman Mao's famous words, "political power grows out of the barrel of a gun," may have inspired a revolution, but it was a different quote that exemplified the attitude of the Party towards guns in the 50s: "our principle is that the Party commands the gun, and the gun must never be allowed to command the Party."

That notion is as true today as it was then: although militia groups had access to

firearms, the central government ultimately controlled 'the gun' (aka the army), and thus the power to rule the country.

Following the founding of the PRC in 1949, Mao encouraged militia groups to train farmers how to use a range of firearms in an effort to strengthen the newly established country. The weapons were very carefully managed, however: no one could personally own a gun, and paramilitaries locked up the weapons every night after target practice.

People respected that system for a while – at least until the Cultural Revolution.

"In the mid 1960s, villagers and Red Guards started robbing local garrisons for militia weapons. It was a mess," recalls Qu. "When Mao died in 1976, the army and what you can think of as a new local government came to each village to collect the stolen

weapons from rebels.”

Miraculously, order was restored fairly quickly. Most citizens surrendered their pilfered armaments, which were again guarded by militia members like Qu through to the 1980s, until such units disbanded and the Measure for the Administration of Firearms in the People's Republic of China was approved in 1981.

Compared to the decades preceding it, relatively little violence characterized the era of 'reform and opening up' under Deng Xiaoping, though the period instilled new curiosity among Chinese for all things foreign – including guns.

Beginning in the 1990s, military surplus shops popped up all across the country, selling foreign army uniforms, helmets, shoes, bags and, of course, replica firearms. Even department stores carried airsoft guns.

“The replica I bought in '95 looked incredibly realistic,” claims 34-year-old Liu Aliang of Shenzhen, adding that he's since handed it over during one of the government's 'no questions asked' gun-surrender drives.

But the replica guns turned out to be

a bit too convincing. In September 2007, a young man in Guangzhou was sentenced to 19 years in prison after he used a model gun to rob a bank customer of USD218,000.

One year later, the Chinese government passed an amendment to the Firearms-Control Law, expanding the definition of a 'real gun' to include any gun-shaped object with a muzzle energy of 1.8 joules per square centimeter or greater. Previously, the standard had hovered around 16 joules per square centimeter.

The revision caught – and is still catching – many off guard.

In 2009, army surplus store vendor Wang Guoqi was flabbergasted when he racked up 10 years in prison for selling what he assumed were 20 legal imitation guns in Guangzhou.

“In the beginning, I thought nothing of it, because I'd just sold a toy. But later the sentence was for 10 years, and, I didn't even panic... I couldn't stand,” Wang told the *Beijing Youth Daily* in an interview. After serving six years in prison and lodging countless appeals, Wang was released in January this year and reportedly gained a

compensation of RMB430,000 from the government.

The list goes on. Last month, Liu Dawei, an 18-year-old from Fujian Province, was sentenced to life in jail after he purchased 24 imitation guns – two of which turned out to be 'real' – from a Taiwanese seller online.

But just how fast do bullets fly from these real guns that everyone mistakes for toys? According to Liu's defense lawyer, “the energy of 1.8 joules per square centimeter is like throwing a handful of beans across a table at someone.”

China's legal definition of what constitutes a real gun is extremely strict when compared to Hong Kong, which sets the cut-off point at 7.077 joules per square centimeter, or Taiwan, where the standard is 20.

“Please execute me with the gun I bought. If I could be shot dead, then I plead guilty,” Liu shouted in desperation during his trial this summer.

When it comes to gun laws in China, pervasive nescience is a major concern, especially when the conversation transitions



from replicas to real weapons.

"I think the problem with legalizing guns in China is that people don't have legal awareness," says Chen Hua, a 25-year-old graphic designer from Chaoshan. "We don't learn about laws in school... we memorize poems and prepare for tests."

Chen worries that many, especially those less educated, have already grown numb to the law as they routinely snub moral obligations to earn a living and support their families. Throw guns into the mix, she says, and she might have no choice but to buy one to protect herself.

"A lot of girls might carry one in their purse for self-protection, but then I suppose China has a law forbidding excessive force in self-defense... so, it would be hard to prove whether or not someone was actually going to attack you, you know?"

According to Wang Bingqing, a paralegal in Beijing, China does not share the same legal foundation and traditions – such as universal military service or the implementation of self-defense in the home – as countries like the United States or Switzerland that have legalized guns.

"In the US, the Second Amendment is intended to protect private property, and especially private land... it's considered an individual right to freedom. In the current Chinese state of concentrated legislative power, however, where the judicial process is still not perfect, there doesn't seem to be much need to relax gun control, as there is no legal foundation."

The only way for most to legally hold a gun in China is to head to a licensed shooting range. In South China, police, military squads and amateur hobbyists frequent the Guangzhou Hualian Shooting Range, tucked in a remote corner of Baiyun District. Up north, the snazzy East Shanghai Shooting and Archery Club, with its KTV and bar, is a popular destination for high rollers, while the China North International Shooting Range, located an hour north of Beijing in Changping District, sees crowds of tourists roll through on their way to visit the Ming Tombs.

"If our Chinese government could make shooting into a mainstream sport, where people could interact with and learn about guns in a designated, controlled environment

– like a bowling alley – I think that would be the most feasible step forward for the country now," says Zhao Rui, a 40-year-old shooting coach based in San Francisco.

Zhao, who recently acquired a green card and, very shortly after, his first legal handgun and rifle, thinks most Chinese citizens are incredibly curious about guns but have few opportunities to engage with them on the mainland.

He estimates 80 percent of the visitors at his shooting range in California are Chinese tourists and the other 19-20 percent are Chinese immigrants. Only 0-1 percent of his customers are born US citizens.

"I think gun laws in the US are pretty ideal," Zhao affirms. "A lot of things are unpreventable. Like, with a background check, you can only confirm a person's past – you never know what will happen in the future. If someone encounters immense pressure one day, he or she will use any weapon to harm others. This isn't the gun's fault; it's the fault of humans."

China's gun laws, he claims, encourage criminals to obtain guns illegally without offering responsible citizens the right to own guns to protect themselves.

A lot of Chinese emigrants like Zhao view weapons as a necessary form of freedom and self-defense, though the latter arguably becomes more pertinent when living in a society laden with firearms, like the US.

When President Obama announced the need for more vigilant gun control this January, Lily Tang Williams, a Chinese immigrant from Sichuan (who is now running for United States senator in Colorado), posted a photo of herself on Facebook standing doggedly in front of the American flag, automatic rifle in hand.

"If you believe more gun control by your government is going to save lives, you are being naïve. The champion of all the mass killings in this world is always a tyrannical government," she wrote.

The post triggered an outflow of support from gung-ho Americans and predictably mixed responses from mainland netizens, who cited tragic examples where Chinese study-abroad students were killed by irresponsible gun owners in the States.

Just a week after Williams staunchly

It is obvious

now

how bad

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gun policy is

defended her right to firearms on the Internet, 19-year-old Chinese student Jiang Yue was killed when a woman fired multiple shots at her car in Arizona after a mild fender-bender. Jiang's death quickly became a trending topic on Weibo, where users bemoaned the dangers of visiting the US.

"I was planning on sending my kid to the US for university but now I am thinking twice about that decision," one mother wrote. "Though the pollution in China is bad, that is safer than a country where having a gun is legal."

"It is obvious now how bad American gun policy is!" condemned another Weibo user. "Walking down the streets of a US city, you don't know who has a gun and who doesn't... there is a saying that buying a gun in the United States is as easy as buying vegetables at the market."

Overseas shootings – especially those that hit close to home – reassure Chinese citizens that the Firearms-Control Law is necessary to protect their safety. And for some, safety alone is a kind of freedom.

"The idea of freedom is different with every culture," concludes Zhang. "Some countries view the right to own weapons as a form of freedom. In China, I think we're okay with being supervised if it means we can go about our daily lives without feeling concerned for our safety."

That yearning for peace of mind and the question of how to best attain it is, ultimately, what fuels the gun debate.

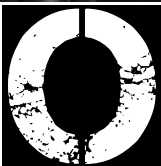
So where does China stand? Gunless, for now – and maybe just a little curious.



UNDER FIRE

How Easy Is It to Obtain a Gun?

BY SKY THOMAS GIDGE



On the morning of August 14, 2012, a plainclothes police officer's bullet entered Zhou Kehua's temple and ended the life of one of China's most notorious serial killers. Nicknamed 'brother headshot,' Zhou's modus operandi was simple: he waited at banks for people making large withdrawals then fired point-blank into his victim's skull before taking the money.

Thought to have committed at least nine murders, he avoided police for eight years while killing in cities from Nanjing to Changsha, before being shot dead in an alleyway in Chongqing. The last bullets to

spiral from the barrel of Zhou's Black Star, a domestically manufactured pistol based on a Soviet design, were at pursuing police officers.

Zhou was apparently an aberration. In a country with strict gun laws, Zhou turned heads every time he pulled the trigger.

But how rare are illegal guns really? That proved a very difficult question to answer. Figures provided by the National Bureau of Statistics draw no distinction between cases involving illegal guns, knives or any other sort of weapon. In addition, a carefully curated media means incidents may go unreported to maintain China's image as a gun-free nation.

The one source who supplied a number to us that was likely accurate added the caveat that we could not print it.

The most detailed information turns out to be from a 2015 report by the Washington DC-based Jamestown Foundation. The organization describes itself as a politically neutral source of information that should be available through official channels, "but sometimes isn't."

'Mapping China's Small Arms Trade: China's Illicit Domestic Gun Trade' paints a picture of an active and growing gun market in China and estimates that thousands of groups sell firearms through underground channels.

"Private possession of firearms and illegal high-powered air rifles is on the rise in China," says the report's author, Zi Yang, via email. "Arrests of gun suppliers – ranging from large trans-provincial networks to local mom-and-pop businesses – is a common occurrence, indicating a rise in demand."

Gun suppliers? In China? It begged an obvious question: could we find one?

Entering the pinyin for 'buy a gun' into Baidu led us to a website with a banner proclaiming it sold anti-bird guns, with a graphic below listing 'real guns' among the products. The guns listed for sale, often pictured with bullets beside them, ranged in price from RMB2,000 for a domestically made pistol to RMB8,000 for a Remington rifle.

After about 10 phone calls to the national Internet complaint center in Beijing, we were told they were not aware of the website and that 'relevant departments' would be notified.

The gun website's customer service representative was much more helpful.

"If you decide you want one, we'll send a person with the product to you," the agent typed over QQ. Identified as 'hunter' in Chinese, the agent said we could check the gun before paying for it and the firearm could be delivered to Guangzhou the next day.

But this seemed a little bit too easy. The site was the number-one result on

Baidu. 'Hunter' was openly talking about guns. Was it a trap? We got the feeling that *That's PRD* may have been a QQ message away from a police sting.

We deferred to the expert. Yang looked at the conversation and said it appeared legitimate, explaining it wasn't an issue of whether or not you could get guns in China, but a question of whether you want to take the risk.

"You always have access to guns – whether through personal connections or the Internet – but the risk is high given the tough laws involved," he says. "They include a possible life sentence or execution for the purchaser."

We asked 'hunter' to provide a picture of one of the guns, including bullets, to prove the company was pedaling real weapons. After that, 'hunter' went silent.

According to the Jamestown Foundation report, face-to-face gun delivery is not the norm; instead, groups have a buyer purchase a legal item on Taobao before shipping the weapons in separate pieces to a customer.

Chinese police busted one ring in November 2015 after discovering several pieces of guns in packages in Inner Mongolia. After a seven-month investigation, police seized 1,180 guns and six million bullets from a gang operating out of a house in Hunan, according to Xinhua, which quoted a police officer as saying that the gang had made four million yuan in profit.

With so much money at stake, it seems some are willing to take the risk that comes with selling weapons. A 2014 report posted on the China National Radio website looked at a group that claimed to be able to deliver guns – including AK-47s – to locations across the country. How could one organization have such reach? Franchising.

The group's requirements to become a franchisee included connections with police, at least 30 guns in personal stock and access to potential customers.

Gunrunners are embracing e-commerce just like the rest of us, albeit with a bit more caution. Instead of openly talking about buying and selling guns, they buy and sell 'dogs.'

The Chinese word for dog, *gou*, is a rough English homophone for gun. Online, would-be gun buyers refer to a handgun as a hand dog, an assault rifle as an assault dog

LAYING DOWN THE LAW

"No individual or unit may possess, manufacture (including alter or assemble), trade, transport, rent or lend firearms in violation of the law."

That's the central tenet of the Firearms-Control Act, and the penalties are harsh for those that transgress. Lesser offences related to illegally dealing with guns, ammunition or explosives entail a fixed-term of imprisonment not less than three years but not more than 10. If the circumstances are serious – for instance, manufacturing more than 20 guns or selling more than 10 – the minimum an offender can expect is a decade in jail, though the judge has the option to sentence a person to life in prison or even death.

Who Has Authority to Use Guns?

Legal firearms in China are divided into three categories: military firearms, firearms for official use and firearms for civilian use. Anyone possessing a firearm must have a permit.

'Official use' mainly refers to police attached to public security, prisons and courts, as well as customs personnel, guards of important state defense enterprises, financial institutions, storehouses and scientific research institutions.

Firearms for civilian use are confined to:

1. **Sports units**, including for-profit shooting ranges
2. **Hunting grounds**, delineated areas where hunters and herdsman may possess rifles; it is forbidden to leave these areas with a firearm
3. **Wildlife protection**, breeding and research institutions, if firearms are necessary in their operations

**Private
possession
of firearms
and illegal
high-
powered air
rifles is on
the rise**



and ammunition as dog food.

The majority of 'dog' purchasers are people that work in industries that straddle the line between legal and illegal – think massage parlor owners, shady night club bosses – and buy guns for personal protection from criminals they deal with, according to a 2012 report published in the *Journal of Henan Police College*.

But it's not just back-alley hustlers making use of firearms. One recently executed Sichuan CEO had the unfair business advantage of an armed militia. Liu Han became a billionaire after building the Hanlong Group into a huge private enterprise.

Liu armed his lackeys with military-grade weaponry, which were mostly used to threaten people who got in the way of his illegal businesses, but also as an element of intimidation in the company's aboveboard operations. Needless to say, the Hanlong Group tended to win bids.

Liu, who was lauded in 2010 in the Sydney Opera House after promising billions in investment in Australia, was executed in 2015. Of the charges he faced, one was weapons trafficking. The majority of Liu's fortune likely didn't come from selling

Guns on the Chinese market are pilfered from weapons factories or military arsenals

weapons – the Hanlong Group has big stakes in the energy industry – but we can make a good guess about the source of the weapons he peddled: China.

"Most [guns sold] are made in China, since the production cost is low and the production rate can be high," says Yang.

"Imports are more expensive given the risk involved in smuggling."

Despite Huanggang Port being China's largest port of entry, Hong Kong customs reports not having intercepted any guns in the last decade.

Instead, the guns on the Chinese market are manufactured domestically or pilfered from weapons factories or military arsenals, according to a 2008 *Wall Street Journal* report.

Since that article was published, China passed Germany to become the third largest arms exporter in the world as of 2014, seeing a 143 percent leap in arms exports between 2009 and 2014, according to the Stockholm International Peace Research Institute. With more guns leaving China, chances increase that some will be left behind.

Turning our attention back to unearthing a legitimate gun vendor, we had a quick browse on Google, which proved even less fruitful than Baidu.

One page promised "gun sales customer service" and was blocked on the mainland Internet, giving it a bit more credit as a potential dealer. The page contained a verbose pledge to provide quality customer

INSIDE GUANGZHOU HUALIAN SHOOTING CLUB

BY JOCELYN RICHARDS

It's 11am on a Tuesday morning when we take Line 6 to the last stop, Changban, and hop in our Didi driver's scratched-up Buick. He seems like a chipper guy, luckily, since 40 kilometers of bleak, unmarked country roads lie ahead.

The GPS guides us deep into rural Baiyun District, up a gravel drive and, finally, face-to-face with a desolate wooded pass.

Our driver pauses suddenly, squinting at us in his rearview mirror as if gauging whether or not we're the murdering type.

No sooner do we start down the dusty trail than a van carrying a fully suited SWAT team whizzes past, forcing us off the path.

"What the... we're going to a shooting range?!" our driver shouts abruptly, ducking his head down as if we're already in the line of fire.

The path isn't wide enough to turn around anyway, so he drives until we reach the sprawling, derelict lot that is Hualian Shooting Club. Stray dogs and chickens run about, ruffled by the sound of an engine. Faded posters of gunmen cover all the windows.

Inside, a woman waits to ring up our order, her composure the only reassuring thing we've felt all morning. A pink order form lists prices per bullet (RMB6-150) for nine different guns. We choose the cheapest option – 30 bullets for a basic rifle – and hand over some cash. It's easy. Too easy. We don't even have to leave our names.

Sensing our hesitation, the woman motions tiredly towards a two-story shack outside – the dodgiest on the lot, of course.

Upstairs, a young man (our 'supervisor') is already loading a gun. We wait for instructions, or safety guidelines, or a hello, but he just offers up the weapon with a smile,

telling us to aim.

The 'shooting range' is really a cement tunnel that opens into an overgrown patch of grass. It's the kind of place no one would ever be able to find you if, say...

We turn to check on our Didi driver, who, despite his misgivings, agreed to tag along. That's when we see it: a revolver pointed straight at our temple, clutched in the hand of our driver who is simultaneously twisting into the perfect position for a selfie. A selfie. With a gun.

We drop our rifle and take cover, bracing ourselves for some exciting confrontation. This could make headlines! Seconds pass. Nothing happens. We overhear the supervisor ask our driver if he "wants to give it a shot." We wonder if this is real life.

Only when our 30 plastic-coated bullets are scattered safely in the field do we relax enough to inquire if Hualian is always this empty.

"It gets crowded on the weekends," our supervisor replies. "Just last week a group of primary students came by for a summer camp. You're supposed to be 16 before you can shoot, but we let them try the rifles... they're pretty light."

We try to imagine standing next to 8-year-olds shouldering full-size guns without feeling terrified. It's impossible. Thank god we didn't stop by last week.

The young man tells us the club, which opened in 2012, is licensed (contrary to what our experience suggests) and hosts plenty of expats on the weekends.

All we can say is head there at your own risk, share the address with a few friends beforehand and consider asking your Didi or Uber driver to stay in the car.

service and listed a QQ number registered in Anhui as 'The Soldier Gun Network.'

Multiple attempts over two weeks to contact the account were unsuccessful. Out of five QQ users purporting to provide guns in China, none responded to our requests.

What does all this boil down to? There are 4.9 guns per 100 residents in China, while the United States has 88.8 guns per 100 people, 18 times more than China, according to nationmaster.com.

Illegal firearms and gun violence is still far from becoming a normal part of life in China, according to Yang.

"Gun violence is rare when compared to countries like the US. But it is increasing," he says, adding, however: "I don't foresee a steep climb in gun violence, given the harsh legal consequences awaiting most perpetrators."

It's the end of the day and we are about to leave the office when 'hunter' breaks a few hours of silence and messages us on QQ again. This time he provides a photo of a Black Star, his evidence that the guns are real and ready for purchase. It's the same model used by Zhou, the serial killer. The weapon could be real, in Guangzhou, only a day away. No questions asked.

> Guangzhou Hualian Shooting Club, 6 Dahe Ping Yi Henglu, Baishan Cun, Taihe Zhen, Baiyun District, Guangzhou
广州市白云区太和镇白山村大禾坪一横路6号, 广州华连射击俱乐部(近可见射击场路) (020-2910 9528)

COMMUNITY

AROUND TOWN

THE WRITER'S BLOCK

The Story, by Tre Tennyson

The boy had grown to love the man even though he barely knew him. They'd met one evening beneath an apartment stairwell as the city burned. The boy had been rummaging through a bin of old cereal boxes when he'd heard footsteps scattering through the hallway. He'd pulled himself against the wall and listened, wrapping his finger around the paperclip that had protected him until then, and allowed his eyes to adjust more clearly to the darkened hall so he could better glimpse the source of the footsteps.

"I saw you," the man had said, but the boy didn't understand him. "I saw you through the window, from outside. You got no business being here."

His voice was low, like he'd expected to be overheard. The boy squinted and tried making out the man's silhouette as he hovered nearly three meters away. In the break of fire and moonlight beaming softly through a nearby window, he could just make out the whites of the man's eyes. They were focused and intense yet didn't possess the same strangeness he had seen in the eyes of others.

"Hey!" the man whispered again, but still the boy didn't understand. "Hey! You hear what I'm saying to you? I know you're over there."

"I don't know," the boy had said, and it was true.

"You don't know what?" the man had asked.

"I don't know," the boy repeated.

"Hey..." The man moved closer, and the boy drew back. He felt his finger tighten around the paperclip, and the man stopped moving and held up his hands.

"Hey, I'm not trying to do anything other than help you. We gotta get you out of here. Where's your ma? You got a ma?"

"I don't know," the boy said again, and his voice sounded small and strange to himself.

"What do you mean you don't know?" The man continued speaking in his soft, subtle tone, bordering above a whisper. It made the boy feel easier about him, but he was cautious not to become too comfortable lest his assumptions were wrong. He had been wrong before, and he was scared.

The man nodded and carefully pulled a metal baseball bat from behind his back and held it in the triangle of firelight glowing through the window. The boy watched as the dented bat turned slowly in the man's hand then made its way cautiously to the ground. It hit the linoleum floor with a soft, metallic ding, and there was a rush of awakened feet on the floor overhead.

> Stay tuned to read the rest of The Story as it's published on thatsmags.com. Want your writing featured in our fiction column? Craft a 300-400 word story around the prompt and send your submissions to editor.prd@urbanatomy.com before September 15.

Prompt: Your character has awoken on a train filled with strangers. In the distance, dangling between two pieces of luggage overhead, he or she glimpses a slip of paper bearing his or her name in an unfamiliar handwriting...

SOCIAL SKILLS

Capoeira Brasil



PHOTO BY PEAR KUJUNDZIC

With the Rio Olympics just completed, what better time to highlight Brazil's national martial art, capoeira? In its ambassadorial role as a representative of Brazilian athleticism and culture, the discipline has steadily grown in popularity over the last decade, with several international organizations dedicated to its dissemination.

Capoeira Brasil is one such organization with representatives all over the world. Under the auspices of the Hong Kong branch, Mekael Turner runs classes every Wednesday and Sunday at Guangzhou's new TMT Gym, beside the river in Liede.

Turner, who also goes by his capoeira nickname 'Jamaica,' describes the sport as "like a conversation," not just between the two bodies facing off against one another, but in the interaction of the different elements that make up the martial art, including playing an instrument called the berimbau and chanting in Portuguese. He tries to include five elements in his instruction: attack, defense, movement, acrobatics and music.

In some ways, capoeira is sport, dance, music and language lessons all in one. The activity comes with specific lingo, like *ginga*, the basic movement upon which more difficult actions are based. Classes generally begin with everybody performing this together, before splitting off into pairs for more complex interactions. Near the end of the nearly two-hour session, everybody joins together to form a *roda*: a circle in which two individuals spar in time to music.

This month, Capoeira Brasil will host a *batizado* in Guangzhou. Portuguese for "baptism," this gathering sees practitioners receive their *corda*, or 'rope,' a ranking system akin to the belts found in other martial arts forms. It is also where capoeiristas receive the nicknames by which they go by in the community – e.g. Jamaica. In addition to the ceremonial aspect, a *batizado* provides an opportunity to gather together capoeira enthusiasts from all over the world.

Coalescing the many different skills required in capoeira can be a challenge at first, as regular attendee Erick Chen explains. "There's a lot of things going all at once... It's a bit of a sensory overload," he says. Eventually, however, everything comes together in a beautiful synergy of mind and body.

> Scan the QR code above to follow the group's official WeChat account (ID: [capoeirabrazilcn](https://www.capoeirabrazilcn.com)). RMB100/class, packages are also available. Capoeira Brasil meets most Wednesdays and Sundays at 8pm at TMT Gym, 59 Linjiang Dadao, Tianhe District, Guangzhou 广州市天河区临江大道59号 (www.capoeira.hk)

The Ferret Flinger

Dear Jamie,

I did something bad. After a night of heavy drinking, I came back to the apartment I share with my girlfriend and jumped headfirst onto the bed. Fortunately, my girlfriend was in the other room. Unfortunately, her pet ferret was on the bed. At first I thought he was sleeping, and then I realized I had crushed him to death.

I didn't know what to do so I brought the ferret out to the balcony and threw it off. Then I realized my neighbor was on his balcony smoking a cigarette and may have seen everything.

My girlfriend is preparing to put up posters offering a reward and I'm afraid our neighbor will tell her. If I tell her what I did, it could be the end of our relationship. If I don't tell her, the neighbor might

rat on me. Or it could all just blow over if I don't say anything. I feel guilty and I truly love my girlfriend, but I think staying silent could be the lesser of two evils. What should I do?

-Confused in Shenzhen

Dear Confused,

Tell her. Every day of silence will only make it worse. It could mean the end of your relationship, but if she can't accept you made a mistake, the relationship wasn't going to last. Let her know before she ferrets out the truth for herself!

Do you have a question for our advice columnist? Email prd.editor@urbanatomy.com with the subject 'Dear Jamie.'

INTERNATIONAL CHITTER-CHATTER

News from the PRD's Consulates and Chambers



Belated **National Day felicitations to all Swiss** out there! It's been a landmark 725 years since the Swiss Confederation was created, uniting several cantons in a defensive pact against a common enemy. In celebration, the consul general of Switzerland in Guangzhou, Mr. Didier Boschung, hosted a fabulous reception dinner at the Grand Hyatt Guangzhou on August 1, enticing local government representatives from not only Guangdong but also Hainan, Hunan, Jiangxi, Fujian and Guangxi to attend.

Last month was also **Singapore National Day**, and you can be sure the island nation had its own swanky affair. Taking place at the Shangri-La Hotel, Guangzhou, it marked the day in 1965 when Singapore gained independence from Malaysia.

In less glitzy but more practical news, those returning from a visit home to the Great White North take note: the **Canadian Consulate General has moved** to a brand-new address. You can now find it on the 26th



floor of TaiKoo Hui Tower 1.

Looking ahead, Shenzhen's **China-Italy Chamber of Commerce (CICC) will be holding its sixth Go Kart Cup** at Extreme Speedway on September 26. There will be a complimentary transfer service leaving from the Garden Hotel at 8am for those in Guangzhou who wish to take part. Tickets are RMB500 for chamber members, RMB650 for non-members and RMB200 for spectators. Lunch is included and reservations are mandatory. For more information or to register contact infoguangdong@cameraitacina.com. Zoom zoom!



Guangzhou Go-Getter Ring Zheng

Ring Zheng is the co-founder of professional portrait studio Dolphins Photo. When she's not rocking out to EDM, Zheng can be found wakeboarding on the glassy waters of Baihua Mountain Resort or grabbing lunch at the former Huangpu Port. She also casually hosts Guangzhou TV's morning news program – because with Zheng, co-founding a company is nothing to feel complacent about.

1. Why Ring?

In Chinese, Ring is *lingsheng* (铃声), and my Chinese name has the character '铃' in it, meaning a lovely voice. 'Ring' also means 'promise' – to expect you'll feel happy.

2. Girls with short hair totally have more fun. What's your favorite part?

Hmm, girls with short hair are definitely easier to spot in a crowd. Plus it's a good test of your features and how young you look.

3. As a native Guangdonger, you'll know the answer to this one: chicken or pig feet?

Haha, I love them both. Chicken feet are for gnawing... chicken feet in soy sauce are especially delicious. There are also a lot of ways to eat trotters. I like them in ginger and vinegar.

4. What's your go-to pose? Any advice for us amateurs?

I love to smile. A genuine smile that reveals seven teeth is the best way to impress. When you pose, relax your shoulders and think of happy things – a relaxed body will make for more natural photos.

5. What's the coolest thing about Dolphins Photo?

Other than offering a one-stop photo studio with makeup, apparel and portraits, we've also partnered with China Merchants Bank, so you can turn your face into an exclusive debit card. You can't get much more 'face' than that!



> Dolphins Photo, Unit 303, 3/F, 460 Tianhe Bei Lu, Voka Street (next to Maan Coffee), Tianhe District, Guangzhou 广州市天河区天河北路460号沃凯街3楼(漫咖啡天河北店旁) (8521 9890)

READ TO WRITE

How to Become a Better Writer

BY DR. MATIAS GALEAZZI

Read, read, read. Read everything – trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window.

— William Faulkner

Reading is fashionable. Again. It's so cool that we bet you can find hundreds of quotes about how good and useful reading is, how much it can influence a person and his or her way of thinking, and how awesome it is to sit on your cozy sofa, reading your favorite book and diving (not literally, of course) into an imaginary and wonderful world. Have you ever wonder how writers get inspired? Have you ever thought about how J.K Rowling came up with her vivid characters and those crazy names in the *Harry Potter* series?

Simple. Writers read. Good writing is impossible without reading.

If you aspire to be an author, you'll probably agree with the fact that the art of composition is nearly impossible to teach. You can finish some courses on creative writing or graduate from a university with a degree in journalism or literature, but that does not mean that you can write.

Truth be told, even the best of writers often find themselves hitting plateaux and roadblocks when they aren't reading regularly. They can run out of words, if they're not being challenged through books and other

material. This is generally why there are two things that writers recommend to others who want to improve their writing: more writing, of course, and reading.

More writing is an obvious one, since practice makes perfect. But writing in a vacuum won't do us much good. You need to read. A lot. Magazines. Books. Periodicals. Non-fiction. Fiction. Every author writes for readers; no grammar rules and writing techniques will help you understand your reader if you do not read yourself. You need to grasp the art of language, to appreciate the finer points of words.

Reading exposes you to other styles, other voices, other forms and genres. As you read, you should jot down ideas and capture thoughts as they come. Nothing inspires a writer like reading someone else's words. Importantly, it exposes you to writing that's better than your own and helps you to improve.

Here are some ways that reading can help you achieve greatness.

- It helps you find inspiration
- It lets you gain new information and

deepen your knowledge of a subject or topic

- It helps you learn your genre better and use text models for successful academic writing
- It provides you with a wider vocabulary for your own works and broadens your mind
- It makes you understand the language better and remember grammar rules even without learning them
- It helps you learn from real gurus of writing
- It helps you reveal the secrets of this career in practice

Reading – the good and the bad – should invigorate you. It will develop your palate for all the tricks that authors have invented over the years. You can learn from textbooks about the writing craft, but there's no substitute for discovering for yourself how a word-smith pulls off a trick.

So get reading, get writing and watch the ideas start flowing!

> A version of this article first appeared in our sister publication *Urban Family*. For more education-related content, visit www.urban-family.com





STI: THE DIRTY DETAILS

Dealing with Sexually Transmitted Infections



BY DR. UDAYA LAMICHHANE

Let me start this article on a positive note: most sexually transmitted infections (STIs) can be easily cured with antibiotics; others have no known cure but are treatable/manageable – if detected early.

STIs are global health problems, which can easily spread to others through sexual contact, including vaginal sex, anal sex and oral sex; and left untreated, some STDs can lead to long-term health problems, particularly in women and infants, which include pelvic inflammatory disease, infertility, ectopic pregnancy, cervical cancer and perinatal or congenital infections in infants born to infected mothers.

And let's never forget this one: infection with certain STIs can increase the risk of getting and transmitting HIV.

A major public health concern is that the prevalence of STIs is increasing in both men and women and among adolescents, partly because people are becoming sexually active at a younger age, are having

multiple sexual partners, have unprotected sex or take part in other high-risk sexual behaviors. Information from a Centers for Disease Control and Prevention study showed that among adolescent females who have had sexual intercourse, the most common STD is human papillomavirus (HPV), followed by chlamydia, trichomoniasis, genital herpes, and gonorrhea. Some strains of HPV are linked to genital warts and other strains are linked to cervical, anal and other genital cancers.

People can pass STIs to sexual partners even if they themselves do not have any symptoms. Frequently, STIs can be present but cause no symptoms, especially in women due to anatomical variation from men.

The only way to find out for sure if one has an STI is to get tested by a medical professional. Separate tests are needed to detect most types of STIs.

There are more than 25 different types of STIs recognized. The most common are chlamydia, gonorrhea, genital herpes, human papillomavirus (HPV),

hepatitis B and hepatitis C (sometimes also referred to as STIs, although the most common way of infection here is parenteral), syphilis, trichomoniasis, mycoplasma and HIV. Other less commonly discussed are pubic lice/crabs, chancroid, molluscum contagiosum, lymphogranuloma venereum (LGV), etc.

Unfortunately, we do not have vaccines to help protect from all STIs, but there are effective vaccines against some strains of HPV and viral hepatitis B.

If you are sexually active and may have been exposed to an STI, or if you have any signs and symptoms of STI, do not hesitate to see your doctor as soon as possible for further assessment and immediate treatment.

We all know prevention is better than cure, so let's have protected sex.

> Dr. Udaya Lamichhane is a family medicine physician at United Family Guangzhou Clinic, 1/F, Annex, PICC Bldg, 301 Guangzhou Dadao Zhong, Yuexiu District, Guangzhou 广州市越秀区广州大道中301号人保大厦南塔副楼首层 (4008 919 191)

CITY SCENES

AustCham South China's Ambassador Briefing (Supported by **that's**)

AustCham South China hosted a briefing with the Australian Ambassador to the People's Republic of China on August 18. The Westin Shenzhen Nanshan was filled to capacity, as people leaped at the opportunity to meet and network with some of the leading Australian business people in China. A wide range of Australia's finest food and beverage was also on display.



TEDxXiguan 2016 Conference (Supported by **that's**)

Over 600 passionate attendees participated in the TEDxXiguan 2016 Conference at LN Garden Hotel on August 13. Themed Constructive Disruption, the event was as engaging as it was informative, featuring talks by 13 inspirational speakers with diverse backgrounds and experience. Highlights included bio-engineering mosquito scientist Xi Zhiyong, who revealed a cage packed with mosquitoes on stage, and artist Lu Jun, who demonstrated how the image of a flower was created by dripping ink into water. Following the event, people attended an after-party at JZ Club.



2016 International Vertical Marathon Series VT101 Race

(Supported by **that's**)

The third race of 2016 the International Vertical Marathon Guangzhou Series took place on August 7. Despite the extremely hot weather, more than 400 runners committed to finishing the race in the VT101. To celebrate Qixi Festival, the race featured a special category for couple: five pairs of lovers climbed up 52 floors and crossed the finish line hand in hand. In the men's category, Kaiyue Fu, a new young runner, made the ascent in six minutes and 51 seconds, while in the women's group Qinglian Chen finished the race in 10 minutes and 55 seconds.



George and Dragon Celebrates Its Fourth Anniversary

A festive crowd filled George and Dragon on August 13 to celebrate its fourth anniversary. Free food was served in buffet style, with a line stretching around the bar's outside seating. An entire pig was roasted for the Shekou establishment's signature 'pig in a box' before being served to partygoers. The event was capped off with a serving of 'spiked watermelon': watermelon soaked in vodka.



Slide the City (Supported by **that's**)

Originating in the US, Slide the City landed on Guangzhou's Haixinsa Island this August to entertain more than 20,000 participants. With a highest point of 10 meters and a length of 300 meters, the giant water slide's exciting, novel, fun-filled concept drew especial attention from Guangzhou's younger denizens. Guangzhou was one of two Chinese cities to host Slide the City, which also introduced such fun games as drunk tank and beer pong.





In a press conference held by Poly InterContinental Foshan on July 22, the hotel introduced its new sub-branch hotels Artel and N+, aiming to enlarge the spectrum of guests. Artel is artistically designed while N+ implements fashionable elements targeted at a younger group of guests, both invigorating the brand of InterContinental. Famous musician and artist Liu Jiachang attended the conference and presented the hotels.



On September 1, EMW Fine Wines hosted Karl-Heinz Wehrheim, owner of Dr. Wehrheim, a German, family-owned winery, who introduced his best wines to the invitees. Over the years, the winery has received several prestigious awards for its pinot blanc and riesling, as well as its outstanding pinot noir. As evidence of the impeccable quality of its produce, the winery is part of the VDP Association which comprises 200 top wineries in Germany.



On the evening of July 30, Jepsen Fine Wines and Love Grape Wines held a wine-tasting dinner at Prego restaurant in The Westin Guangzhou, featuring some excellent wines by Château Lafite Rothschild. Ms. Dorinne Gbedey, senior marketing manager of Jepsen Fine Wines, presented the group's finest selection.



ASC Fine Wines hosted a marvelous wine-tasting dinner at W Guangzhou on August 5, serving guests with some of the best wines by Yalumba. As the winery with the longest history in Australia, Yalumba pays great attention to vine growing and vinification. Sustainable development is a core concept of Yalumba, which is the first winner of the US EPA Climate Protection Award.

ASISG celebrates its 35th anniversary this year, and the celebration will last all year long. Stories will be told of how the school was started with just seven students in a room at the Dongfang Hotel in 1981 and grew to become the only nonprofit, leading international school in Guangzhou. With a supportive community of over 1,000 students, 52 nationalities and over 100 faculty members across two campuses, this year is sure to be filled with festivities across the community as the school pays homage to its heritage.

SZ

Shenzhen reviews,
events and information



A FEAST OF SOUTHEAST ASIAN CUISINE

The region's fragrance and flavor in Shenzhen

See p73

THIS MONTH

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A monthly insert in September 2016

that's

CALENDAR

SEPTEMBER 23
JUST ROCK IT BY MAYDAY
LONGGANG SPORTS CENTER



SEPTEMBER 24 SAT
CICC 6° GO KART CUP
EXTREME SPEEDWAY

WHAT'S ON IN SEPTEMBER

2016



SEPTEMBER 24
SAT
J.C. SATÀN
B10 LIVE

SEPTEMBER 16
FRI

**CONCERT BY HUA
CHENYU**
SHENZHEN BAY
SPORTS CENTER





SEPTEMBER 2 **FRI**
PG.LOST

B10 Live p70



SEPTEMBER 9 **FRI**
DIE! DIE! DIE!

B10 Live p70



SEPTEMBER 10 **SAT**
IMC (HKU-SZH) FAMILY OPEN DAY

The University of Hong Kong - Shenzhen Hospital p73



SEPTEMBER 14 **WED**
TANG JUNQIAO WITH THE BAMBOO FLUTE ORCHESTR

Shenzhen Concert Hall p70



SEPTEMBER 24 **SAT**
YOU'RE GONNA GET LOVE BY KEREN ANN

Nanshan Culture Sports Theatre p71



SEPTEMBER 29 **THU**
CARMEN

Shenzhen Concert Hall p72



ALL MONTH DAILY
NEW CREATURES

OCT Art p72



ALL MONTH DAILY
MANGO HIGH TEA SET

Shangri-La Hotel, Shenzhen p73

An URBANATOMY Event

urbanfamily ^{PRD} that's



香港大学深圳医院
The University of Hong Kong - Shenzhen Hospital



Get a firsthand look at Shenzhen's premier International Medical Center

- Get an overview of the center's world-class services
- Learn about the center's internationally recognized doctors
- Educate your children about the human body through fun activities
- Enjoy food and drink refreshments during the tour

For more information or to register, send a message to our Urban Family WeChat (ID: urbanfamily)



When:

Saturday, September 10, 10am-12pm

Where:

The University of Hong Kong - Shenzhen Hospital, 1, Haiyuan 1st Road, Futian District, Shenzhen 香港大学深圳医院, 深圳市福田区海园一路 (白石路与侨城东路交汇)



EAT/DRINK

THE SCANDALOUS SCOOP

We're digging...

News that **Taps** brewpub is setting up a second location, bringing better beer to the world of Coco Park with a November-ish opening; the last great Shenzhen summer bash held by hip-hop/music video/event group **Shady Monkey** that finally put to use **Portifino's** needlessly dormant poolside bar; **Providence Cocktail Bar's** new snack menu, including hummus; community support for 15-year Shenzhen resident and dance scene fixture DJ Melo, who suffered a serious stroke; **The Brew** hosting the same music acts that made **Rapsca lions'** open mic so popular



SAX FOR DJ MELO

We're done with...

The petty theft at Coco Park that recently saw three detained; the haughty taughty-ness on display at some of Shenzhen's upscale eateries; the mystery meals produced by **Mr. J Diner's** mislabeled English menu; long-heralded metro line 11's empty business-class carriages; the closure of swimming pools across the city... it's still warm out!



SILK ROAD GOLD

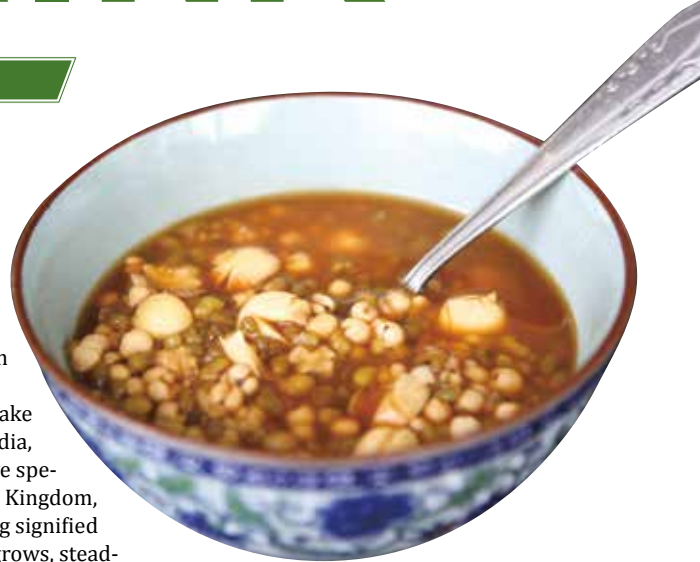
Lotus Seeds 莲子

Ah, the legendary lotus seed. You may have spotted the prickly-pear-like heads for sale outside the subway or tried lotus paste (莲蓉) unknowingly while scarfing down a moon cake. Though these protein-packed kernels also make popular snacks in Thailand, India, Colombia and Iran, they receive special acclaim here in the Middle Kingdom, where the lotus flower has long signified ultimate purity for the way it grows, steadfast and untarnished, from muddy swamps throughout northern and southern China.

This famed flower's seeds are generally harvested in autumn and mashed into a sweet paste to fill Chinese pastries or stewed in a light broth to 'clear heat' (清热/去火), like in mung bean soup. Some use the bitter, chartreuse-colored germs to brew a restorative tea.

Treating everything from insomnia and reproductive ailments to problems of diarrhea, these tiny pits also contain kaempferol, a flavonoid known for fighting inflammation, as well as enzymes with anti-aging properties.

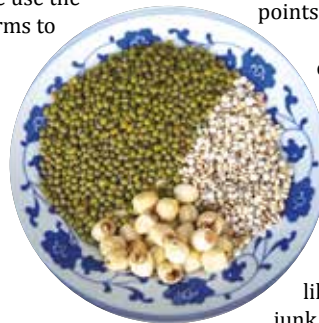
The easiest way to purchase lotus seeds is at your local supermarket, Western or Chinese. Look for a bag of dried white kernels labeled '莲子' in the aisle with dried dates, brown rice, beans and mushrooms.



Classic Chinese dishes have withstood the test of time for a reason. Perhaps they hold cultural significance, or beneficial properties according to traditional Chinese medicine (TCM). Or maybe it's just because they're delicious. In the case of mung bean soup, it's points two and three.

Picture this: you're feeling the effects of yesterday's hot pot or just pounded through an entire bag of Tyrrells. TCM would say you're suffering from excess 'inner heat,' which means it's time to rebalance your body. Enter mung bean soup: the dessert-like tonic Chinese use to flush out junk food and 'cool down.' It's chock-

full of superfoods like the mighty mung bean and lotus seeds, both of which can be purchased from your local supermarket. If you can boil pasta, you can make this soup, so don't shy away from the challenge.



THE NIUBI CHEF

Mung Bean Soup 绿豆汤



Ingredients:

200g (about 1 cup) mung beans*
100g barley*
30 lotus seeds*
1.5l filtered water
40g brown sugar

* If you don't have a pressure cooker, soak the mung beans, barley and lotus seeds in water for at least one hour before use.

Method:

1. In a large pot, add the mung beans, barley, lotus seeds and water. Bring to a boil. (If you're using a pressure cooker, set on high for 35 minutes).
2. Reduce heat to a simmer and partially cover for about 40 minutes or until the beans are soft, stirring occasionally if necessary. Top up with hot water if needed.
3. Stir in brown sugar until dissolved.
4. Serve warm, or chill and serve cold.

OLDIE BUT GOODIE

Bionic Brew

I felt like vomiting. The smoke from Joe Finkenbinder's cigarette and spray paint fumes were making me queasy. It was November 2014 and voices on high had told Finkenbinder his bar, Bionic Brew, had to close shop. The first craft brew bar to make a splash in Shenzhen was murdered in its crib by a mix of success and recklessness.

Soon after the order came down, I sat next to Finkenbinder, the shuttered bar's windows fresh with black paint and a cigarette burning in his hand. "Everyone has this idea... that this is some nail in the coffin," said Finkenbinder. "If this were to actually take me out? I would be extremely surprised."

The brash, can-do attitude has served well. After being shut down twice, Bionic's third incarnation has established itself deep in the bowels of Baishizhou, still serving up craft beers but with NYPD Pizza operating out back, adding American-style pie to the menu.

The American pale ale, Bionic ale (RMB35) and American-style IPA Chronic (RMB40) are the most popular brews on tap at Bionic, which



has been patient zero in a recent outbreak of cool, with the *Wall Street Journal* calling it part of a 'nascent nightlife.' The Peko craft beer bar sits next-door (the debate over who serves better beer is lively) and across the tiled pedestrian street is cocktail-focused Magma, offering up live music, short films, board game nights, a mean old fashioned (RMB45) and irregular opening hours.

A word of caution: this is in Baishizhou,

Shenzhen's first stop for new migrants, where haphazard electricity wires loop between low-rent buildings. Its rough edges may push you out of your comfort zone, but it's a part of Shenzhen worth seeing at least once. So take the trip. You might not love it, but you won't regret it.

> A-1F02/03, Shangye Buxing Jie, by Shahe Jie, Baishizhou, Nanshan District 南山区白石洲沙河街商业步行街A-1F02/03

MIXOLOGY

The Grapefruit Julep

A twist on the bourbon-based Kentucky Derby mint julep, the grapefruit julep has a vodka base. Served in a highball glass, the drink is layered, so it doesn't require fancy bar tools like shakers or strainers, making it a bit easier to prepare at home.

Ingredients:

6 large mint leaves
1 mint sprig
45ml vodka
1 Thai lime
1/4 large grapefruit
5ml honey
5ml pomegranate syrup
Crushed ice

Method:

1. Muddle mint leaves in the bottom of a bowl, hitting them five to 10 times with a wooden muddler. Be careful not to mash or grind the mint, your goal is to release the mint's aroma. If they are ground, they will add a bitter taste.
2. Put the mint in the bottom of your highball glass, before adding a little of the vodka in the bowl to rinse the rest of the mint into the glass.
3. Use a knife to cut the rind and white parts out of the grapefruit. Cut the grapefruit into small pieces and put them in the glass on top of the mint.
4. Fill the highball glass to the top with crushed ice.
5. Pour the remainder of the vodka over the crushed ice.
6. Juice the lime, removing the seeds, and pour the juice over the crushed ice.
7. Drizzle honey over the crushed ice.
8. Top up the glass with more crushed ice if it has melted below the rim.
9. Drizzle pomegranate syrup over the top.
10. Garnish with a mint sprig and serve without mixing



> This recipe is courtesy of Beck Salander of Providence Cocktail, 2/F, Paradiso Apartments, 82 Furong Lu, Futian District 福田区福荣路82号金城蓝湾2楼 (186 6538 3106)

Dressed-Up Dogs

Four Ingenious Franks to Make at Home

BY MATTHEW BOSSONS

Best known as an easy summer snack available at North American sporting venues and backyard barbecues, hot dogs are largely ignored among elite gastronomic circles. This may be for good reason, as any food whose most notable accompaniments are ketchup and mustard is bound to take a beating from the master chefs. With a little creativity, however, a frank can be turned into a handheld culinary masterpiece. To help you get more out of your next dog, we've rounded up four ingenious condiment combinations that are bound to have you barking for more!



The Ranch Dog

Although more commonly associated with salads, ranch dressing is a delicious addition to a number of other foods including – you guessed it – hot dogs! This dog calls for ranch sauce, potato chips of your choice (though we recommend Tyrrell's Sea Salt and Cider Vinegar), shredded iceberg lettuce, chives and diced jalapeno peppers. Bold on taste and with a cheeky spicy side, this hot dog is guaranteed to reward both your stomach and taste buds for the effort.

The Mexi-Dog

Arriba! This Latin American hand-cannon utilizes all your favorite Mexican condiments – which, luckily for you, hungry reader, are all available via online grocers or foreign food stores across the PRD. Start by slapping on a few wedges of ripe avocado and diced onions before smothering your dog in salsa, shredded Mexican cheese and hot sauce to taste.



The Breakfast Dog

Who said hot dogs can't find a place at the breakfast table? This sweet, savory snack is one of our favorites and is incredibly easy to make at home. Begin by frying an egg, leaving the yoke to your preferred runniness. Next, stack on some bacon, chopped chives and a hearty dose of maple syrup. While this dog may sound more suited for a post-hockey practice snack on a cool Canadian day, we believe it also has a place in our region's humid environment – mainly to take the edge of that Sunday morning hangover.



The Japa-Dog

This sushi-inspired hot dog utilizes wasabi mayo, teriyaki sauce (of the thicker variety) and dried seaweed for a snack that truly is 'East meets West.' While teriyaki sauce and dried seaweed should be readily available at most grocery stores in the PRD, wasabi mayo may require some basic kitchen work. A standard recipe requires mixing two tablespoons of wasabi powder with one and a half tablespoons of water before blending it with a half cup of mayonnaise. Alternatively, just mix the mayo with leftover packs of wasabi from your last sushi takeout order.



> All of the above ingredients (including hot dogs and buns) can be found on a combination of nogogo.com, [Ole](http://Ole.com), [Corner's Deli](http://Corner'sDeli.com) and [The Butcher Shop](http://TheButcherShop.com).



SUGAR AND SPICE

And Everything Nice

BY ZIYI YUAN, PHOTOS BY DANIEL MH CHUN

Have you ever dreamed of owning a restaurant? If so, the effort of the two ladies who run Sugar and Spice deserves your respect. These hard-working dames have built a colorful eatery mainly catering to the nearby community – not office workers looking for lunch – tucked inside an old office building.

Stepping into the space, the bookshelf catches our attention. Though there are only about a dozen books, Sugar and Spice is a haven for those looking for somewhere new to sit and read. The best way to start your visit is to hand over an old novel, earning you a free a cup of any of the coffees on the menu or a 10 percent discount on your entire order – a special Sugar and Spice will be running until the end of the year.

Outside seating is available, the tables decorated with adorable purple flowers. Unfortunately, there's also an unobstructed view of a parking lot. We'd rather sit on a couch inside.

Before pigging out on the creative Western fusion dishes, order a cool drink. The elderflower and cucumber soda (RMB28) uses elderflower syrup to give a



sweet floral highlight to the refreshing drink.

There are several noteworthy dishes to experiment with, including the textured mushroom risotto with black truffle (RMB48) and the creative quesadilla (RMB48), which includes homemade salsa – possibly Sugar and Spice's crowning achievement. The dishes forgo flowery presentation but taste as good as better-looking plates on offer elsewhere.

Original to the restaurant is the Sichuan spicy sausage pizza (RMB68), but in the

unabated heat we are more inclined toward the avocado and mango with shrimp salad (RMB68). It's the kind of cooling, refreshing fare that encapsulates the essence of Southeast Asian summer eats.

Price: RMB100

Who's going: finishing a book, cooling off with fresh drinks, daydreaming

Good for: people who prefer hidden places, creative dish buffs

> 1/F, Renmin Dasha, 6002 Shennan Dadao, Futian District 福田区
深南大道6002号人民大厦一楼 (8320 8440)



FIVE PLUS ONE

A Solid Six

BY BAILEY HU, PHOTOS BY DANIEL MH CHUN

At first blush, Five Plus One is an enigma. The place is so new that it doesn't even have a listing on the ubiquitous Dianping app, and we had to wind our way between several buildings before finding it. And then there's the name, another mystery.

It's one worth cracking, as the restaurant and bar turns out to be a sophisticated establishment with a solid repertoire of food and drinks. The name refers to its six Taiwanese founders, whose experiences have taken them across Europe. Their backgrounds are reflected in the retro-English decor as well as the food: sandwiches, 'burritos' (more a cross between quesadillas and panini) and a selection of tapas.

There are a couple of menu

stars: cuttlefish paella (RMB195) and fried fish (RMB55). The generous serving of paella carries the subtle, savory flavor of squid ink and comes topped with squid, shrimp and mussels. It may not be the most authentic – the chef admits to using local rather than firmer, imported rice – but is still delicious. The fried fish is also memorable for its light, fluffy texture and the four accompanying homemade sauces, whose flavors range from mild yogurt to spicy tomato.

But at Five Plus One, the drinks are the main draw.

Bartenders offer an impressive assembly of cocktails, new and old. Gin and tonic (RMB80) gets a twist, incorporating cucumber instead of lemon. Moscow mules (RMB80) use homemade ginger beer. Original drinks include the



refreshing Monkey around Pimm's (RMB90), which uses a base of the classic English liquor. Served in a clear glass with fruit, it looks like iced tea and tastes like cucumber.

The making of the molecular margarita (RMB120) is particularly fun to watch: the bartender drops a piece of dry ice into a cocktail glass, inducing the drink to fizz and smoke like a high school science experiment. Despite the show, and the edible bubbles filled with peach- and rose-flavored alcohol, the drink is a letdown: too watery and too sweet.

Manager Mark Chou assures us that the food and drinks will improve as Five Plus One refines its menu. Impressed by what we've seen so far, we're looking forward to what's to come.

Price: RMB200-300 for two
Who's going: cocktail aficionados, retro hipsters
Good for: experimental drinks, classy dates

> A39-40, Shimudi Mall, Bldg 2, 21 Tairan Jiu Lu, Futian District 福田区泰然九路21号2栋十亩地商场A39-40 (2361 3441)

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AZZURRO

Out of the Blue

BY SKY GIDGE



A firm handshake and a *benvenuto* greet us when we enter Azzurro. Over the next two hours fleet-footed waitstaff buzz around us as we sit on wall-length pastel blue seating, reminiscent of a 1970s pizzeria.

The Italian restaurant is run by the same parent company as next-door Shark, a glitzy grill and wine bar, but Azzurro is trying to cast a wider net by being more 'humble,' we are told. The family eating nearby attests to early success.

The kitchen bell dings and homemade, complimentary bread is set on our simple wooden table. The bread comes with three sauces, including a mix of extra virgin olive oil and the Lamborghini of balsamics, balsamic vinegar moderno.

Next are the garlic prawns (RMB98). Served on soft corn meal mixed with diced spinach, it is a delightful yet precarious mix of flavors that under a lesser chef would taste muddled.

The headliner of our evening is the dumplings stuffed with ham and ricotta cheese (RMB138), served in an onion sauce, with green peas and paper-thin mushroom slices that, again, show off

a delicate touch by adding a complimentary base note to the dish. Homemade sausages (RMB168), on the other hand, are a tad over-salted.

Dessert-wise, the chocolate torta Caprese (RMB68) is moist with minced almonds and manages to be filling but not heavy.

Most of the 30 Italian wines are sold by the bottle

with a fruity pinot nero costing RMB398. Classic cocktails are available (think RMB68 for a mojito) and Taps will soon provide craft beer.

Some key ingredients are imported, but many are made in Shenzhen by Italian chef Diego Di Costanzo (tangy mozzarella cheese from Yunnan buffalo milk, for



instance). The chef's name is on the menu beside 'signature' dishes exclusive to the Di Costanzo family, though we fear only the most experienced palates will be able to taste any special twists.

As we prepare to leave, the lights dim, the accordion-heavy background music cuts out and 'Happy Birthday' begins to play. Eleven kitchen staff enter the restaurant banging pans and a candled dessert is set in front of a smiling woman. Clearly Azzurro cares about the dining experience.

Walking the line of being high quality yet unpretentious, Azzurro is authentic enough to justify some premium prices, but affordable enough to catch yourself going back week after week.

Price: RMB250 with wine by the glass

Who's going: fans of Shark, people who want good service

Good for: family night, second dates



> Shop 133, Block B, Coco Park, Fuhua Lu, by Yitian Lu, Futian District 福田区福华路购物公园B区133号 (8316 7994)



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REHABILITATION TEAM UPDATE



Dr Steve Chiarello CHIROPRACTOR

Dr Chiarello received his Doctor of Chiropractic Degree from the Los Angeles College of Chiropractic. He has over 30 years of experience, practicing in the USA, Brunei and China.

Charlene Fan PHYSIOTHERAPIST

Charlene completed her Masters in Manipulative Physiotherapy at the Hong Kong Polytechnic University, and has worked as a sports and spine physiotherapist in both mainland China and in Hong Kong at the Prince of Wales Hospital for several years.

Dr Jim Bai SPORTS MEDICINE SPECIALIST

Dr Bai practiced for many years in the Sun Yat-sen Memorial Hospital, where he was sent to the University of Southern California, Harvard Medical School, as well as France, the Netherlands and South Korea for further study.



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U CAFE & CLUB

Mystery Business

BY ZIYI YUAN, PHOTOS BY DANIEL MH CHUN

It's around 9pm and Futian's CBD is dark. It's almost silent, as if the area has fallen asleep. Crossing the street we see a light behind some trees, a bastion of activity: U Café & Club.

The place is a balancing act of identities. During the day it operates as an ordinary cafe, offering simple meals and coffee, but when the sun sets, it puts on its party shoes and turns into a rather mysterious bar.

There's no way to get around it. The view



when you first step in is bizarre: beside an LED-screen-bearing pillar sits a life-size cow statue, complete with pink udder and black spots that would suggest the name 'Bessie.'

Manager Jayson Huang says that the cow, along with approximately 40 other bull statuettes placed about the bar, represents the bull market. U Café also operates as a 'financial innovation center,' meaning along with coffee and drinks one can learn about investment and financing opportunities. The night we visit, there are only a few people scattered around the bar and – fittingly – they are talking about business.

Most of the drinks available are not listed on the menu, leaving us confused about what exactly we will be served. But Huang proves a mostly able hand after a short conversation, choosing cocktails based on our preferences with prices ranging from RMB70-80. Deemed a 'ladies' favorite' is the Shizuka Gozen's Smile (RMB70), the matcha powder used in the homemade green tea syrup giving the cocktail



a bitter twist.

Next, Huang makes a minor misstep with a drink called the All Berries (RMB80), based around homemade blueberry and strawberry jam, it is overwhelmed by a sluice of vinegar. We don't see this one becoming a best seller. The green kiwi cocktail (RMB78) hits a cooler note, with a slightly sour kiwi taste.

The cafe-cum-bar also has four meeting rooms and a stage meant to host company gatherings. If you're in the area and need a quiet place to talk over some business plans, U Café & Club fits the bill. Just avoid the vinegar.

Price: RMB70 for one cocktail

Who's going: business men, exhausted office workers

Good for: quiet drinks, company parties

> 6003-2, Yitian Lu, Futian District 福田区益田路6003-2号 (8278 8321)

ROCKCANDI

Craft Beer with Chinese Characteristics

BY SKY GIDGE

Over the past two years the number of craft beer bars in Shenzhen has surged, many stocked with suds made by people recreating a taste of their home country. But what about Chinese brewers?

Enter Rockcandi, a bar located a 10-minute walk from the Sea World metro station, tucked down a small road, away from the bustle of the main strip.

With one exception, everything on the bar's 10 taps comes from domestic outfits based in cities ranging from Shanghai to Chengdu, according to bar owner Zhu Lei. Relying on domestic producers gives

Rockcandi the advantage of a shorter supply chain, ensuring what's on tap is fresh.

Asking for a 'manly' drink produces the bitter Holy Devil IPA (RMB50), which has more hops than Bugs Bunny. The Hefeweizen (RMB40) has hints of banana and cloves and is light enough to pair with a hot summer night. The Maybe Maybe American Black IPA (RMB50) is a hoppy explosion of citrus and pine.

Rockcandi's drinks include an American wheat, a stout, a pale ale, a lager, an IPA and a sour beer, so there is probably something you'll take to. What they don't have is food, though patrons can order out.

Steel-pipe light fixtures lend the spot a slight industrial chic, and its solid wood table gives no hint that most of the decor was bought on Taobao. Tasteful black-and-white nudes are hung high on the walls throughout the bar, the photos taken in Zhu's next-door studio.

"My other company is pretty big, it's successful. This is just my hobby," says Zhu, explaining how he can offer buy-one-get-one-free deals on Mondays and 20 percent off on every drink the rest of the week.

Don't go to Rockcandi alone, unless you plan on reading a book. It's not a bar for revelry and fast friends; it's a place to get a taste of China's craft beer scene.

Price: RMB40 for a beer

Who's going: Shekou residents in the know, beer-bellied connoisseurs

Good for: quiet sipping, a look at domestic craft brews

> Tower A, Nanhai Medical Instrument Industrial Park, 1019 Nanhai Dadao, Shekou, Nanshan District 南山区蛇口南海大道1019号南山医疗器械产业园A座 (153 2377 750)



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NOAH





● Pg.Lost Gig

B10



The Swedish instrumentalists pg.lost will present their brand-new album *Versus* to kick off September. The band built a studio in the woods in Sweden and recorded their most mature studio record to date. *Versus* may go down in post-rock history books for breaking the genre's boundaries. Some have called *Versus* a true post-rock masterpiece, worth a listen for any of the genre's fans.

> Fri Sep 2, 8.30pm; RMB100 presale, RMB120 at door. B10 Live, North side of Bldg. C2, North District, OCT-Loft, Nanshan District 南山区华侨城创意文化园北区C2栋北侧B10现场 (8633 7602)

● Tang Junqiao with the Bamboo Flute Orchestra Mid-Autumn Night Concert



Come enjoy your mid-autumn in the Shenzhen Concert Hall with the Bamboo Flute Orchestra. The traditional song 'Greenish Willows' will be played by the famous musician Tang Junqiao.

> Wed Sep 14, 8pm; RMB180-380. Shenzhen Concert Hall, 2016 Fuzhong Yi Lu, Futian District 福田区福中一路2016号, 深圳音乐厅 (400 003 9992)

● Just Rock It by Mayday Concert



As one of the most popular bands in China, Mayday is bringing their new album *History of Tomorrow* to Shenzhen. Their passionate and powerful songs are notable for the energy the musicians put into them.

> Fri Sep 23, 6.50pm; RMB255-1,355. Longgang Sports Center, Shuiguan Gaojia, by Longxiang Dadao, Futian District 龙岗区中心城龙翔大道与水官高速交汇处 (2893 7988)

● J.C. Satàn Gig

B10



J.C. Satàn have already made a name for themselves with their first LP *Sick Of Love* followed by their second LP *Hell Death Samba*, which had major critical and commercial success. J.C. Satàn is, with the audacious and perplexing *Faraway Land*, rewriting the rules of psychedelic rock.

> Sat Sep 24, 8.30pm; RMB60 presale, RMB80 at door. B10 Live, North side of Bldg. C2, North District, OCT-Loft, Nanshan District 南山区华侨城创意文化园北区C2栋北侧B10现场 (8633 7602)

win!

We have four tickets to this show to give away! Message our official WeChat account (**Thats_PRD**) before Sep 20 with the subject 'J.C. Satàn' and why you should win. Please include your full name and contact number. WeChat feed: **Thats_PRD**

● Die! Die! Die! Gig

B10



Formed in 2003, New Zealand band Die! Die! Die!'s recordings and live performances have received critical acclaim and worldwide notoriety that no band from their native Dunedin has seen since the eighties heyday of Flying Nun. This is a good chance get a glimpse of New Zealand's music scene.

> Fri Sep 9, 8.30pm; RMB60 presale, RMB80 at door. B10 Live, North side of Bldg.C2, North District, OCT-Loft, Nanshan District 南山区华侨城创意文化园北区C2栋北侧B10现场 (8633 7602)

win!

We have four tickets to this show to give away! Message our official WeChat account (**Thats_PRD**) before Sep 6 with the subject 'Die! Die! Die!' and why you should win. Please include your full name and contact number. WeChat feed: **Thats_PRD**



● You're Gonna Get Love by Keren Ann Concert



Keren Ann will bring her new album, *You're Gonna Get Love*, to Shenzhen. End your September with a masterful performance by this singer-songwriter.

> Sat Sep 24, 8pm; RMB100-480. Nanshan Culture Sports Theatre, 62, Nantou Jie, Nanshan Da Dao, Nanshan District 南山区南山大道南头街62号 (8320 8858)

● Mars by Hua Chenyu Concert



Building on success from his time on the highly successful TV show *Super Boy*, Hua Chenyu is coming to Shenzhen to present his new touring show.

> Fri Sep 16, 7.30pm; RMB180-1,280. Shenzhen Bay Sports Center, 3001 Binhai Dadao (by Coastal City), Nanshan District 南山区滨海大道3001号 (8630 8840)

● Gigi Leung Concert



Gigi Leung Wing-kei is a Hong Kong Cantopop singer and actress. Her singing career began with the debut album *Love Myself* (1996). Since then, she has sung both Cantonese and Mandarin songs. Noted for her beautiful voice, she has made a name with Chinese fans.

> Fri Sep 30, 8pm; RMB280-1,280. Shenzhen Bay Sports Center, 3001 Binhai Dadao (by Coastal City), Nanshan District 南山区滨海大道3001号 (8630 8840)

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● Waka-Floating Word Art Exhibition



Ukiyoe is a unique Japanese art style created in the Edo period. Pictures are made and reproduced using woodblocks. The Shenzhen Bridge Gallery will display the incredible art during the beginning of September.

> Daily until Sep 8, 12-8pm; RMB10. Shenzhen Bridge Gallery, 3-6 Wenchang Nan Jie, OCT-Loft, Nanshan District 南山区华侨城创意文化园深圳桥舍画廊 (8623 3209)

● Dinosaur Factory Drama



Perfect for children with a fascination of the long-extinct beasts, this drama will explore the world of dinosaurs in two mid-September shows.

> Thu Sep 15, 10.30am and 3pm; RMB60-200. Nanshan Cultural Centre, No.62, Nantou Jie, Nanshan Da Dao, Nanshan District 南山区南山大道南头街62号,南山文体中心 (8320 8858)

● Carmen Dance



The Shenzhen Concert Hall is giving fans a chance to see Flamenco firsthand with this show. The classic Spanish dance will wow audiences with its Latin rhythms.

> Thu Sep 29, 8pm; RMB80-380. Shenzhen Concert Hall, 2016 Fuzhong Yi Lu, Futian District 福田区福中一路2016号, 深圳音乐厅 (400 003 9992)

● New Creatures Exhibition



'New creatures' refers to new ideas and designs in the world of art. This exhibition features over 40 pieces of artwork by 29 artists and groups.

> All month, 10am-5.30pm; RMB15, free for Tuesday. OCT Art, 9009 Shennan Dadao, Overseas Chinese Town, Nanshan District 南山区华侨城深南大道9009号 (3399 3222)

● Art Shenzhen 2016 Exhibition



Art Shenzhen is back this month, bringing brilliant artwork from all over the world. Each year, Art Shenzhen satisfies gallery-goers with different styles of artwork. Come enjoy the visual feast!

> Sat-Mon Sep 17-19, 10am-5pm; RMB50. Shenzhen Convention & Exhibition Center, 111 Fuhua Lu, Futian District 福田区福华路111号 (8284 8800)

● Hou Dengke Photography Retrospective Exhibition



Hou Dengke recorded decades of Chinese peoples' lives. The exhibition's photographs present the lives of average Chinese people during the country's rapid development, with a focus on rail workers.

> Tue-Sun all month, 10am-5pm; free. Yuezhong Museum, Building 4, Yuezhong Chaneyeyuan, 1006 Honggang Bei Lu, Luohu District 罗湖区清水河街道红岗北路1006号越众产业园4栋 (8306 4687)



● Mandarin Open House Workshop



This is a community gathering held by Mandarin House. In addition to exchanging information about exciting and enriching aspects that come with living and working in a new city, you can also learn useful Chinese phrases for daily life, and get familiar with popular topics that Chinese people like to talk about, such as food, celebrities, dating, traveling and job hunting.

> Wed Sep 10, 1-2pm; free. Baoxian Building, room 1118, 171 Mintian Lu, Futian District 福田区新华保险大厦1118室 (400 633 5538, info@mandarinhouse.com)

● Taichi, Meditation & Tea Sports



What is better than spending your Saturday morning meditating, doing taichi and sharing tea with friendly people? EnnoSpace is running this program to help give stressed out workers in Shenzhen a place and time to relax.

> Every Saturday all month, 10am; RMB100 for a class, RMB900 for 10 classes. EnnoSpace, 27A, Block 2, Jiariwan, Chaozhou Xi Jie, Nanshan District 南山区潮州西街假日湾二栋27A (2665 2645)

● IMC (HKU-SZH) Family Open Day Health



The University of Hong Kong-Shenzhen Hospital and Urban Family are holding an exclusive event for families in their International Medical Center. Activities for children will be held while parents get an overview of the world-class services offered by the center's internationally recognized doctors. Registration required to attend. Send a message to our Urban Family WeChat (ID: urbanfamily) for more information.

> Sat Sep 10, 10am-12pm; free. The University of Hong Kong - Shenzhen Hospital, 1 Haiyuan Yi Lu, Futian District 福田区海园一路一号 (8691 3333)

● NETFAsianworldwide-CICC 6° Go-Kart Cup Sports



Organized by the CICC, this will be their sixth networking and team-building activity. If you love go-karts or want to take one for a spin, don't miss this yearly competition. For registration and further info, please Contact Francesca at 020 8365 2682/159 8908 0299 or send an e-mail to infoguanguangdong@cameraitacina.com by September 13.

> Sat Sep 24, 8am; Racers Ticket: RMB500 for members; RMB650 for non-members. Spectators Tickets: RMB200. Extreme Speedway, Hangnan Dong Lu, Huangpu Cun, Shajing, Bao'an District 深圳市宝安区沙井街道黄埔上南东路,深圳极速赛车场.



● Mango High Tea Set Afternoon Tea

Focused on mango, Shangri-La Hotel, Shenzhen introduces its enhanced high tea with juicy and seasonal mango for a fresh afternoon set. Head to their Lobby and Lounge to experience the mango high tea!

> Daily all month, 1-5, 30pm. RMB155 for one person set, RMB260 for two people set, all price are subjected to 10 percent service fee and 6 percent VAT. 1002 Shangri-La Hotel, Shenzhen, Jianshe Lu, Luohu District 罗湖区建设路1002号 (8233 0888)

● A Feast of Southeast Asian Cuisine Exhibition



The Shenzhen Marriott Hotel Nanshan has invited an aspiring and talented guest chef from Singapore, John Chye, to inspire food lovers with his signature Southeast Asian cuisine. All ingredients are selected by Chye. He will create dishes with citronella, galangal, lime leaves and pungent spices. The dinner includes Singapore chili crab, Thai seafood, tom yum goong, mango and cucumber, dried shrimp salad and grilled fish in banana leaf.

> Daily until Sep 10, 6pm; RMB488 plus 10 percent service fee and 6 percent VAT. Nanshan Kitchen, No.88 Haide Yi Lu, Nanshan District 深圳市南山区海德一道88号, 南山尚膳自助餐厅 (8436 8233)

HONG KONG & MACAU CALENDAR

SEPTEMBER 16-19, 21-22, 24-25

►FRI-MON, WED-THU, SAT-SUN



Touch Mi2, 8.15pm, HKD300-780. Hong Kong Stadium (www.pklive.com)

One of the greatest modern Canto pop singers, Sammi Cheng is a prominent female vocalist in Hong Kong, with album sales of over 30 million copies throughout the Asia-pacific.

HK

SEPTEMBER 9 ►FRI



Elvis Costello Solo, 8pm; MOP180-580. Macao Cultural Centre (www.macaoticket.com)

Named one of the 100 greatest artists of all time by *Rolling Stone*, the legendary English musician Declan MacManus, better known by his stage name Elvis Costello, started his career as part of London's pub rock scene in the 1970s before riding a new wave, punk movement to become one of the world's most innovative and influential songwriters. On the stage of the Macao Cultural Centre, Costello will charm audiences with his entertaining chemistry and lyrical medley of guitar and piano chords.

MO

SEPTEMBER 12-14 ►MON-WED

My Little Airport Live, 8pm, HKD350, 450. MacPherson (www.pklive.com)
A Hong Kong-based indie pop band, My Little Airport's English lyrics are marked by the grammar and rhythm unique to Hong Kong English. Most of their work reflects Hong Kong life and society, making their music a good starting point for understanding local Hong Kong music and culture.

HK

SEPTEMBER 10, 15, 24 ►THU&SAT

2016 Macao International Fireworks Display Contest, 9pm/9.40pm.

Coastline in front of the Macao Tower (www.fireworks.macaotourism.gov.mo)
Macao's skyline will glow this September with the spectacle of magnificent fireworks during the annual Macao International Fireworks Display Contest. One of the city's most highly anticipated events, the show draws thousands of spectators each year seeking a visual thrill and romantic evening on the coast.

MO

SEPTEMBER 22

►THU

Pentatonix World Tour, 8pm on Friday and Saturday; 7pm on Sunday, HKD688-1,688. AsiaWorld-Expo - Hall 10 (www.pklive.com)

The American a cappella group Pentatonix will perform at the AsiaWorld-Expo in the middle of September. They are well known for covering pop songs, with a few originals thrown in. Celebrate the end of the summer with this vocal delight.

HK

SEPTEMBER 24

►SAT

The Power of Fingerstyle, 7.30pm, HKD165-320. Cultural Activities Hall, Tsuen Wan Town Hall (www.GuitarConcept.hk)

Guitar Concept is organizing a concert for guitarists from mainland China, Taiwan and Hong Kong. If you love everything about this instrument, especially the fingerstyle type of playing, there's no better way to spend a Saturday night.

HK



SEPTEMBER 17 ►SAT

Road To Ultra, 12-10pm, HKD680-2,580. Nursery Park (hongkong.roadtoultra.com)

Following a colossal year in 2015, Ultra Hong Kong returns this September, serving up an unforgettable experience of electronic music and top-notch visual effects. *Road To Ultra* shows have been held in countries across the world.

HK

SEPTEMBER 23-OCTOBER 9
►TUE-SUN



Stomp, 1pm/2pm/6pm/8pm; MOP180-780. Venetian Theatre, The Venetian Macao (www.venetianmacao.com)
Matchboxes, brooms, garbage cans, Zippo lighters and other household trinkets become grand instruments whenever *Stomp* takes the stage. Fusing comedy and dance, musical and theatrical performance, *Stomp* has electrified audiences around the globe for more than two decades. Book your tickets now to experience this invigorating show.

MO

SEPTEMBER 28
►WED

Queen + Adam Lambert Live in Hong Kong, 8pm, HKD580-2,380. AsiaWorld-Expo - Arena (www.pklive.com)

Queen is back! Bringing different music to you this time, Queen will collaborate with American vocalist Adam Lambert. Though the ticket prices are high, you can expect a good show from the best rock music band in the world.

HK



UNTIL OCTOBER 9 ►TUE-SUN

Auguste Borget: A Painter-Traveller on the South China Coast, 10am-7pm; MOP5. Macao Museum of Art (www.mam.gov.mo)

French painter Auguste Borget set out in 1836 to start his journey around the globe, arriving in China two years later. He spent a year on the mainland, traveling mostly through the coastal cities of Guangdong. During his eight-month stay in Macau, Borget wielded his colorful palette to depict the local customs, lifestyle, architecture and political campaigns in the then small town. Collaborating with the French consulate in Hong Kong and Macau, the Cultural Bureau of Macau will exhibit more than 120 of Borget's finest works this fall.

MO

SEPTEMBER 30 ►FRI

Pink Season Launch Party, 7-10pm, HKD150-250. Circo (pinkseason.hk)

Pink Season aims to be a celebration of openness and acceptance in the LGBT community and curates events that feature artistic performances, literary readings, film screenings and visual productions. Over the next two months, Pink Season will bring more events and activities to Hong Kong. The launch party will be hosted at the new Circo bar with music, entertainment and more.

HK

SEPTEMBER 30-OCTOBER 30

The Macao International Music Festival, 3pm/4pm/8pm; MOP120-700. For specific programs, please visit www.icm.gov.co/fimm.

For 30 years, the Macao International Music Festival has hosted exhilarating performances featuring a range of international artists for music lovers to enjoy. To celebrate the festival's 30th anniversary, this year's edition, themed 'Glorious 30: The Sinophone Rhapsodies,' will enchant with classic masterpieces as well as works of ethnic appeal presented by local and visiting virtuosi. Don't miss it!

MO

SEPTEMBER 30-OCTOBER 1

The Legendary Swordsman, 3pm/8pm; MOP200. Macao Forum (www.macaoticket.com)

In honor of the 66th anniversary of the People's Republic of China, the Macao Cultural Bureau has invited the Guangzhou Acrobatic Troup to perform *The Legendary Swordsman* live on stage. Based on the story of the classic novel, *The Smiling, Proud Wanderer* by Hong Kong fictionist Jin Yong, the production will feature a combination of martial arts, acrobatics, drama and Cantonese folk music.

MO

HOTEL NEWS

Shangri-La Hotel, Shenzhen Sustainable Consumption Week



The China Chain Store and Franchise Association, the World Wildlife Fund (WWF) and the China Sustainable Retailer Roundtable recently held an event marking the launch of the 2016 Sustainable Consumption Week in the Shangri-La Hotel, Shenzhen's Guangzhou Room. The event showcased a selection of delicacies made from sustainable seafood and prepared by the hotel's master chefs. Executive Sous Chef Garrison Zhang joined the cooking demonstration and explained seafood-cooking methods. Shangri-La Hotel, Shenzhen has been co-operating with authorized local farm and food suppliers by purchasing locally sourced organic vegetables and fruits and sustainably sourced seafood since 2014.

The Langham, Shenzhen Artistic Dining Experience Created by Duke's New Chef

The stylish Duke's Wines & Grill at The Langham, Shenzhen welcomes new chef Zero, who has more than 14 years working and management experience in the international luxury hotel industry. Skilled in mixing traditional French cooking with local tastes, Zero will lead diners on a surprising journey of taste. Zero has

worked for numerous international hotels, including the Hilton Baiyun Guangzhou and InterContinental Wuhan. Simplicity defines his cooking philosophy, which is evidenced by his creations for Duke's summer feast. Zero's foie gras soup with crispy langoustine, for instance, showcases the natural flavor of the two main ingredients. The langoustine garden salad turns the sweetness and freshness of summer into a haute cuisine experience.



Crowne Plaza Shenzhen Longgang City Center Fifth Anniversary Marked

Crowne Plaza Shenzhen Longgang City Center celebrated its fifth anniversary with over 100 guests on July 27. The sports-themed party started with a dance show and a BMX demonstration. Afterwards, guests participated in activities aimed at promoting a healthy and active lifestyle. "We are delighted to have the chance to celebrate our hotel's fifth anniversary with all of you," said Mr. Jit Kiang Tan, the hotel's general manager. "The fifth anniversary does not only provide a great opportunity to meet and celebrate, we are also very happy to introduce you to our activities and the Aspire Loyalty Program, which will give our guests more to experience here." Located in the Longgang city center, Crowne Plaza Shenzhen Longgang City Center offers premium accommodation, designed for discerning business and leisure travelers who appreciate simple elegance.



Hyatt Place Shenzhen Airport and Hyatt House Shenzhen Airport New Openings in Guangdong



Hyatt Place Shenzhen Airport and Hyatt House Shenzhen Airport have commenced operations in southern China's Guangdong Province. The opening of Hyatt House Shenzhen Airport marks the first Hyatt House hotel and the first combined Hyatt Place and Hyatt House hotel in the Asia Pacific region, creating an experience that enables guests to enjoy the benefits of both brands in one location. The two brands offer hospitality and useful services in a smartly designed and high-tech environment. The Hyatt Place Shenzhen Airport brings the Hyatt Place brand's intuitive design, casual atmosphere and practical amenities, such as free Wi-Fi and 24-hour food offerings, to the Shenzhen Bao'an International Airport. Hyatt House Shenzhen Airport offers apartment-style suites with fully equipped kitchens, making guests feel at home. "We are excited to announce our first Hyatt House hotel and the first dual-branded Hyatt Place and Hyatt House hotels in China," said General Manager Julie Tan.

LISTINGS



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RESTAURANT AMERICAN

Element Fresh 1/F, Zone B, Sea World, Shekou, Nanshan District (2681 4848)
南山区蛇口海上世界广场B区1层

BUFFET

Café Chinois JW Marriott Hotel, 6005 Shennan Dadao, Futian District (2269 8230)
万豪西餐厅, 福田区深南大道6005号金茂深圳JW万豪酒店

Café Pavilion 1/F, The Pavilion, 4002 Huaqiang Bei Lu, Futian District
廷韵咖啡厅, 福田区华强北路4002号廷韵苑酒店1楼廷韵咖啡厅

Café Zen 1/F, Futian Shangri-La, Shenzhen, 4088 Yitian Lu, Futian District (8828 4088)
鲜 Café 福田区深圳福田香格里拉大酒店一楼

Café Zentro 1/F, The Venice Hotel Shenzhen, 9026 Shennan Dadao, Overseas Chinese Town, Nanshan District (2693 6888 ext. 8117, cafezentro@szvenicehotel.com)
南山区华侨城深南大道9026号深圳威尼斯酒店1楼

Coffee Garden 2/F, Shangri-La Hotel (east of Railway Station), 1002 Jianshe Lu, Luohu District (8233 0888)
香咖啡, 罗湖区建设路1002号香格里拉酒店(火车站东)2楼

Coffee Shop 1/F, Grand Mercure Oriental Ginza Hotel, Zhuzilin, Shennan Dadao, Futian District (8350 0888 ext. 88605)
咖啡厅, 福田区深南大道竹子林东方银座美爵酒店1楼咖啡厅

Flavorz 2/F, The Ritz-Carlton, Shenzhen, 4014 Fuhua San Lu, Futian District (2222 2222) 全日餐厅, 福田区福华三路116号深圳丽思卡尔顿酒店2楼

Foo 6/F, Four Seasons Hotel Shenzhen, 138 Fuhua San Lu, Futian District (8826 8700)
咖啡厅, 深圳市福田区福华三路138号6楼

Fusion Café 1/F, The Pavilion Century Tower, 4014 Huaqiang Bei Lu, Futian District
菲苑咖啡厅, 福田区华强北路4014号廷韵苑酒店世纪楼一楼菲苑咖啡厅

Grand Kitchen 3/F Wyndham Grand Shenzhen Hotel, 2009Cartian Road, Futian District Shenzhen, Guandong(8299 8888)

趣味自助餐 福田区彩田路2009号3楼

Mercado InterContinental Shenzhen, OCT, 9009 Shennan Dadao, Nanshan District
广场咖啡厅, 深南大道9009号华侨城深圳华侨城洲际大酒店

Q Café Restaurant & Bar G/F, 999 Royal Suites & Towers, 1003 Shennan Dong Lu, Luohu District (2513 0999 ext. 33703)
Q咖啡, 罗湖区深南东路1003号丹枫白露酒店首层

Seasons 2/F, Kempinski Hotel Shenzhen, Haide San Dao, Houhaibin Lu, Nanshan District (8888 8888)
四季西餐厅, 南山区后海滨海路海德三道凯宾斯基酒店2楼

Shenzhen Kitchen JW Marriott Hotel Shenzhen Bao'an No 8 Baoxing Lu, Bao'an District (2323 8888)
宝安区宝兴路8号

Silk 2/F, The Langham, Shenzhen, 7888 Shennan Dadao, Futian District (8828 9888)
福田区深南大道7888号深圳朗廷酒店2楼

Social 96/F, St. Regis Shenzhen, 5016 Shennan Dong Lu, Luohu District (8308 8888 ext.1832)
秀餐厅 深圳瑞吉酒店罗湖区深南东路5016号

The Show Kitchen 32/F, Grand Hyatt Shenzhen, 1881 Baoan Nan Lu, Luohu District (2218 7338)
东厨, 罗湖区宝安南路1881号深圳君悦酒店32楼

CAFE

Café Marco 1/F, Marco Polo Hotel, Fuhua Yi Lu, Futian District (8298 9888 ext. 8358)
马高, 福田中心区马哥孛罗酒店1楼

The Drawing Room 96/F, St. Regis Shenzhen, 5016 Shennan Dong Lu, Luohu District (8308 8888 ext.1468)
闲逸廊 深圳瑞吉酒店罗湖区深南东路5016号96层

Emily's Cafe Shop 1, Phase 2, Peninsula City, Shekou, Nanshan District (2689 3469)
南山区蛇口半岛城邦二期1号商铺

The Exchange 1/F, Sheraton Shenzhen Futian Hotel, East Wing, Great China International Exchange Square, Fuhua Lu, Futian District (8383 8888)
怡聚轩西餐厅, 福田区福华路大中华国际交易广场大中华喜来登酒店1楼

Fix Deli 1/F, The Ritz-Carlton, Shenzhen, 116 Fuhua San Lu, Futian District (2222 2222)
Fix 美食屋, 福田区福华三路116号深圳丽思卡尔顿酒店1楼

La Piazza 1/F, The Venice Hotel Shenzhen, 9026 Shennan Dadao, Overseas Chinese Town, Nanshan District (2693 6888 ext. 8113)
南山区华侨城深南大道9026号威尼斯酒店大堂

Library 100/F, St. Regis Shenzhen, 5016 Shennan Dong Lu, Luohu District (8308 8888 ext. 1459/1455)
藏书阁, 深圳瑞吉酒店罗湖区深南东路5016号100层

Lobby Lounge 1/F, Futian Shangri-La,

Shenzhen, 4088 Yitian Lu, Futian District (8828 4088)
大堂酒廊, 福田区深圳福田香格里拉大酒店一楼

The Lounge 33/F, Grand Hyatt Shenzhen, 1881 Bao'an Nan Lu, Luohu District (8266 1234)
旅行者, 罗湖区宝安南路1881号深圳君悦酒店33楼

The Lounge JW Marriott Hotel, 6005 Shennan Dadao, Futian District (2269 8220)
福田区深南大道6005号金茂深圳JW万豪酒店

that's Old Heaven Books Shop 120, Bldg A5, Phase II, OCT-Loft, Nanshan District (8614 8090)
旧天堂书店 南山区华侨城华侨城创意文化园北区A5栋120铺

Onyx Lounge 1/F, The Ritz-Carlton, Shenzhen, 116 Fuhua San Lu, Futian District (2222 2222)
Onyx 大堂酒廊, 福田区福华三路116号深圳丽思卡尔顿酒店1楼

Palm Court The Langham, Shenzhen, 7888 Shennan Dadao, Futian District (8828 9888)
福田区深南大道7888号深圳朗廷酒店

Seasonal Tastes 1/F, The Westin Shenzhen, 9028-2 Shennan Dadao, Nanshan District (8634 8411, www.westin.com/shenzhen)
知味全日餐厅, 南山区深南大道9028-2号深圳威斯汀酒店1楼

that's Street D Café 101-1, 1/F, Business Street, Huifang Garden, Xuefu Lu, Nanshan District (2606 6797)
迪街咖啡, 南山区南海大道学府路荟芳园商业内街1楼101-1

FRENCH

Belle-Vue 37/F, Grand Hyatt Shenzhen, 1881 Bao'an Nan Lu, Luohu District (2218 7338)
悦景餐厅, 罗湖区宝安南路1881号深圳君悦酒店37层

La Maison Shop 108, Rose Garden I, Wanghai Lu, Shekou, Nanshan District (2685 7030)
南山区蛇口望海路南海玫瑰园一期108号

L'epicerie No. 35, Phase 2, Nanhai Rose Garden, Wanghai Lu, Shekou, Nanshan District (2668 7246)
南山区蛇口望海路南海玫瑰园二期35号铺

Pipette 1/F, InterContinental Shenzhen, 9009 Shennan Dadao, OCT, Nanshan District (3399 3388 ext. 8581)
深南大道9009号华侨城, 深圳华侨城洲际大酒店

GERMAN

Baodenburg Brauhaus 1/F, Jinyuelai Hotel, 2 Xieji Lu, Longgang District (2890 7122)
龙岗区中心城协刀路2号金悦来酒店1楼

that's Bierhaus No. 117, Sea World Plaza, Taizi Lu, Shekou, Nanshan District (2669 9591)
德瑞坊啤酒餐厅, 南山区蛇口太子路海上世界广场117号



that's Haxnbauer L1C-055B, 1/F, Coco Park, Fuhua San Lu, Futian District (8359 2080)
福田区福华三路购物公园1楼C-055B店

that's Lowenburg Deck 5-7, Minghua Cruise, Sea World, Shekou, Nanshan District (2689 2668)
南山区蛇口太子路明华轮5-7层

that's Paulaner Brauhaus C-005, Huanchuan Square, Sea World, Shekou, Nanshan District (2668 7230)
南山区蛇口海上世界环船广场C-005

ITALIAN

Baia B301, Sea World, 8 Wanghai Lu, Shekou, Nanshan District (2681 8836)
南山区蛇口望海路8号海上世界船尾广场B301

Blue 3/F, Venice Hotel Shenzhen, 9026 Shennan Dadao, Overseas Chinese Town, Nanshan District (2693 6888).
南山区华侨城深南大道9026号深圳威尼斯酒店3楼

Eatalicious NB119, Bao'neng All City, 2233 Zhongxin Lu, Nanshan District (3688 0992)
中餐 南山区中心路2233号宝能All City购物中心NB119

Elba 99/F, St. Regis Shenzhen, 5016 Shennan Dong Lu, Luohu District (8308 8888)
欧尔巴, 罗湖区深南东路5016号深圳瑞吉酒店99层

The Grill & Bar 2/F, Four Points by Sheraton Shenzhen, 5 Guihua Lu, Futian Free Trade Zone, Futian District (8358 8662)
扒房·酒吧, 福田区保税区桂花路5号深圳福朋喜来登酒店2楼

La Terrazza 1/F, Grand Hyatt Shenzhen, 1881 Baoan Nan Lu, Luohu District (2218 7338)
罗湖区宝安南路1881号深圳君悦酒店1层

Oggi Trattoria Pizzeria No.3-14, Golden Century Road, Complex of Coastal Rose Garden III, Shekou Harbor, Nanshan District (2689 0118)
南山区蛇口南海玫瑰园三期(金世纪路3-14号)

Paletto Italian Restaurant 2/F, The Ritz-Carlton, Shenzhen, 116 Fuhua San Lu, Futian District (2222 2222)
福田区福华三路116号深圳丽思卡尔顿酒店2楼

Prego 3/F, Crowne Plaza Hotel & Suites
Landmark Shenzhen, 3018 Nanhu Lu,
Luohu District (8217 2288) 罗湖区南湖路
3018号深圳富苑皇冠假日套房酒店3楼

VIETNAMESE



pho nam 1) Shop B26C, Link City Passage
(near Coco Park), Futian District; 2) B1
floor, B1-04, Zhuoyue Plaza, Shangmeilin,
Futian District
越小品 1) 福田区连城新天地 B26C 商铺 (8255
7048); 2) 福田区上梅林卓悦汇 B1 楼 B1-04,

La vie A2-39, Poly Cultural Plaza, Houhai,
Nanshan District
越鼎记, 南山区后海保利文化广场 A2-39 (8628
7826)

Muine No. 219, 2/F, Garden City, 1086
Nanhai Dadao, Nanshan District (2681
7828); Shop 203, L2/F, Coco Park, Fuhua
San Lu, Futian District (8693 7310)
美奈小馆, 南山区南海大道 1086 号花园城中心第
2 楼 219 号铺 (蛇口沃尔玛对面); 福田区福华三
路 Coco Park L2-203

LATIN AMERICAN

Amigos Restaurant and Bar 1) Shop E6,
G/F, Carriana Friendship Center, Renmin
Nan Lu, Luohu District (6133 9993); 2) 1/F,
Honglong Hotel, Sea World, 32 Taizi Lu,
Shekou, Nanshan District (2683 5449)
欧宝戈墨西哥餐厅 1) 罗湖人民南路佳宁娜广场 1
楼 E06 商铺 2) 南山区蛇口 3 号太子路海上世界鸿
隆公寓首层

Latina 001-C004, Zone C, Sea World Plaza,
Shekou, Nanshan District (2667 7697) 南山
区蛇口海上世界广场C区001-C004

Senor Frogs No. 57, Rose Garden Phase 2,
Sea World, Shekou, Nanshan District. (2667
1155) 南山区蛇口玫瑰园二期57号

Tequila Coyote Cantina Shop 113, Sea
World, Shekou, Nanshan District. (2683
6446); 2) No. 152, Coco Park, 138 Fuhua
Lu, Futian District (8295 3332)
仙人掌餐厅 1) 南山区蛇口海上世界商铺 113 号; 2)
福田区福华路 138 号购物公园 152 号

OTHER WESTERN

360° Bar, Restaurant & Lounge
31/F, Shangri-La Hotel (east of Railway
Station), 1002 Jianshe Lu, Luohu District
(8396 1380)
360° 西餐酒廊, 罗湖区建设路 1002 号 (火车站东
侧) 香格里拉大酒店 31 层

Deli Leisure Shop 5-6, L1/F, Wongtee Plaza,
Fuhua San Lu, Futian District (8252 7135)
福田区福华三路皇庭广场 L1 层 5-6 号商铺

Doors Chillout Lounge 6-21 Xuefu Lu, Nan-
shan District (8630 8114) 南山区学府路 6-21
号 (近深圳大学西门)

Grange Grill 25/F, The Westin Shenzhen
Nanshan, 9028-2 Shennan Dadao, Nanshan

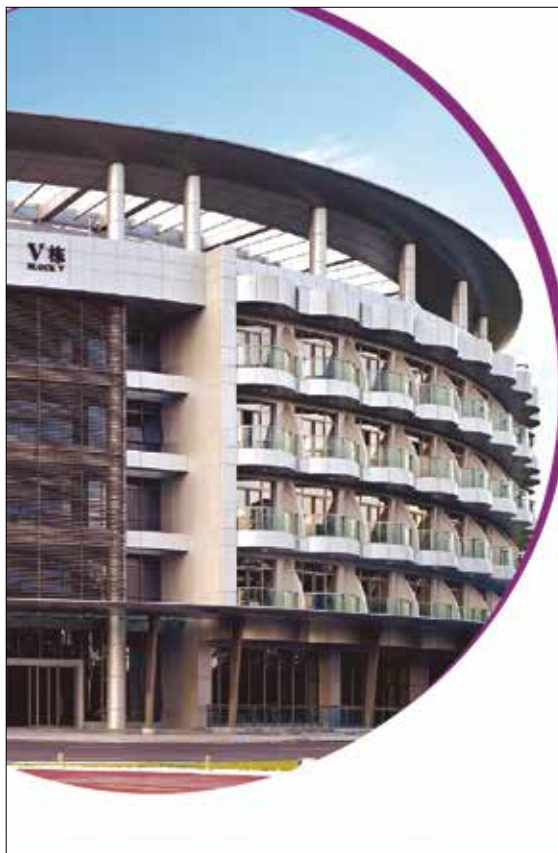
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PHO NAM

Second Restaurant Opened in Zhuoyue Plaza



Pho Nam's second restaurant officially opened in Zhuoyue Plaza, Shangmeilin, on August 26. Boasting an entirely new brand design with a fresh menu and fashionable dining modes that will provide a different kind of Vietnamese food experience, it continues the first restaurant's attention to style but has more dishes on offer. Keep an eye out for special events and promotions during the first few months of operation.

> B1-04, B1, Zhuoyue Plaza, Shangmeilin, Futian District 福田区上梅林卓悦汇B1层B1-04

win!

We have five coupons, each valued at RMB50, to give away. For a chance to win, message our WeChat feed: **Thats_PRD**

MCCAWLEY'S IRISH PUB

New Draft Beer

Be on the lookout for some great new draft craft beers arriving soon at McCawley's in Shenzhen and Guangzhou, including BrewDog Hop Fiction (American pale ale), Greene King IPA from the UK, BrewDog 5AM Saint (amber/red ale) from the UK and Moon Dog Old Mate pale ale from Australia.

> 1) McCawleys Shekou Shop 118, Sea World Shekou, Nanshan District 南山区蛇口海上世界118号商铺 (2668 4496); 2) McCawley's Futian Shop 151-152, Shopping Park, Futian District 福田购物公园151 152号 (2531 3599); 3) McCawley's Bar & Grill at Peninsula 109 Rose Garden Phase 3, Nanshan District 南山区南海玫瑰花园三期109号 (2667 4361)



win!

We have four vouchers, each valued at RMB100 for purchasing craft beer, to give away. For a chance to win, message our WeChat feed: **Thats_PRD**

LISTINGS

District (8634 8431)
威斯汀扒房, 南山区深南大道9028号-2深圳益田威斯汀酒店25层

Grape 1 Yanshan Lu, Shekou, Nanshan District (2668 7777).
葡逸餐厅, 南山区蛇口沿山路 1号

Jenergy Shop No. 01 He Zheng Ming Yuan, 16 Xinwen Lu, Futian District (8389 2686)
福田区新闻路16号, 合正名园 1号商铺

The Grill 2/F, Hilton Shenzhen Shekou Nanshan, 1177 Wanghai Lu, Shekou, Nanshan District (2162 8888)
南山区望海路1177号蛇口希尔顿南海酒店2楼

The Grill & Bar 2/F, Four Points by Sheraton Shenzhen, 5 Guihua Lu, Futian Free Trade Zone, Futian District (8358 8662)
扒房·酒吧, 福田区保税区桂花路5号深圳福朋喜来登酒店2楼

that's The Kitchen No. 144, Coco Park, 138 Mintian Lu, Futian District (2531 3860)
现场厨房, 福田区民田路138号城建购物公园144号

The Lounge 33/F, Grand Hyatt Shenzhen, 1881 Baoan Nan Lu, Luohu District (2218 7338)
罗湖区宝安南路1881号深圳君悦酒店33层

Mama's No. 110-111, Sea World, Shekou, Nanshan District, (2686 2349)
南山区蛇口海上世界110-111号商铺

McCawley's Bar & Grill Shop 109, Bldg 7, Phase 3, Rose Garden, Shekou, Nanshan District (2667 4361).
南山区蛇口南海玫瑰花园三期7号楼109号商铺

that's McCawley's Irish Bar & Restaurant Shop 118, Sea World, Shekou, Nanshan District (2668 4496)
麦考利爱尔兰酒吧, 南山区蛇口海上世界广场118号

Burger & Lobster 1) Shop 65, B1/F, Wong-tee Plaza, Fuhua San Lu, Futian District (8252 4694); 2) 2/F, B Block, SCC, 9 Wenxin San Lu, Nanshan District (6190 3010)
1) 福田区福华三路皇庭广场B1楼65号铺; 2) 南山区文心三路9号中洲控股金融中心B座2楼

Shark 1) Shopping Park B, Mintian Lu, Futian District (8203 1999) 2) West of Bar Street, Sea World Square, Shekou, Nanshan District (2602 9569) 鲨鱼餐吧 1) 福田区民田路购物公园B区一楼 2) 南山区蛇口海上世界西侧国际酒吧街

Taste 3/F, Four Points by Sheraton, 5 Guihua Lu, Futian District (8359 9999 ext. 88667)
桂花酒店, 福田区桂花路5号福朋喜来登酒店3楼

Willy's Crab Shack 18 Shiyun Lu, Shekou, Nanshan District (8827 8002)
南山区蛇口新街石云路18号 (www.willyscrabshack.com)

PIZZA

Kiwi Pizza 1) B14 Underground Commercial Street, Coco Park, Futian District (8329 2299); 2) No. 8 Outlets Minkang Lu, Longhua District; 3) No. 125, Area A, North Park, Shopping Park, Mintian Lu, Futian District 纽奇比萨 1) 福田区购物公园负一层地铁商业街B14铺; 2) 龙华新区民康路8号仓奥特莱斯; 3) 福田区民田路购物公园北园A区125

that's Lou Palacio Pizza 1/F, No. 40, Bldg A, Poly Cultural Center, Nanshan District (8628 7109)
帕拉休, 南山区保利文化广场A区40号店铺

that's NYPD Pizza 1) Shop FL1015, Central Walk, Fuhua Yi Lu, Futian District (8887 6973); 2) No. 26, Haichang Jie, Shekou, Nanshan District (8887 6973)
纽约比萨1) 福田区福华一路中心城FL1015号铺; 2) 南山区蛇口海昌街海尚国际裙楼26号铺 (近新一佳)

Pizza Express Shop 568, 5/F, the MixC, 1881 Bao'an Nan Lu, Luohu District (2215 9036) 罗湖区宝安南路1881号万象城5楼

SOUTHEASTERN

Sambal B102, Century Place, Shennan Lu, Futian District (2264 1000)
桑巴桑巴 福田区深南中路世纪汇商场负一层 B102号

Thai up No.108, 1/F, Tianli Min-

gcheng, Haide Er Dao, Nanshan District (8667 5585)
南山区海德二道天利名城一楼108号

Yes Thai Cuisine 1) 3/F, Shopping Park, 269 Fuhua San Lu, Futian District (2531 3918); 2) 2) No.517, 5/F, Coastal City, Haide Yi Dao, Nanshan District (8635 9929); 3) 3) L410, KK Mall, 5016 Shennan Dong Lu, Luohu District (2290 0333); 4) 4) 6A, OCT-Bay, 8 Baishi Dong Lu, Nanshan District (8281 9918); 5) 3/F, B Area, Seaworld, Nanshan (2162 6000); 6) 2/F, Jiujiang Shopping Center, Renmin Lu, Longhua District (2949 3311); 7) 4/F, Jiuzhou Vanke Square, Longxiang Dadao, Longgang District (8926 3966)

1) 福田区福华三路269号购物公园3楼; 2) 南山区海德一道海岸城5楼517号; 3) 罗湖区深南东路5016号京基百纳空间购物中心L410; 4) 南山区白石路东8号欢乐海岸6A号; 5) 南山区海上世界B区3楼; 6) 龙华新区人民路九方购物中心二楼; 7) 龙岗区龙翔大道九州万科广场4楼

NIGHTLIFE LUOHU

Champs Bar & Grill 2/F, Shangri-La Shenzhen, Luohu Dist. (8396 1366)
罗湖区香格里拉大酒店2楼

Decanter 100/F, St. Regis Shenzhen, No.5016 Shennan Dong Lu, Luohu District (8308 8888-1459/1455)
品酒阁 深圳瑞吉酒店罗湖区深南东路5016号100层

Face Club, 4/F, MixC Mall Phase II, No.1881 Bao'an Nan Lu, Luohu District (8266 6699).
罗湖区宝安南路1881号万象城二期卡地亚楼上四楼

Malt 100/F, St. Regis Shenzhen, No.5016 Shennan Dong Lu, Luohu District (8308 8888-1459/1455) 酒吧, 深圳瑞吉酒店罗湖区深南东路5016号100层

The Penthouse 38/F, Grand Hyatt Shenzhen, 1881 Baoan Nan Lu, Luohu District (2218 7338) 罗湖区宝安南路1881号深圳君悦酒店38层

The St. Regis Bar 96/F, St. Regis Shenzhen, No.5016 Shennan Dong Lu, Luohu District (8308 8888-1468)
瑞吉吧 深圳瑞吉酒店罗湖区深南东路5016号96层 深圳瑞吉酒店罗湖区深南东路5016号99层

FUTIAN

that's Club Viva No. 140, Fuhua Lu, CoCo Park, Futian District (137 9825 6176)
福田区福华路城建购物公园140号

Craft Head Nano Tap House West Shop, Bldg 161, Crossing of Huanggang Gongyuan Yi Jie and Shuiwei Ba Jie, Futian District (136 6229 2253) 福田区皇岗公园一街与水围八街交界处161栋西南面商舖

Curv Bar 1/F, The Ritz-Carlton, Shenzhen, 116 Fuhua San Road, Futian District (2222 2222)
福田区福华三路116号深圳丽思卡尔顿酒店1楼

Duke's The Langham, Shenzhen, No. 7888, Shennan Dadao, Futian District (8828 9888)
福田区深南大道7888号深圳朗廷酒店

Evening Show 4-5/F, Building 2, Huanggang Business Center, Fuhua San Lu, Futian District (8270 8888; 8278 3999; 137 2435 3542).
福田区福华三路卓越世纪中心2号楼裙楼4-5层

Executive Lounge 25/F, Grand Mercure Oriental Ginza Shenzhen, Shennan Da Dao Xi, Futian District (8350 0888)
福田区深南大道西东方银座美爵酒店25楼

Frankie's No.33-34, Building 3, Gui Huayuan Garden, Fenghuang Dao, Guihua Lu, Futian Free Trade Zone (8271 9220)
福田保税区桂花路凤凰道桂花苑花园3栋一层33-34号铺

that's La Casa No.139 Coco Park, Fuhua Lu, Futian District. (8290 3279)
悦坊 福田区福华路城建购物公园139号

Lavo Bistro & Lounge 1M/F, Room 1B, Tower 3, Kerry Plaza, No 1, Zhongxin Si Lu, Futian District (8899 9676; 8255 7462)
福田区中心四路一号嘉里建设广场T3栋1M层1B室



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CANADA



THE OCT HARBOUR, SHENZHEN - MARRIOTT EXECUTIVE APARTMENTS

New Package Deals

The OCT Harbour, Shenzhen - Marriott Executive Apartments has created three packages for customers, each with its own perks. Discover Shenzhen includes rooms, water show tickets and aquarium tickets, while A Taste of Shenzhen provides complimentary breakfast and a cocktail ticket for the Future One restaurant. The Leisure Offer Summer 2016 package includes breakfast and RMB140 per night in hotel credit, which can be spent on food and room upgrades. Booking is open until September 15 and the offers run until September 30.

> 2039 Baishi Lu, Nanshan District 南山区白石路2039号 (6682 6682)



win!

We have two room coupons to give away. For a chance to win, message our WeChat feed: [Thats_PRD](#)

TEQUILA COYOTE'S

Mexican Independence Day

Tequila Coyote's Mexican Food & Grill is celebrating Mexican Independence Day on September 15. Come join the celebrations and enjoy the mariachi band, Mezcal, a special buffet and drink promotions.

> Shop No. 113, Sea World, Shekou, Nanshan District 南山区蛇口海上世界113号商铺 (2683 6446)



win!

We've got two buffet vouchers which includes buffet and one drink to give away. For a chance to win, message our WeChat feed: [Thats_PRD](#)

LISTINGS

McCawley's Irish Bar Shop 151-152, Coco Park, Futian District. (2531 3599)
福田区购物公园 151-152

O! Garden No. 138, Mintian Lu, Futian District. (8889 6999)
福田区民田路 138 号购物公园

Pepper Club 2/F. Shopping Park, Fuhua Lu, Futian District (8319 9040).
福田区福华路购物公园二楼

Skyline Bar Hui Hotel, Block 401, 3015 Hongli Xi Lu, Futian District (8830 5555)
福田区红荔西路 3015 号 401 栋 (红荔路与福华路交界) 回酒店

Sports Bar 7/F, Grand Mercure Oriental Ginza Shenzhen, Zhuzilin, Shennan Dadao, Futian District (8350 0888 ext. 88605)
体育酒吧 福田区深南大道竹子林东方银座美爵酒店

Vintage Bar 1/F Wyndham Grand Shenzhen Hotel, 2009Cartian Road, Futian District Shenzhen, Guangdong(8299 8888) 温吧
福田区彩田路2009号3楼

Xpats Bar & Lounge FL1016 & FL1017 (next to NYPD), East Side Walk, Central Walk Shopping Mall, Fuhua Lu, Futian District (8280 1352)
福田区福华路中心城东面 1016-1017 铺

Yi Bar & Lounge 6/F, Four Seasons Hotel Shenzhen, 138 Fuhua San Lu, Futian District (8826 8900) 逸廊吧 深圳四季酒店6楼, 福田区福华三路138号

NANSHAN

that's Volfoni Bar&Grill Shop 32, Coastal Garden II, Wanghai Lu, Shekou (2688 3381)
蛇口望海路南海玫瑰二期 32 号

Boomerang A1-39, Poly Cultural Center, Hou Haibin Lu, Nanhai Dadao, Nanshan District (8655 2054).
回旋镖酒吧, 南山区后海大道后海滨路保利文化中心 A1-39 号

Cheers Gan Bei Bar Shop 60, Coastal Rose Garden II, Wanghai Lu, Shekou (2683 2864)
蛇口望海路南海玫瑰二期 60 号 商铺干杯酒吧

that's CJW OCT BAY No.15 Qushui Bay, OCT BAY, No.8 Baishi Lu, Nanshan District (8639 5266) 欢乐海岸CJW南山区白石路东8号欢乐海岸曲水湾15栋

that's Club Viva International Bar Street, West of Seaworld Square, Shekou, Nanshan District. (2669 7365)
南山区海上世界广场西侧国际酒吧街



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George & Dragon British Pub Shop No.3, Back of Taizi Hotel, Taizi Lu, Seaworld Plaza, Shekou, Nanshan District (2669 8564).
南山区蛇口海上世界太子路太子宾馆一号楼后街 3 号 商铺

Eden Garden Rooftop Bar 16/F, Hilton Shenzhen Shekou Nanhai, 1177 Wanghai Lu, Nanshan District
伊甸园屋顶酒吧, 南山区望海路1177号蛇口希尔顿南海酒店16楼

Laffa 12pm-2am, G/F, Fuzon Hotel, No.1 Kanle Lu, Shekou, Nanshan District (2682 7888)
南山区蛇口康乐路 1 号金蜜富众酒店楼下

that's McCawley's Irish Bar Shop 118, Sea World, Shekou, Nanshan District (2668 4496) 南山区蛇口海上世界广场118号

Penny Black Jazz Cafe Shop 134, Building

A5, OCT Loft Phase II, Overseas Chinese Town, Nanshan District (8609 8585).
鼎邮斐爵士咖啡, 南山区华侨城创意文化园北区 A5 栋 134

RMK (Rumaku) No.4 B-10 Shenzhen Software Industry Base, Haitianyi Lu, Nanshan (137 5113 1489)
南山区海天一路深圳市软件产业基地4栋B座裙楼10号

Snake Pit Shop 20, Phase 2, Rose Garden, Wanghai Lu, Shekou, Nanshan District. (130 4883 7140) 南山区蛇口望海路南海玫瑰二期20号

The Tavern Sports Bar 3/F, Sea World, Shekou, Nanshan District (2669 1939, [www.tavernchina.com](#))
南山区蛇口海上世界广场B区 306

that's The Terrace Above Starbucks, Seaworld Plaza, Shekou, Nanshan District (2682 9105)
南山区蛇口海上世界广场 2 楼星巴克楼上

that's V Bar 2/F, The Venice Hotel Shenzhen, No.9026 Shennan Daodao, Overseas Chinese Town, Nanshan District (2693 6888 ext: 8015) 深圳南山区华侨城深南大道 9026 号 威尼斯酒店 2 楼

X-TA-SEA 1/F, Cruise Inn, Sea World, Shekou, Nanshan District (2686 7649)
南山区蛇口海上世界太子路明华轮酒店 1 楼

HEALTH DENTAL

Viva Dental L2/F, Galaxy Center Shopping Mall, No.5, Zhongxin Lu, Futian District (2361 8563; 2361 8565) 福田区中心五路星河发展中心购物广场L2层

Dental Bauhinia 9/F,Block B, Shenzhen International Chamber of Commerce Tower,138 Fuhua Yi Lu,Futian District,(8371 1696, 8371 2696) <http://www.dental-bauhinia.com> 紫荆牙科 福田区福华一路138号 国际商会大厦B座9层

Victoria Dental Room 1510, Tower 3A, Excellence Century Center, Fu Hua San Lu, Futian District (8837 3300) 维港牙科, 福田区福华三路卓越世纪中心3号楼 A座1510室

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UP FOR GRABS

Cup Semi in the Balance after Derby Draw

BY MATT HORN

A thrilling month of action lies ahead for football fans in Guangzhou on both the domestic and international scene, with the highlight another thrilling derby clash on September 20.

In the middle of last month, Guangzhou Evergrande welcomed local rivals Fuli to Tianhe for the first leg of the Chinese FA Cup semi-final. No doubt boosted by their recent league triumph over the champions, Fuli twice led through Xiao Zhi and Eran Zahavi, but each time Ricardo Goulart pegged them back, the second equalizer coming just two minutes from time.

There is no doubt that Fuli boss Dragan Stojkovic will fancy his chances of putting one over on 'Big Phil' Scolari's side, and there is certain to be a lively atmosphere in the Yuexiushan Stadium. The 2-1 league win in July is still fresh in the memory of the home fans, and the carrot of a first piece of silverware is dangling temptingly in front of them. The fact cup glory also brings with it a place in the Asian Champions League is just another massive incentive.

That said, Evergrande will be equally determined to reach the final, as despite the unbroken successes in recent years they have only lifted the FA Cup once, in 2012.

The winner will take on either Jiangsu Suning or Shanghai Greenland Shenhua in the two-legged final, with defending cup holders Jiangsu protecting a 3-2 lead having triumphed in Shanghai in the first leg. It is the 60th anniversary of China's national cup

competition, making it a special year to win.

Another reason why Fuligans will be confident of reaching the final is that the champions have had a very disappointing time in the league of late.

It remains true that no matter what happens in the FA Cup, Evergrande are still on course for their sixth successive league title despite a disappointing month of results. Hengda actually failed to win any of their four games in August, including the cup game, the last one being a second successive scoreless draw at home. In fact, Scolari's men only found the net once in the league in three matches.

Hengda have three away games this month, including a key clash with Sven's men in Shanghai on September 24. The one home game is against Liaoning Whowin, and that could now be a must win as a seemingly unassailable 10-point lead has shrunk to just six points in front of Jiangsu Suning, who in contrast won all their games in August.

Fuli's hopes of a top three finish in the league were severely dented by a home defeat against struggling Shandong Luneng last month, but their last game of August was a nine-goal thriller which they won 5-4 at Chongqing Lifan lifting them into the top six. That game illustrates that Stojkovic's men are better at going forward than defending.

Home games this month against Shanghai Shenhua and Henan Jianye offers the chance to improve on sixth place and confirm the strides the side is making under

the super Serb.

On the international stage, China begin their final push for the World Cup in Russia in 2018 with a tricky visit to South Korea on September 1 and then hosting Iran in Shenyang on September 6.

After the relative disappointment of China's performance as a nation in the Rio Olympics, beaten into third place in the medal table by Team GB, an impressive performance in the World Cup qualifying would lift sporting spirits here. The other sides in the group are Qatar, Syria and Uzbekistan, and after the shock of the last gasp qualification for this final round there will be hopes of more surprises ahead.

For now, no game is going to be more significant than Guangzhou's derby cup clash, and the Yuexiushan Stadium will be rocking on Tuesday, September 20. Will it be fantastic Fuli or happy Hengda? I, for one, can't wait to find out.

HOME FIXTURES

Guangzhou Evergrande Taobao
Sun Sept 18, 7.35pm vs Liaoning Whowin

Guangzhou R&F
Mon Sept 11, 7.35pm vs Shanghai Shenhua
Tue Sept 20, 7.35pm v Guangzhou Evergrande (FA Cup)
Sun Sept 25, 3.30pm vs Henan Jianye



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